



Alice, pseud.  
MACK, ANDREW.

M1580  
.4  
.G25  
T5

The story of the rose; Heart of my  
heart, words by Alice [pseud.]  
music by Andrew Mack, arr. by  
Claude G. Garreau. (In Garreau,  
C. G., arr. Time to harmonize.  
v.1, p.12-13) © Edward B. Marks  
Music Corp., New York; 2Mar48; on  
arrangement; EP23689. Close score:  
TTBB.

ALICE MARIE, pseud. See  
Fredrick, Alice Marie.

*hon*  
Library of Congress  
Copyright Office

xM

ALICE m Robert Louis Carleton © w  
Gary Pierce 5Jul49 EU172267

Library of Congress

Copyright Office



ALICE © w & m Samuel Emanuel  
Chelimsky 12Nov47 EU102634

Alice.

ELIOT, ELIZABETH.

Alice. London, Cassell. 217 p.

© Duell, Sloan & Pearce, inc.; 31Oct49;  
1c 3Jan50; AI-2532.

I. Duell, Sloan and Pearce, inc.

Library of Congress  
Copyright Office

sh/r

FEB 28 1950

Alice.

ELIOT, ELIZABETH.

Alice. [1st American ed.] 251 p.

© Duell, Sloan & Pearce, inc., New  
York; 25Aug50; A47623. Appl. states  
prev. pub. abroad 31Oct49, AI-2532.

I. Duell, Sloan & Pearce.

cg/r

OCT 16 1950

Library of Congress  
Copyright Office

ALICE; w Irving Kahal & Henry Water-  
son, m Ted Snyder, ukulele arr.  
Harry Tiedeman. © 28Nov27; E679018.  
Alice Kahal (W); 29Nov54; R139930.

ALICE; m Louis Tobin w & © August Me-  
tivier 26Feb51 EU230341

MAR 27 1951

Library of Congress  
Copyright Office

ALICE m Louis Tobin © w William H.  
Stannard 25Jul49 EU174173

ALICE m Louis Tobin © w Edward J.  
Eirich 1Aug49 EU175056

ALICE; a set of piano pieces introducing familiar melodies, George Spenser [pseud. of George L. Spaulding]; pf., with w.

© 29Aug19; E456847. R16753;  
2Apr47; Clifford Lee Spaulding (C),  
New York & Shirley S. DeVoe (C),  
New Milford, Conn.



ALICE; m William E. Haesche; pf.

© 20Dec20, E495535. R27648,

5Jan48, Nora R. Haesche (W)

Alice

**Paul, Georgette, 1911-**

... Alice, roman. Paris, A. Michel [1945]

3 p. l., [9]-254 p., 1 l. 19 cm.

© Albin Michel; 200ct45; AF498.

i. Title.

PQ2631.A8443A7

A F 47-3656 rev

Yale Univ. Library  
for Library of Congress

[r48c1]†

M1630

Alice.

.2

DECINA, LOUIS J

1912-

.D

Alice; words and music by Louis

J. Decina. © The Chase-Santora  
Studios, Philadelphia; 11Jan47;  
EP11200.

I. Title.

Music Cat.

ALICE; w, m & © William Conrad Wilhelm  
1Feb51 EU227937

Library of Congress  
Copyright Office

MAR - 1 1951

Alice.

*See* Brown, Sidney H.

Alice.

*See* Anderson, Harvey Clayton, jr.

ALICE. DU30312. SEE Chamberlain, J.  
Seymour.

3 - 1952

Alice.

*See* Decina, Louis Joseph.



ALICE. GP7318. SEE Eckert, Ed-  
ward George.

D unp. 4708

Alice.

See

Pole, Frances

ALICE. SEE Wolls, Helen Dent.

MAR 1 0-1950

ALICE Adams. D' pub. 248. See Trotter,  
Elizabeth.

ALICE ADAMS, by Booth Tarkington.

(In Pictorial review, May 1921)

© 15Apr21, B492375. R32961,

20Apr48, Susanah K. Tarkington (W)

ALICE ADAMS, by Booth Tarkington.

(In Pictorial Review, Apr. 1921)

© 15Mar21, B489541. R31441, 18Mar  
48, Susanah K. Tarkington (W)

ALICE ADAMS, by Booth Tarkington.

(In Pictorial review, Mar. 1921)

© 15Feb21, B487769. R29871,

19Feb48, Susanah K. Tarkington (W)

ALICE ADAMS, by Booth Tarkington.  
(In Pictorial review, Feb. 1921)

© 15Jan21, B486533. R28478,  
20Jan48, Susanah K. Tarkington (W)



ALICE ADAMS, by Booth Tarkington;  
illus. by Arthur William Brown.

© 20May21, A617421. R34301,  
21May48, Susanah K. Tarkington (W)

ALICE, ALICE, TAKE ME TO WONDERLAND  
w Sven Rye, m Lizzy Smith © Trans-  
atlantic Theatrical Enterprises  
23Jul47 EU89679

THE ALICE AND JERRY BASIC READERS. SEE  
If I Were Going to England. JP1079.

FEB 26 1952

THE ALICE AND JERRY BASIC READERS. SEE  
If I Were Going to France. JP1081.

3 1952

THE ALICE AND JERRY BASIC READERS. SEE  
If I Were Going to North Africa. JP1083.

FEB 26 1952

THE ALICE AND JERRY BASIC READERS. SEE  
If I Were Going to Norway. JP1080.

FEB 26 1952

THE ALICE AND JERRY BASIC READERS. · SEE  
If I Were Going to Spain. JP1082.

FEB 26 1952

ALICE and Peggy and the magic hairpin.  
DU26891. SEE Peters, Alice Thomson.

1951

corrected cards



ALICE AND TRESSIE; w, m & © Karl Bruce  
27Aug51 EU248119

Library of Congress  
Copyright Office

SEP 12 1951

1	D	W	BW	M	BM	Q
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Claimant Pentagon pub. co., 97 Duane St., NYC

Remitter.....<sup>11</sup>[illegible]

(Avg. 1946-5,000)

177...

Alice Atkinson og hennes elskere.

SANDEMOSE, AKSEL.

Alice Atkinson og hennes elskere. 181 p.

© H. Aschehoug & co. (W. Nygaard)  
a. s., Oslo; 22Nov49; AFO-1072.

I. Aschehoug (H. ) og co. (W. Nygaard) a. s.

dw/r

ALICE au pays des fleurs. AFO-7945.  
SEE Disney (Walt) Productions.

Alice au pays des Merveilles.

DODGSON, CHARLES LUTWIDGE.

Alice au pays des Merveilles; re-  
conté par Jeanne Cappe d'après  
Lewis Carroll [pseud.] Illustré  
par Simonne Boudoin. 30 p.  
© Éditions Casterman; 1Dec53;  
AFO-12984.

I. Cappe, Jeanne.

II. Casterman, Éditions, s. a.

Library of Congress  
Copyright Office

115

Alice au pays des merveilles.

DISNEY (WALT) PRODUCTIONS.

Alice au pays des merveilles, d'après  
Lewis Carroll. [Traduit par Marie  
Andrieu] [Paris, Hachette, 1951] 27 p.  
illus. (Grands albums Hachette) © on  
translation; Walt Disney Productions &  
Walt Disney Mickey Mouse s.a.; 8Nov51;  
AF0-6809.

I. Dodgson, Charles Lutwidge.

II. Andrieu, Marie, tr.

III. Disney (Walt) Mickey Mouse s.a., Paris.

Library of Congress  
Copyright Office

/r

Alice au pays des merveilles.

DODGSON, CHARLES LUTWIDGE.

Alice au pays des merveilles [par] Lewis Carroll [pseud.] Traduction adaptée de l'anglais par Marie-Madeleine Fayet. Illustrations de Michel Gérard. [Paris, 1950] 180 p. [Idéal-bibliothèque] © on translation & illus.; Librairie Hachette; 30Nov50; AF0-4826.

- I. Fayet, Marie Madeleine, tr.
- II. Gérard, Michel, illus.
- III. Librairie Hachette.

JUL 11 1951

Library of Congress  
Copyright Office

cg/r

Alice au pays des merveilles.

[DODGSON, CHARLES LUTWIDGE]

Alice au pays des merveilles [par] Lewis  
Carroll [pseud.] Traduction de Guy  
Trédez; illus. d'A. -J. Davy. 182 p.  
© Ernest Flammarion, Paris; 13Oct49;  
AFO-835.

I. Trédez, Guy, tr. II. Davy, Andrée  
Jacqueline, illus. III. Flammarion, Ernest.

dw/r

Library of Congress  
Copyright Office

MAR 13 1950



Alice au pays des merveilles.

[DODGSON, CHARLES LUTWIDGE]

Alice au pays des merveilles [par] Lewis  
Carroll [pseud.] Traduction de Guy  
Trédez; illus. d'Adrienne Ségur.

[Paris, 1949] 123 p. © Ernest Flam-  
marion; 13Oct49; AFO-841.

- I. Trédez, Guy, tr.
- II. Ségur, Adrienne, illus.
- III. Flammarion, Ernest.

APR 11 1950

ep/r

Library of Congress  
Copyright Office

ALICE au pays des merveilles.

AFO-7113. SEE Dodgson, Charles  
Lutwidge.

The Alice B. Toklas cook book.

TOKLAS, ALICE B.

The Alice B. Toklas cook book.

Illus. by Sir Francis Rose.

Harper. 288 p. © Alice

B. Toklas; 17Nov54; A161302.

I. Rose, Sir Francis Cyril, bart.,  
illus.

M1380

.T

**Alice blue gown.**

[Tierney, Harry]

[Irene] Alice blue gown [excerpt]

Simplified piano solo. [Lyric by Josepn  
McCarthy, arranged by Hugo Frey] Children's  
ed. [-New York]- Leo Feist, inc. 35¢

© arrangement, 29 Jul 46; publisher;  
EP5244.

I. McCarthy, Joseph, lyricist. II. Frey,  
Hugo, arr. III. Title: Alice blue gown.

Library of Congress  
Copyright Office

Music Cat.

ALICE BLUE GOWN, from Irene; waltz,  
m Harry Tierney, arr. William  
Schulz; band. © 2Jun20, 11Jun20;  
E480953, 481358. R22816-22817;  
1Sep47; Leo Feist, inc. (PWH of  
W. Schulz)

ALICE BLUE GOWN, from Irene; waltz,  
w Joseph McCarthy, m Harry Tierney,  
arr. William Schulz; orch.  
© 8May20; E480420. R22814;  
1Sep47; Leo Feist, inc. (PWH of W.  
Schulz)

**R**  
Alice blue gown; from Irene, w Joseph  
McCarthy, m Harry Tierney.

© 8Nov19; E462904. R13458; 8Dec46;  
Dorothy McCarthy Gleiser (W), &  
H. Tierney (A), New York.

ALICE BLUE GOWN, from Irene; waltz,  
m Harry Tierney, arr. William  
Schulz; saxophone orch.

© 13Jul20; E483187. R22821;  
1Sep47; Leo Feist, inc. (PWH of  
W. Schulz)



KK 2285

Alice blue gown.

see

Sav-way industries.

afp 4-25-46

Alice blue gown.

See [Tierney, Harry] [Irene] BP5244.

ALICE BROWN © w & m William Yundak  
22Oct48 EU148133

ALICE, COME BACK TO DALLAS; w, m &  
© William Herman Reuter 5Apr50  
EU199600

APR 20 1950

Library of Congress  
Copyright Office

Alice cracks the Looking-Glass.

ERLANDSON, OSCAR S.

Alice cracks the Looking-Glass. 157 p.

© Vantage Press, inc., New York; 17Oct51;  
A61182.

I. Vantage Press, inc.

lwg/r

Library of Congress  
Copyright Office

DEC 12 1951

Alice, Dallas Alice; w Bernice Todd  
[pseud. of Thelma B. Unruh] & Bob  
James [pseud. of Robert J. Unruh]  
m Paul Kurk [pseud. of Lyman J.  
Lancaster] © Lyman J. Lancaster &  
Robert J. Unruh, Long Beach, Calif.;  
31May47; EU78463.

ALICE ET LE CHAPELIER FOU. AFO-10517.

SEE Disney (Walt) Productions.

ALICE et le lapin blanc. AFO-7944.  
SEE Disney (Walt) Productions.



ALICE Faye and Phil Harris - Pitch  
bandwagon. K11239. SEE Berman,  
Sam.

ALICE, FOX II from Mr. Congressman;  
m Conrad Salinger © Loew's, inc.  
7Jul52 EU280443

Library of Congress  
Copyright Office

ALICE, FOX III from Mr. Congressman;  
m Conrad Salinger © Loew's, inc.  
7Jul52 EU280446

Library of Congress  
Copyright Office

Alice fra Solvang.

PZ53

.W8A5

Wulff, Trolli Neutzsky.

... Alice fra Solvang; fortælling for unge piger. København, Gyldendal, 1944.

91 p. 20½".

I. Title.

PZ53.W8A5

47-18689

© 28Oct44; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5368.

C  
Library of Congress

[2]

Alice from Aberdeen.

*See* Hoppler, Gottlieb J.

ALICE FROM DALLAS © w Alan Bridge  
m Hank Patterson 9Jul48 EU137861

ALICE FROM DALLAS © w & m Raymond  
J. Rathgeb 12Jan48 EU113569

Library of Congress  
Copyright Office

ALICE FROM DALLAS; m David Strand  
w & © Margaret Roesel 2Apr51  
EU234077

MAY 28 1951

Library of Congress  
Copyright Office



Alice from Dallas.

(I LOVE) ALICE FROM DALLAS; w, m &  
© Chester Howard 27Mar50 EU198389

Library of Congress  
Copyright Office

APR 11 1950

ALICE FROM DALLAS; w Felix Peter Martin  
Pupo m Lawrence James Groshoff © Fe-  
lix Peter Martin Pupo & Lawrence  
James Groshoff 22Dec54 EU380728

ALICE FROM NOGALES; w & m Walter Hub-  
bell arr Ella Margaret Bryant © Wal-  
ter Hubbell 4Mar54 EU350593

Library of Congress  
Copyright Office

ALICE-GREGORY, PSEUD. SEE Eaton,  
Alice Gregory.

Alice had the right idea about  
nutrition. SEE Metropolitan Life  
Insurance Company.

G 3590

Alice Helen Tobinso cemetery monu-  
ment design.

see

Peterson, Edward R

KK 3911

Alice Holiday Ace candy.

see

Myerson (Ben) candy co.

AFP 6-20-46

ALICE i eventyrland. DU30656. SEE  
Jersild, Jørgen.



Alice i Tyrolen.

M1775

.18

.J6

KARLSSON, SVEN.

Alice i Tyrolen; joddell-foxtrot, text och  
musik: Jokern [pseud. and] Paddock  
[pseud.] (In Jodding i Tyrol. p.8-9)  
© Sonora musikförlags a-b.; 1Aug53;  
EF0-23394.

I. Perne, Nils. II. Title.

Library of Congress  
Copyright Office

ALICE, I LOVE YOU SO MORE THAN YOU  
KNOW © w & m Morris Wiesner 25Jul49  
EU175426

# Alice im Wunderland

[**Dodgson, Charles Lutwidge**, 1832-1898.

... Alice im Wunderland, mit zeichnungen und aquarellen von  
Robert Högfeltd. Zürich, Artemis-verlag [1946,

123, [1] p., 1 l. illus., col. plates. 20 $\frac{1}{2}$ ".

Author's pseud., Lewis Carroll, at head of title.

"Aus dem englischen übersetzt von Anita Hüttenmoser."

"Copyright 1947."

I. Hüttenmoser, Anita, 1902-  
illus. III. Title.

tr. II. \*Högfeltd, Robert, 1894-

PZ34.D6

47-20164

Pub. 29Nov46; 1c 24Feb47; © Artemis verlags a. g., Zürich;  
AF5819.

ALICE in a wonderland of gifts by  
Eaton. SEE Eaton Paper Corporation.  
KK33630.

ALICE in Animal Wonderland. SEE Tarpley,  
Kenneth Jackson. The adventure of the  
sleepwalking turtle. DU19186.

E unpub. 7852.

Alice in Babyland.

see

Whynott, Wallace Everett.

MSH 5-29-46

Alice in Bibleland.

FENIMORE, GEORGE.

Alice in Bibleland [by] George Wills [pseud.]

New York [1953] 54 p. © Philosophical  
Library, inc.; 18Apr53; A91727.

I. Philosophical Library, inc.

Library of Congress  
Copyright Office

j/l'

D unp. 428

Alice in Blunderland.

see

Loving, Boyce

AFP 2-21-46



ALICE in Blunderland. C5512. SEE Nathan,  
Henry.

AUG 20 1951

ALICE IN CHANUKOLAND. SEE Haniford,  
Beatrice G.

ALICE IN CHRISTMAS WONDERLAND; w Ray-  
mond Leveen m Ted Murry © Raymond  
Leveen & Ted Murry 8Jun50 EU206321

JUL - 7 1950

ALICE IN DAIRYLAND; w & m DeAlton  
Gail Neher arr Donald Joseph  
Voegeli © State of Wisconsin  
Department of Agriculture  
10Sep53 EU330377

M1356

.S

**Alice in Dixeland.**

Shearing, George.

Alice in Dixieland.

© 12Sep45; 1c 1Apr46; Bosworth & co.,  
ltd., London; EF1052.

Piano-conductor score (orchestra)  
and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Alice in Dixieland.

Shearing, George. RF1052.

KK 7096

Alice in Fluffland; marshmallow fluff  
and Sweeco.

see

Durkee-Mower, inc., claimant

mgo 12-12-46

ALICE IN JUNGLELAND. 1 reel.

(Vitaphone varieties)

Directed by Marjorie Freeman; narrated by  
Marvin Mueller.

© 12-17-45; 2c 4-1-46, release sheet;  
Vitaphone Corp., author and claimant, New York;  
M 345.

e1 12-2-46



Alice in letterland: ABC.

De Mers, Joe.

Alice in letterland: ABC. Story & pictures by Joe De Mers.  
[Hollywood, Calif.] The Marcel Rodd company [1946]

[22] p. incl. col. front., col. illus. 27½ x 22<sup>cm</sup>.

© 5-11-46; 2c 6-24-46; Hollywood, Calif.;  
A 3379.

I. Title.

46-18717

Library of Congress

PZ8.3.D43A1

[3]

ALICE IN LUMBERLAND; w Clifford Pember,  
m Norman O'Neill, scenario by  
Clifford Pember; piano. © 23Apr26,  
E638813. R115016, 22Jul53, G. P.  
O'Neill (C)

Alice in Motherland.

**BLISH, CAROLYN (BULLIS)**

Alice in Motherland. [Pref. signed:  
H. Edmund Bullis, executive director,  
Delaware State Society for Mental  
Hygiene] Wilmington, Delaware State  
Society for Mental Hygiene. 69 p. illus.  
© H. Edmund Bullis; 30Nov49; A39105.

**I. Bullis, H. Edmund.**

Library of Congress  
Copyright Office

br/r

ALICE IN MOVIELAND. R105721. SEE  
Van Vollenhoven, Hanna.

Alice in Movieland. R108138. SEE  
Van Vollenhoven, Hanna.

ML50  
.F782  
A4  
1952

Alice in Musicland.  
FOUST, VICTOR GENE, 1913-  
Alice in Musicland; a phantasy in  
Fourth dimensional music, by Victor  
G. Foust. [Text only] © Victor Gene  
Foust; 7Jul52; AA216636.

I. Title.

SL

Library of Congress  
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ALICE IN ORCHESTRALIA; by Don Gillis &  
Ernest LaPrade © Don Gillis & Ernest  
LaPrade EU220833. Notice 3May54  
v23 p978

Library of Congress  
Copyright Office

Alice in Orchestralia.

M1625  
. G55A4

GILLIS, DON, 1912-

Alice in Orchestralia; for narrator and orchestra. Based on the book Alice in Orchestralia by Ernest LaPrade. Script [by] Ernest LaPrade, music [by] Don Gillis. [Score] © Ernest LaPrade & Don Gillis; 9Nov50; EU220833.

I. LaPrade, Ernest, 1889-

II. Title.

s. l.

Library of Congress  
Copyright Office

251



Alice in Orchestralia. B103324.

SEE

La Prade, Ernest.

Alice in Perfumeland and through  
the town house door by Fabergé.  
SEE Fabergé, Inc.

ALICE in Philcoland discovers the most  
wondrous of all refrigerators. SEE  
Philco Corporation. KK28851.

ALICE IN PIANOLAND; w & m Ben  
Schwartzberg arr Jean Walz © Ben  
Schwartzberg 29Dec53 EU342346

Alice in Queensland.

See

Follen, Josephine P.

Laugh and learn. D pub. 5958.

Alice in Starland.

**MCGREGOR, FAY.**

Alice in Starland; or, The Land of the  
Little Star. Illustrated by John Tenniel.  
London, M. Hart. 69 p. © Fay (Felicitas)  
McGregor (known as Fay McLarty);  
24Jul50; 1c 11Dec50; AI-3017.

ebc/r

FEB 20 1951

Rev.

Library of Congress  
Copyright Office

ALICE in Trumanland. AA224823. SEE  
Guiteau, William Backus.

ALICE IN WINTERLAND; w & m Alan Scott  
& Marilyn Scott © Edward B. Marks  
Music Corp. 18Mar53 EU308300

Library of Congress  
Copyright Office



ALICE IN WONDERLAND © w & m Andrew W.  
Thomas 16Mar49 EU160897

Library of Congress  
Copyright Office

ALICE IN WONDERLAND m Richard Addin-  
sell arr Tibor Kozma © Keith  
Prowse Co., ltd. 9Jul48 EU138187

ALICE IN WONDERLAND m Hugo Fried-  
hofer © Roberts Productions,  
inc. 3Nov47 EU101496

ALICE IN WONDERLAND; w Raymond Leveen  
m Ted Murry © Raymond Leveen & Ted  
Murry 8Jun51 EU240770

JUL 13 1951

Library of Congress  
Copyright Office

ALICE IN WONDERLAND; w & m Irving  
Berlin. © 30Oct24, E602724. R88533,  
2Nov51, Irving Berlin (A)

MAR - 4 1952

Library of Congress  
Copyright Office

ALICE IN WONDERLAND, from Music box  
revue, 1925; w & m Irving Berlin.  
© 14Jan25, E605053. R89814, 31Jan52,  
Irving Berlin (A)

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MAR - 4 1952

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Copyright Office

ALICE IN WONDERLAND. Walt Disney Productions.  
Released by RKO Radio Pictures, 1951.

75 min., sd., color, 35mm. Based on "The  
Adventures of Alice in Wonderland" and  
"Through the Looking-Glass" by Lewis Carroll  
[pseud. of Charles Lutwidge Dodgson]

Credits: Producer, Ben Sharpsteen; direc-  
tors, Clyde Geronimi, Hamilton Luske, Wil-  
fred Jackson; story, Winston Hibler, Bill  
Peet, Joe Rinaldi, and others; directing  
animators, Milt Kahl, Ward Kimball, Frank  
Thomas, and others; character animators,  
Hal King, Judge Whitaker, Hal Ambro, and  
others; effects animators, Josh Meador, Dan

MAR 3 1952

RE 27-746

LP1477

ALICE IN WONDERLAND. (Card 2)

Macmanus, George Rowley, Blaine Gibson;  
music score, Oliver Wallace; film editor,  
Lloyd Richardson. Technicolor. Voices:  
Ed Wynn, Richard Haydn, Sterling Holloway,  
Jerry Colonna, Kathryn Beaumont.

© Walt Disney Productions; 4May51;  
LPL477.



ALICE IN WONDERLAND (Filmstrip) International Educational Materials Co., 1951. 38 fr., color, 35mm. Adapted from "Alice's Adventures in Wonderland," by Lewis Carroll [pseud. of Charles Lutwidge Dodgson]

Summary: A brief account of Alice's strange adventures after she falls down the rabbit hole.

Credits: Adaptation, Gertrude Jacobs; illustrator, Doris Plant Mangano. Eastman color.

© Miss Gertrude Jacobs; 11May52; JP1624.

ALICE IN WONDERLAND; w Hilliard Gold-  
smith m Sammy Fain, employees for  
hire of Walt Disney Productions  
© Walt Disney Productions 29Jan51  
EU227521

MAR - 5 1951

Library of Congress  
Copyright Office

Alice in Wonderland.

A-E-I-O-U, with w, from Alice in  
Wonderland; m Oliver Wallace,  
employee for hire of Walt Disney  
Productions © Walt Disney Product-  
ions 29Jan51 EU227526

MAR - 5 1951

Library of Congress  
Copyright Office

# Alice in Wonderland.

[Dodgson, Charles Lutwidge, 1832-1898.

Alice in Wonderland, and Through the looking-glass, by  
Lewis Carroll [*pseud.*] with illustrations by Robert Högfeldt.  
Stockholm, Jan förlag [1945]

4 p. l., 11-221, [1] p. illus., col. plates. 23<sup>cm</sup>.

© illus., 22Sep45; 1c 17Oct45; Jan för-  
lag, J. Procházka; K.3891.

i. \*Högfeldt, Robert, 1894-  
looking-glass.

illus. ii. Title. iii. Title: Through the

46-12344

Library of Congress

PR4611.A7 1945

[2]

823.89

Alice in Wonderland.

DODGSON, CHARLES LUTWIDGE.

Alice in Wonderland, by Lewis Carroll

[pseud.] - A world-famous classic

simply told; illustrated by John

Huehnergath. [1st ed.] Philadelphia

[1952] 122 p. (Winston pixie books)

© The John C. Winston Co.; 22Sep52;

A70614.

I. Winston (John C.) Company.



## Alice in Wonderland.

M1556

.F

FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden  
afternoon; words by Bob Hilliard [pseud.]  
music by Sammy Fain, arr. by Harry  
Simeone. [From Alice in Wonderland]  
[Score: chorus (SATB) and piano] 25¢  
Appl. states prev. reg. 29Jan51, EU227522.  
NM: arrangement. © Walt Disney Music  
Co., Burbank, Calif.; 24Jul54; EP85399.

I. Title. II. Title: Alice in Wonderland.

Library of Congress

(Continued on next card)

M1556

FAIN, SAMMY, 1902-

.F

(Alice in Wonderland) All in the golden  
afternoon. EP85399. (Card 2)

[III. Goldsmith, Hilliard, 1918-  
IV. Simeone, Harry]

Library of Congress

M1577  
.F Alice in Wonderland.  
FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden  
afternoon; [from Alice in Wonderland]  
words by Bob Hilliard [pseud.] music by  
Sammy Fain, arr. by Harry Simeone for  
treble voices. [With piano acc.] Appl.  
author: Walt Disney Music Co., employer  
for hire of Shawnee Press, inc. & Shaw-  
nee Press, inc., employer for hire of

EP60633

Library of Congress  
Copyright Office

Revised  
26Mar52

(Continued on next card)



M1577

.F

Alice in Wonderland.  
FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden  
afternoon. EP60633. (Card 2)

Harry Simeone. © on arrangement; Walt  
Disney Music Co., East Stroudsburg, Pa.;  
18Jan52; EP60633. Appl. states prev.  
reg. 29Jan51, EU227522.

Library of Congress  
Copyright Office



(Continued on next card)

Alice in Wonderland.

M1577

FAIN, SAMMY, 1902-

.F

(Alice in Wonderland) All in the golden  
afternoon. EP60633. (Card 3)

I. Title. II. Title: Alice in Wonderland.  
[III. Goldsmith, Hilliard, 1918-  
IV. Simeone, Harry]

Alice in Wonderland.

M1508 FAIN, SAMMY, 1902-

Alice in Wonderland; [from] Walt Disney's  
Alice in Wonderland, words by Bob  
Hilliard [pseud.] music by Sammy Fain.  
50¢ © Walt Disney Music Co., New York;  
26Mar51; EP54354. Appl. states prev.  
reg. 29Jan51, EU227521.

I. Title. [II. Goldsmith, Hilliard, 1918- ]

s.l.

Library of Congress  
Copyright Office

JUN 22 1951  
xM1508.9

Alice in Wonderland.

M1556

FAIN, SAMMY, 1902-

.F

Alice in Wonderland; for mixed chorus,  
words by Bob Hilliard [pseud.] music by  
Sammy Fain, arr. by Harry Simeone.  
[With piano acc.] Appl. author: Walt  
Disney Music Co., employer for hire of  
Shawnee Press, inc., & Shawnee Press,  
inc., employer for hire of Harry Simeone.

EP59776

Library of Congress  
Copyright Office



Continued on next card)

Alice in Wonderland.

M1556

FAIN, SAMMY, 1902-

.F

Alice in Wonderland. EP59776. (Card 2)

© on arrangement; Walt Disney Music  
Co., inc., East Stroudsburg, Pa.; 9Oct51;  
EP59776. Appl. states prev. reg.  
29Jan51, EU22752.

I. Title. [II. Goldsmith, Hilliard, 1918-  
III. Simeone, Harry]

Library of Congress  
Copyright Office

Alice in Wonderland.

M1508 FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden  
afternoon; [from] Walt Disney's Alice in  
Wonderland, words by Bob Hilliard  
[pseud.] music by Sammy Fain. 50¢  
© Walt Disney Music Co., New York;  
26Mar51; EP54353. Appl. states prev.  
reg. 29Jan51, EU227522.

I. Title. II. Title: Alice in Wonderland.  
[III. Goldsmith, Hilliard, 1918- ]

s.l.

Library of Congress  
Copyright Office

JUN 22 1951  
xM1508.9

Alice in Wonderland.

M1503

ADDINSELL, RICHARD, 1904-

.A

\*Alice in Wonderland; and Through the looking-glass, by Lewis Carroll [pseud.] dramatised by Clemence Dane [pseud.] with music by Richard Addinsell. [Piano-vocal score] 12/6 © Keith, Prowse & Co., ltd., London; 22Mar51; EF0-7388.

I. Title. II. Title: Through the looking-glass. [III. Dodgson, Charles Lutwidge, 1832-1898. IV. Ashton, Winifred]

Library of Congress  
Copyright Office

MAY 15 1951

Alice in Wonderland.

M1508

COBEN, CY.

(Alice in Wonderland) How d'ye do and  
shake hands; from Walt Disney's Alice  
in Wonderland, by Oliver Wallace and  
Cy Coben. [For voice and piano] 50¢  
© Walt Disney Music Co., a corp., New  
York; 27Aug51; EP57440. Appl. states  
prev. reg. as EU246563, 6Aug51.

I. Wallace, Oliver. II. Title. III. Title:  
Alice in Wonderland.

OCT 18 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9



Alice in wonderland.

M1508

FAIN, SAMMY, 1902-

.F

(Alice in Wonderland) I'm late; words by  
Bob Hilliard [pseud.] music by Sammy  
Fain [from] Walt Disney's Alice in  
Wonderland. 50¢ © on additional lyrics  
& music; Walt Disney Music Co., a corp.,  
New York; 26Mar51; EP54082. Appl.  
states prev. reg. 2May49, EU166003.

I. Title. II. Title: Alice in Wonderland.  
[III. Goldsmith, Hilliard, 1918- ]

Library of Congress  
Copyright Office

xM1508.9  
JUN - 6 1951

Alice in wonderland.

M1508 FAIN, SAMMY, 1902-

(Alice in Wonderland) In a world of  
my own; [from] Walt Disney's Alice in  
Wonderland, words by Bob Hilliard  
[pseud.] music by Sammy Fain. 50¢  
© Walt Disney Music Co., New York;  
26Mar51 (in notice: 1949); EP54352.  
Appl. states prev. reg. 2May49,  
EU166002.

I. Title. II. Title: Alice in Wonderland.  
[III. Goldsmith, Hilliard, 1918-

JUN 2 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

Alice in Wonderland.

M1527 FAIN, SAMMY, 1902-  
.2 (Alice in Wonderland) March of the cards;  
.F [from] Walt Disney's Alice in Wonderland,  
by Sammy Fain. [For piano] 50¢ © Walt  
Disney Music Co., New York; 30Mar51;  
EP54355. Appl. states prev. reg.  
29Jan51, EU227520.

I. Title. II. Title: Alice in Wonderland.

Library of Congress  
Copyright Office

JUN 22 1951

Alice in Wonderland.

M24

.B475A4

BENTLEY, BERENICE BENSON.

Alice in Wonderland; a suite for piano by  
Berenice Benson Bentley, with the John  
Tenniel illustrations [and] quotations from  
the original text by Lewis Carroll.

© Clayton F. Summy Co., Chicago;  
31May49; EP37537.

I. Title.

Library of Congress  
Copyright Office

Alice in Wonderland.

M215  
.A


ADDINSELL, RICHARD, 1904-

(Alice in Wonderland) Suite, from Alice  
in Wonderland; composed by Richard  
Addinsell, arr. by Ronald Settle.

© Keith, Prowse & Co., ltd., London;  
18May49; on arrangement; EF12997.  
2 scores for 2 pianos.

I. Settle, Ronald, arr.    II. Title: Alice in  
Wonderland.

Library of Congress  
Copyright Office



Alice in Wonderland.

M1508 DE PAUL, GENE, 1919-  
(Alice in Wonderland) 'Twas brillig;  
from the poem by Lewis Carroll, words  
and music by Don Raye [pseud.] and Gene  
De Paul. From Walt Disney's Alice in  
Wonderland. 50¢ © Walt Disney Music  
Co., Burbank, Calif.; 26Mar51; EP54133.  
Appl. states prev. reg. 29Jan51,  
EU227528.

I. Wilhoite, Donald MacRae, 1909-

II. Title. III. Title: Alice in Wonderland.

s.l.

Library of Congress  
Copyright Office

xM1508.9

JUN 15 1951

Alice in Wonderland.

M1508 FAIN, SAMMY, 1902-

(Alice in Wonderland) Very good advice;  
[from] Walt Disney's Alice in Wonder-  
land, words by Bob Hilliard [pseud.]  
music by Sammy Fain. 50¢ © Walt Disney  
Music Co., New York; 26Mar51 (in notice:  
1949); EP54351. Appl. states prev. reg.  
16May49, EU167559.

JUN 22 1951

I. Title. II. Title: Alice in Wonderland.  
[III. Goldsmith, Hilliard, 1918- ]

s.l.

Library of Congress  
Copyright Office

xM1508.9

Alice in wonderland.

- M1508 LIVINGSTON, JERRY, 1909-  
(Alice in Wonderland) The unbirthday  
song; words and music by Mack David,  
Al Hoffman & Jerry Livingston [from]  
Walt Disney's Alice in Wonderland. 50¢  
© on additional lyrics & music; Walt  
Disney Music Co., a corp., New York; 1951  
12Feb51; EP54083. Appl. states prev.  
reg. 26Jul48, EU139102.
- I. David, Mack, 1912- II. Hoffman, Al, 1951  
1902- III. Title. IV. Title: Alice in  
Wonderland.

Library of Congress  
Copyright Office

xM1508.9



Alice in Wonderland.

M1527  
.W193  
A4

WALLACE, OLIVER.

Alice in Wonderland; musical score:

Oliver Wallace [song material by  
Sammy Fain, Bob Hilliard, pseud.,  
Don Raye, pseud., and others] [Con-  
densed score] © Walt Disney Produc-  
tions; 8Jun51; EU240818.

I. Fain, Sammy, 1902-  
Hilliard, 1918-  
MacRae, 1909-

II. Goldsmith,  
III. Wilhoite, Donald  
IV. Title.

s.l.

Library of Congress  
Copyright Office

1951 Recd

**Alice in Wonderland.**

**M1380**

**.D**

**DEXTER, HARRY, 1910-**

Alice in Wonderland; a suite of ten easy  
pieces for piano by Elizabeth Howard  
[pseud.] [In part with words] 3/-  
© Ascherberg, Hopwood & Crew, ltd.,  
London; 16Aug54; EF0-29205.

**I. Title.**

Library of Congress

**xM1380.2**

M1573  
.F

Alice in Wonderland.

FINE, IRVING GIFFORD, 1914-

Beautiful soup; no.III of three choral  
settings from Alice in Wonderland, three  
part women's voices, S.S.A., words by  
Lewis Carroll [pseud.] music by Irving  
Fine. [With piano acc.] 20¢ Appl. states  
prev. reg. 19Feb54, EU348301. © M.  
Witmark & Sons, New York; 17Dec54;  
EP85707.

I. Title. II. Title: Alice in Wonderland.

Library of Congress



Alice in Wonderland.

BEYOND THE LAUGHING SKY from Alice in  
Wonderland w Bob Hilliard m Sammy  
Fain, employees for hire of Walt  
Disney Productions © Walt Disney  
Productions 16May49 EU167558

Library of Congress  
Copyright Office

Alice in Wonderland.

THE CAUCUS RACE from Alice in Wonder-  
land w Bob Hilliard, employee for  
hire of Walt Disney Productions  
m Sammy Fain, employee for hire of  
Walt Disney Productions © Walt  
Disney Productions 2May49 EU166001

Alice in Wonderland.

DOWN THE LINE, Song of the fish foot-  
men from Alice in Wonderland w  
Edward Eliscu & Henry Myers m Sol  
Kaplan © Lou Bunin Productions,  
inc. 10Feb49 EU158361

Library of Congress  
Copyright Office

Alice in Wonderland.

DOWN THE LINE, Tag of the fish foot-  
men song from Alice in Wonderland  
w Edward Eliscu & Henry Myers m  
Sol Kaplan © Lou Bunin Productions,  
inc. 10Feb49 EU158360

Alice in Wonderland.

FATHER WILLIAM from Alice in Wonder-  
land w Lewis Carroll m Sol Kaplan w  
arr Edward Eliscu & Henry Myers  
© Lou Bunin Productions, inc.  
10Feb49 EU158356

Library of Congress  
Copyright Office



Alice in Wonderland.

FINALE from Alice in Wonderland w  
Edward Eliscu & Henry Myers m  
Sol Kaplan © Lou Bunin Productions,  
inc. 10Feb49 EU158358

Library of Congress  
Copyright Office

Alice in Wonderland.

I'M LATE from Alice in Wonderland  
w Bob Hilliard, employee for hire  
of Walt Disney Productions m Sammy  
Fain, employee for hire of Walt  
Disney Productions © Walt Disney  
Productions 2May49 EU166003

Alice in Wonderland.

IN A WORLD OF MY OWN from Alice in  
Wonderland w Bob Hilliard, employee  
for hire of Walt Disney Productions  
m Sammy Fain, employee for hire of  
Walt Disney Productions © Walt  
Disney Productions 2May49 EU166002

Library of Congress  
Copyright Office

Alice in Wonderland.

M1573

.F

FINE, IRVING GIFFORD; 1904-

The knave's letter; no. I of three choral settings from Alice in Wonderland, three part women's voices, S.S.A., words by Lewis Carroll [pseud.] music by Irving Fine. [With piano acc.] 25¢ Appl. states prev. reg. 19Feb54, EU348299. © M. Witmark & Sons, New York; 17Dec54; EP85709.

I. Title. II. Title: Alice in Wonderland.

Library of Congress ✓

Alice in Wonderland.

[DODGSON, CHARLES LUTWIDGE]

Lewis Carroll's Alice in Wonderland,  
adapted by Raphael David Blau.

[Also, A parent-teacher program  
featuring a demonstration with  
Alice in Wonderland, and A drama-  
tization of Alice in Wonderland ...  
by Helen Mary Lillie] [New York,  
Art-Told Tales] 76 p. © Raphael  
David Blau; 13Apr48; on adaptation;  
A22045.

[DODGSON, CHARLES LUTWIDGE]      Lewis  
Carroll's Alice in Wonderland ...  
(Card 2)

- I. Blau, Raphael David.
- II. Lillie, Helen Mary.

Alice in Wonderland.

LOBSTER QUADRILLE from Alice in  
Wonderland w Lewis Carroll m Sol  
Kaplan © Lou Bunin Productions,  
inc. 10Feb49 EU158353

Library of Congress  
Copyright Office

Alice in Wonderland.

LOBSTER QUADRILLE from Alice in  
Wonderland m Sol Kaplan © Lou  
Bunin Productions, inc. 10Feb49  
EU158354

Library of Congress  
Copyright Office



Alice in Wonderland.

OLD FATHER WILLIAM from Alice in  
Wonderland; m Oliver Wallace,  
employee for hire of Walt Disney  
Productions w Lewis Carroll © Walt  
Disney Productions 29Jan51 EU227525

Library of Congress  
Copyright Office

MAY 10 1951

Alice in Wonderland.

PAINTING THE ROSES RED from Alice  
in Wonderland; w Hilliard Goldsmith  
m Sammy Fain, employees for hire of  
Walt Disney Productions © Walt  
Disney Productions 29Jan51 EU227527

MAR 7 - 1951

Library of Congress  
Copyright Office

ALICE in Wonderland; the croquet  
game and trial. JP1531. SEE  
Sawyer's, Inc. Three-dimensional  
pictures in full-color Kodachrome.

ALICE in Wonderland; the White  
Rabbit. JP1533. SEE Sawyer's, inc.  
Three-dimensional pictures in full-  
color Kodachrome.

ALICE in Wonderland; / the mad tea  
party. JP1532. SEE Sawyer's, inc.  
Three-dimentional pictures in full-  
color Kodachrome.

Alice in Wonderland.

PLAY THE GAME from Alice in Wonderland  
w Edward Eliscu & Henry Myers m  
Sol Kaplan © Lou Bunin Productions,  
inc. 10Feb49 EU158351

Library of Congress  
Copyright Office

Alice in Wonderland.

SOUP OF THE EVENING from Alice in  
Wonderland w Lewis Carroll m Sol  
Kaplan © Lou Bunin Productions,  
inc. 10Feb49 EU158362

Library of Congress  
Copyright Office

Alice in Wonderland.

'T WAS BRILLIG from Alice in Wonderland;  
w & m Don Raye & Gene De Paul,  
employees for hire of Walt Disney  
Productions © Walt Disney Productions  
29Jan51 EU227528

Library of Congress  
Copyright Office

MAY 10 1951



Alice in Wonderland.  
TWINKLE TWINKLE LITTLE BAT from Alice  
in Wonderland w Lewis Carroll  
m Sol Kaplan © Lou Bunin Produc-  
tions, inc. 10Feb49 EU158352

Library of Congress  
Copyright Office

Alice in Wonderland.

UPSIDE DOWN from Alice in Wonderland  
w Edward Eliscu & Henry Myers m  
Sol Kaplan © Lou Bunin Productions,  
inc. 10Feb49 EU158355

Alice in Wonderland.

VERY GOOD ADVICE from Alice in Wonder-  
land w Bob Hilliard m Sammy Fain,  
employees for hire of Walt Disney  
Productions © Walt Disney Produc-  
tions 16May49 EU167559

Library of Congress  
Copyright Office

Alice in Wonderland.

THE WALRUS AND THE CARPENTER from  
Alice in Wonderland w Bob Hilliard  
m Sammy Fain, employees for hire of  
Walt Disney Productions © Walt Dis-  
ney Productions 14Mar49 EU160849

Library of Congress  
Copyright Office

Alice in Wonderland.

WE'LL SMOKE THE BLIGHTER OUT from  
Alice in Wonderland; w Ted Sears &  
Winston Hibler m Oliver Wallace,  
employees for hire of Walt Disney  
Productions © Walt Disney Productions  
29Jan51 EU227524

MAY 10 1951

Library of Congress  
Copyright Office

# Alice in Wonderland.

M1573

.F

FINE, IRVING GIFFORD, 1914-

The white knight's song; no.II of three choral settings from Alice in Wonderland, two part treble voices, S.A., with soprano solo, words by Lewis Carroll [pseud.] music by Irving Fine. [With piano acc.] 20¢ Appl. states prev. reg. 19Feb54, EU348300.

© M. Witmark & Sons, New York; 17 Dec54; EP85708.

I. Title. II. Title: Alice in Wonderland.

Library of Congress



Alice in Wonderland.

WILLIAM THE CONQUEROR from Alice in  
Wonderland w Lewis Carroll m Sol  
Kaplan w arr Edward Eliscu & Henry  
Myers © Lou Bunin Productions, inc.  
10Feb49 EU158357

Library of Congress  
Copyright Office

Alice in Wonderland.

WOW! WOW! WOW from Alice in Wonderland  
w Lewis Carroll m Sol Kaplan w arr  
Edward Eliscu & Henry Myers © Lou  
Bunin Productions, inc. 10Feb49  
EU158359

Library of Congress  
Copyright Office.



E unp 6192

Alice in Wonderland.

See

Alford, Camille.

jss 5-6-46

Alice in Wonderland.

See

Berger, Howard Merrill, adapter. D unp. 5237.

Alice in Wonderland. A47404. see Children's  
press, inc.

elg 3-31-47

Alice in Wonderland.

See

Chorpenning, Charlotte Barrows.

D pub 5717 1946

ALICE in Wonderland. DU32831. SEE Grassie,  
Isobel.

ALICE in wonderland. Source title. SEE  
Jersild, Jørgen. Alice i eventyrland.  
DU30656.

D unp. 4183

Alice in Wonderland.

See

Laderhandel, Harry Zarjuré.

ALICE in Wonderland. D ump. 1827. See  
Leary, Helen Mary Lillie.



ALICE in Wonderland. DP18568. SEE  
Le Gallienne, Eva.

ALICE in Wonderland. DUL4629. SEE Let's  
Pretend, Apr. 3, 1948.

ALICE in Wonderland. DU29810. SEE  
Lux Radio Theatre (Radio program)  
Dec. 24, 1951.

Feb - 6 1952

ALICE in Wonderland. KK59763. SEE  
Disney (Walt) Productions.

APR 10 1951

ALICE in Wonderland. SEE Braemore  
Company. KK27604.

K 30137

ALICE in wonderland. SEE Du Mont  
(Allen B.) Laboratories. KK31588.

ALICE IN WONDERLAND. SEE Miller, Madge.

DP 1476 - 1953

D unp. 4708

Alice in Wonderland ~~and Through the looking~~  
~~glass, source title,~~

~~Dodgson, Charles Lutwidge, source author~~

See

Pole, Frances

Alice,



ALICE in Wonderland coloring book.

AA203333. SEE Disney (Walt) Productions. Walt Disney's Alice in Wonderland coloring book.

FEB - 0 1952

ALICE in Wonderland meets the enchanted  
flowers. K30137. SEE Disney (Walt)  
Productions.

Alice in Wonderland on parade.

M1508 MacDONALD, MARIAN.

(Alice in Wonderland on parade)

Did you ever see a little rabbit?

... From the show Alice in Wonderland on parade; words and music by Marian MacDonald. © Forster Music Publisher, inc., Chicago; 18Apr47; EP29038.

I. Title. II. Title: Alice in Wonderland on parade.

ALICE-in-Wonderland shoes. At  
last, at last our own Alice-in-  
Wonderland slippers... SEE  
Saks and Co.

Alice in Wonderland songs.

M1998

FISKE, ROGER.

.F

Alice in Wonderland songs; [by] Roger  
Fiske [words by] Lewis Carroll [pseud.]  
5d © Oxford University Press, London;  
7Feb52; EF0-12750.

I. Dodgson, Charles Lutwidge, 1832-1898.

II. Title.

Library of Congress  
Copyright Office

xM1619.5

.D

F

M1995

M1380

.D

Alice in Wonderland Suite.

DIGGLE, ROLAND, 1887-

(Alice in Wonderland Suite) The

Cheshire Cat Goes to Sleep. The

Duchess Takes a Bow [and] The

White Rabbit Is Tired; from

"Alice in Wonderland Suite," by

Roland Diggle. © McKinley

Publishers, inc., Chicago;

8Jul47; EP15521. For piano solo.

I. Title. II. Title: The Duchess  
Takes a Bow. III. Title: The White  
Rabbit Is Tired. IV. Title: Alice  
in Wonderland  
Suite.

Library of Congress  
Copyright Office

Music Cat.

Alice in Wonderland Suite.

M1380

DIGGLE, ROLAND, 1887-

.D

(Alice in Wonderland Suite) Alice  
Sings a Song, from "Alice in  
Wonderland Suite," by Roland  
Diggle. © McKinley Publishers,  
inc., Chicago; 8Jul47; EP15522.  
For piano solo.

I. Title. II. Title: Alice in  
Wonderland Suite.

Music Cat.

M1380 Alice in Wonderland Suite.  
.D DIGGLE, ROLAND, 1887-  
(Alice in Wonderland Suite) The  
Mock Turtle Marches On, from  
"Alice in Wonderland Suite," by  
Roland Diggle ... for piano.  
© McKinley Publishers, inc.,  
Chicago; 8Jul47; EP15520.

I. Title. II. Title: Alice in  
Wonderland Suite.



Alice in Wonderland Suite.

M1380 DIGGLE, ROLAND, 1887-

.D (Alice in Wonderland Suite) The  
King and Queen Were Talking;  
from "Alice in Wonderland Suite,"  
by Roland Diggle. © McKinley  
Publishers, inc., Chicago;  
8Jul47; EP15519. For piano solo.

I. Title. II. Title: Alice in  
Wonderland Suite.

ALICE IN WONDERLAND TOY WATCH.

KK82542. SEE Merians.

ALICE IS IN WONDERLAND; w, m & © Marie  
Miller & Edna Mohr 29May52 EU276641

Library of Congress  
Copyright Office

ALICE IS IN WONDERLAND; w & m Marie  
Miller Ullrich & Edna Ruth Mohr ©  
Edna Ruth Mohr 9Jun52 EU277489

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Copyright Office

ALICE is in Wonderland. SEE Home  
Decorators, inc. Prestige Silver  
Plate Division.

ALICE JANE; w Jack Dickie m Louis  
Tobin © Jack Dickie 28Sep54 EU372319

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Copyright Office

Alice just you have everything.  
*See* Haber, May Fritz.

ALICE LOUISE; w, m & © John Patrick  
11Jan50 EU189840

Library of Congress  
Copyright Office

FEB 1

1950



ALICE Love brand product of the north-  
west since 1919. KK72691. SEE  
Allice Love Products Company.

ALICE LOVE PRODUCTS COMPANY ©.

Alive Love brand product of the north-  
west since 1919. Pure loganberry-  
apple jelly. 10 oz. net. Label.

Appl. author: Bob Davidson.

© 1Apr52; KK72691.

Alice M.F.T.  
Bryant, D

Boudleaux.

Alice Marie, Sister.

M1380  
.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Album pour enfants) Tschaikovsky album  
for the young; 24 easy pieces for  
children, à la Schumann, edited and  
revised by Poldi Zeitlin, with a foreword  
by Sister Alice Marie [music by  
Tschaikovsky] Published in collaboration  
with Opus, ltd., [For piano] 75¢  
© Edward B. Marks Music Corp., New  
York; 6Apr54; EP79383.

I. Title: Album for the young.

Library of Congress

(Continued on next card)

M1380

.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.  
(Album pour enfants) Tschaikovsky album  
for the young. EP79383. (Card 2)

II. Title: Album pour enfants.

[III. Zeitlin, Poldi.

IV. Alice Marie, Sister]

Alice Marie, Sister.

M22  
.M138  
B5

MACDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Works, piano) MacDowell for the young;  
an album of ten piano pieces [by Edward  
MacDowell] edited and arr. by Sondra  
Bianca, for the second and third year  
pianist, with a foreword by Sister Alice  
Marie. \$1 © Edward B. Marks Music  
Corp., New York; 17May54; EP80563.

I. Title.

Library of Congress

(Continued on next card)

SL


M22  
.M138  
B5

MACDOWELL, EDWARD ALEXANDER,  
1861-1908.  
(Works, piano) MacDowell for the young.  
EP80563. (Card 2)

[II. Bianca, Sondra.  
III. Alice Marie, Sister]

SL

Library of Congress



ALICE-MARIE. AA221240. SEE  
Potter's Shop.



ALICE Meynell centenary tribute, 1847-1947; a symposium opening an exhibition [at Boston College] of Alice Meynell manuscripts, letters, first and rare editions, here printed with a short-title list of her works; ed. by Terence L. Connolly. 72 p. illus. © Bruce Humphries, inc., Boston; 15Sep48; A26830.

- I. Meynell, Alice Christiana (Thompson)
- II. Connolly, Terence Leo, ed.
- III. Boston College, Boston, Mass.
- IV. Humphries (Bruce) inc. vp/rk

Alice of California.

M1998

.G

GREENE, MADELYNNE.

Lil' Alice Swiss miss polka; [choreography  
and music by Madelynne Green, words by  
Florence Frederickson] © Alice of  
California, San Francisco; 26Jul49;  
EP39160.

I. Frederickson, Florence, lyricist.

II. Title. III. Title: Swiss miss polka.

ALICE of Dallas. KK58183. SEE Wil-  
liams, Helen.

MAR 1 1951

ALICE OF WONDERLAND © w & m  
Christiaan Richard Timmner  
1Aug47 EU88427

Alice of Wonderland.  
*See* Hill, Augusta Frances.

ALICE OF WONDERLAND, THROW ME A KISS;  
w Leon Freudenheim, & m.

© 50ct20, E492190. R34470,  
25May48, Martin Broones (A of m)

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ALICE, OH, WHERE ARE YOU NOW? w S. J.

Damerell, w & m Robert Hargreaves,  
banjo & ukulele arr. Kel Keech. ©  
12Apr26, E638504. R110830, 28Apr53,  
Kathleen Hargreaves (W) & N. Damerell  
(W)

Alice polka.

M1350

.S

STRAUSS, JOHANN, 1804-1849.

Alice polka; adapted and arr. by Ronald  
Hanmer [music by] Johann Strauss.

[Piano-conductor score (orchestra) and  
parts] NM: adaptation & arrangement.

© Dix, ltd., London; 4Nov53; EF0-24207.

I. Title. [II. Hanmer, Ronald Charles  
Douglas, 1917- ]

Library of Congress



ALICE POLKA; m & © Robert Vogel  
26Jan50 EU191391

Library of Congress  
Copyright Office

FEB 15 1950

ALICE SANDERS MARCH; m & © James  
LaVern Sanders 20Oct54 EU374535

Library of Congress  
Copyright Office

Alice Sings a Song.  
M1380 DIGGLE, ROLAND, 1887-  
.D (Alice in Wonderland Suite) Alice  
Sings a Song, from "Alice in  
Wonderland Suite," by Roland  
Diggle. © McKinley Publishers,  
inc., Chicago; 8Jul47; EP15522.  
For piano solo.

I. Title. II. Title: Alice in  
Wonderland Suite.

Music Cat.

Alice Sit-by-the fire.

Barrie, Sir James M. R10101.

egn 12Feb47

ALICE-SIT-BY-THE-FIRE. Source title. SEE  
Darling, How Could You! LP1216.

OCT 25 1951

ALICE SNOOPS from Mr. Congressman;  
m Conrad Salinger © Loew's, inc.  
7Jul52 EU280438

Library of Congress  
Copyright Office

Alice, Texas, city directory.

A  
8766 Page (C. B.) directory company, Corpus Christi, Tex.

C. B. Page directory company's Alice,  
Texas, city directory, 1945-1947,  
(2d ed.) Corpus Christi, Tex., 81946.  
1 v. 24cm.

© 15Jun46; C. B. Page, owner, C. B.  
Page directory co., Corpus Christi, Tex.;  
A8766.

I. Title: Alice, Texas, city directory.  
II. Page (C. B.) directory company,  
Corpus Christi, Tex.

MBD/c 9Dec46

ALICE through the looking glass. DU14626.  
SEE Let's Pretend, Apr. 10, 1948.



ALICE und der Weltpräsident. SEE Flur,  
Josef. Hilfe, wir werden verjüngt.  
DU18298.

ALICE' VALSE m Frank Novak © Loew's,  
inc. 9Jul47 EU83665

ALICE WALTZ; m Adam Geibel; pf.

© 12May21, E510865. R37307, 17Aug48,

Kathryn G. Skinner (C)

Alice waltz; by A. Pinard; orch., with  
solo for cornet or trombone. © 1Dec19;  
E466136. R8759; 27Dec46; Al Pinard  
(A), Great Kills, N. Y.

ALICE WHERE ART THOU? R109979. SEE  
Thompson, Harlan.

Alicea, José Luis Rodríguez.  
QUISIERA TENERTE; w, m & © José Luis  
Rodríguez Alicea 17Mar50 EU197314

APR 12 1950

Aliceaa., Armel.

THERE'S A TAX ON EVERYTHING © w & m  
Armel Aliceaa 24Oct47 EU99875

Aliceaa, Armel.

THERE'S A TAX ON EVERYTHING; w, m & ©

Armel Aliceaa 9Jul52 EU280730

v

Library of Congress  
Copyright Office



Alice's adventures in Atomland in the  
Plastic Age.

**FIELD, RICHARD MONTGOMERY.**

Alice's adventures in Atomland in the  
Plastic Age; a stark fantasy by Daddy  
Dumps, alias Humpty Dumpty, alias  
Deadeye Dick. [South Duxbury, Mass.,  
Faulkner & Field] 100 p. © Richard M.  
Field; 31Oct49; A38147.

ALICE'S adventures in Philcoland. "How  
wonderful!" cried Alice ... SEE  
Philco Corporation. KK31640.

# Alice's adventures in Wonderland

[Dodgson, Charles Lutwidge] 1832-1898.

Alice's adventures in Wonderland, and Through the looking-glass, by Lewis Carroll [*pseud.*] Illustrated by John Tenniel. Introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

313, [2] p. incl. col. front., col. illus. 21½". (*Half-title*: Rainbow classics)

Ⓒ introd., cover design & end sheets, 25Aug46;  
2c 6Sep46; publisher, Cleveland; A10745.

I. Tenniel, Sir John, 1820-1914, illus. II. Title. III. Title: Through the looking-glass.

46—6846

Library of Congress

PZ8.D666A 82

[46d3]

Alice's adventures in Wonderland, edited  
by Clifton Johnson, illustrations  
by John Tenniel.

Dodgson, Charles Lutwidge. R490.

car 21ja47

Alice's adventures in Wonderland.

DODGSON, CHARLES LUTWIDGE.

Alice's adventures in Wonderland, by Lewis Carroll [pseud.] Abridged ed., illustrated by Suzanne Bruce. Chicago, Rand McNally. c1950. [33] p. (A Rand McNally book-elf junior, 662) © on new illus.; Rand McNally & Co., Chicago; 15Jan51; A53224.

I. Bruce, Suzanne, illus.

II. Rand McNally and Co.

Library of Congress  
Copyright Office

APR - 6 1951

sh/r

ALICE'S adventures in Wonderland.  
DP19092. SEE Addinsell, Richard.

ALICE'S ADVENTURES IN WONDERLAND. Source title

SEE

Alice in Wonderland. JP1624.

ALICE'S adventures in Wonderland SEE  
Alicia mexicana.



Alice's adventures in Wonderland, source title.

See

Chorpenning, Charlotte (Barrows)  
Alice in Wonderland.

Alice's adventures in Wonderland.

R115023. SEE

Dodgson, Charles Lutwidge.

ALICE'S adventures in Wonderland. Sourced title.  
SEE Grassie, Isobel. Alice in Wonderland.  
DU32831.

Alice's adventures in Wonderland and  
through the looking-glass.

ML50

.A

ADDINSELL, RICHARD.

^Alice's adventures in Wonderland and  
through the looking-glass; by Lewis  
Carroll, dramatised by Clemence Dane,  
with music by Richard Addinsell (Acting  
edition, no. 2231) © Samuel French, ltd.,  
London; 1Dec48; DP19092. Libretto.

I. Dane, Clemence, librettist. II. Title.

Alice's adventures in Wonderland and  
Through the looking glass.

[DODGSON, CHARLES LUTWIDGE]

Alice's adventures in Wonderland and  
Through the looking glass, by Lewis Car-  
roll [pseud.] With illus. by Leonard  
Weisgard. [New York] Harper. 159 p.  
© Rudolph J. Gutmann; 7Nov49; on illus.;  
A38090.

I. Weisgard, Leonard, illus.

II. Gutmann, Rudolph J.

Library of Congress  
Copyright Office



mh/r

Alice's adventures in Wonderland, and  
Through the looking-glass. R73300.

SEE

Dodgson, C. L.

MAY 15 1951

Alice's family.

BEIM, LORRAINE (LEVEY)

Alice's family; illus. by Violet

La Mont. New York, Harcourt,

Brace. 120 p. © Lorraine Beim;

9Sep48; A26673.

I. La Mont, Violet, illus.

ALICE'S HOUSE; w & m George Barclay,  
ukulele arr. R. M. Strong. ©  
15Feb27; E657457. George Barclay  
(A); 16Feb54; R125780.



ALICE'S SAGA; w & m Shirley Lois  
Dietz m Theodore M. Tobani ©  
Shirley Lois Dietz 28Jan54  
EU345636

Library of Congress  
Copyright Office

ALICEVILLE, Alabama ©.

Town of Aliceville; 2 cents tobacco  
tax. [Decalcomania] Reproduction  
of drawing. (51948) © 29Sep50;  
K26394.

NOV 10 1950

Alich, Charles Christopher, 1921-

Why don't you say something; words by C. C.  
Alich.

© 7-25-46; C. C. Alich, Catasauqua, Pa.;  
EU32471.

M2075

.A

ALICIA, Sister, 1910-

The magnificat of the bells; Father Pierz  
Centennial song, words by Sister M.  
Assumpta, music by Sister M. Alicia.  
Little Falls, Minn., St. Francis High  
School. [Score: chorus (SSA) and piano]  
25¢ © Sisters M. Assumpta & Alicia;  
5Jul52; EP63469.

I. Title. [II. Assumpta, Sister]

Library of Congress  
Copyright Office

xM2074.3

ALICIA © w & m Daniel Cerasoli 6Sep49  
EU177914

Revised  
14Nov49

Library of Congress  
Copyright Office

ALICIA © w Antonio León León m Albert  
Rosendo Magdaleno 17Aug49 EU176293

Library of Congress  
Copyright Office

ALICIA arr Ivan Wainwright © m Barbara  
Graham Meincke 14Sep48 on arr  
EU143151

Library of Congress  
Copyright Office

ALICIA; morceau de salon, m E. Woycke,  
arr. G. Federlein; pf. © 15Jun20;  
E481409. R22387; 4Sep47; Theodore  
Presser co. (PWH of G. Federlein)



Alicia.

MEANS, FLORENCE (CRANNELL)

Alicia; illustrated by William Barss.  
Houghton Mifflin. 266 p.

© Florence Crannell Means; 24Jul53;  
A100648.

I. Barss, William, illus.

Library of Congress

*J/aw*

ALICIA; w & m Lydia Mendoza © Esther  
Orozco 2Jun50 EU205791

Library of Congress  
Copyright Office

JUN 29 1950

ALICIA, FELICIA, PATRICIA © w & m Anna  
Howard 24Mar49 EU161648

Library of Congress  
Copyright Office

Alicia Markova: her life and art.

DOLIN, ANTON.

Alicia Markova: her life and art. [1st ed.]  
New York, Hermitage House [1953] 319 p.  
illus. © Anton Dolin; 19Feb53; A83721.

I. Markova, Alicia.

Library of Congress  
Copyright Office

j/l

Alicia mexicana.

[DODGSON, CHARLES LUTWIDGE]

Alicia mexicana; versión española adaptada  
del cuento de Lewis Carroll [pseud.]

Alice's adventures in Wonderland, o sea  
Aventuras de Alicia en la tierra mara-

villosa, por Joel S. Quiñones; con las  
ilustraciones de Sir John Tenniel. [San

Antonio?] c1949. 142 l. © Joel S.  
Quiñones; 28Jul49; on translation; A34809.

I. Quiñones, Joel Samuel.

Library of Congress  
Copyright Office

dw/r

ALICIA MEXICANA. Version castellana  
adaptada del cuento de Lewis Carroll's  
"Las aventuras de Alicia en la Tierra  
maravillosa" (Alice's adventures in  
Wonderland) por Joel Quiñones. Ilus.  
por John Tenniel. Cap. 1-12. (In  
El Universal, Oct. 16, 1921-Jan. 15,  
1922) © 16Oct21, 23Oct21, 30Oct21,  
6Nov21, 13Nov21, 20Nov21, 27Nov21,  
4Dec21, 11Dec21, 1Jan22, 15Jan22,  
AF18834-18836, AF18803, AF18775,  
AF18857, AF18923, AF19557, AF18997,  
AF19110, AF19193. R50220-50222.

ALICIA MEXICANA. (Card 2)

R50219, R50223, R50224, R50225,  
R50229, R50226-50228, 15 Jul 49, Joel  
Quinones (A)

ALICIA perks up. R84280. SEE  
Pierce, Carl Webster.

OCT 31 1957



ALICIA-YVONNE, pseud. SEE  
Jones, Bernice Grace, 1902-

EU328789

M1420

.G

Alicia's story.

GRASSO, FRANK T

Alicia's story; [by] Frank T.

Grasso, [for grade school orchestra] © George F. Briegel, inc.,  
New York; 24Mar47; EP13400.

Piano-conductor score and parts.

I. Title.

Music Cat.

ALICITA; w, m & © Crystal Mathews  
14Dec51 EU258894

JAN - 5 1952

Library of Congress  
Copyright Office

ALICO, INC.

Record of cylinder setting and blanket pressure. [Chart] Drawing on sheet 11 x 9 in. (B3) © Alico, inc., West Springfield, Mass.; 3Apr50; IP350.

NOV 22 1950

ALICO, INC.

Record of roller setting. [Chart]

Drawing on sheet 11 x 9 in. (A1)

© Alico, inc., West Springfield,  
Mass.; 6Mar50; IP349.

REV 22

ALICO, INC.

Record of roller setting. [Chart]

Drawing on sheet 9 x 12 in. (B1)

© Alico, inc., West Springfield,  
Mass.; 3Apr50; IP348.

NOV 22 1950

ALICOATE, Jack, ed. The 1950 radio  
annual [and television year book]  
AA149853. SEE Radio daily, New  
York.

MAY 18 1950

ALICOATE, Jack, ed. The radio annual.  
SEE Radio Daily, New York.



ALICOATE, JACK., ed.

The radio annual [and Television year  
book] 1951. 14th annual ed.

AA185349. SEE Radio Daily, New York.

JUL 5 1951

ALICOATE, Jack. SEE Alicoate, John  
Wild.

ALICOATE, JACK, ed. SEE  
The Radio annual, 1952. AA213287.

ALICOATE, JACK, ed. SEE  
The Film daily year book of motion  
pictures, 1952. A79690.

Rev. 18Jun53  
afp

ALICOATE, JACK. SEE  
Radio annual and Television  
year book, 1954.

ALICOATE, John Wild, ed. SEE Film  
daily year book of motion pictures.

ALICOATE, JOHN WILD, ed. SEE  
The Film daily year book of motion  
pictures, 1951. AA190276.

1951

ALICOATE, JOHN WILD, ed. SEE  
The Film daily year book of motion  
pictures, 1953.



Alicoco.

M175  
.A4A

ALFONSO, JEAN, 1905-  
Alicoco; guaracha d'Alfonso et Jean Daco  
[pseud.] [For accordion] © Éditions  
Salabert, Paris; 15Sep50; EF0-5023.

I. Friboulet, Georges Edmond, 1910-  
II. Title.

Library of Congress  
Copyright Office

2 2 1951

ALIDA © m Serge Lusgins 1Dec48  
EU160431

Library of Congress  
Copyright Office

Alida.

Ceglie, Cosimo di. EF1654.

M1355

.C

Alida,...Come ti chiami...

Coglio, Cosimo di.

Alida ... Come ti chiami ... versi  
di G. C. Testoni. Milano, Carisch  
s.a.

© 20Jul41; lc 26.pr46; Carisch  
società anonima; EF1654.

Piano-conductor socre (orchestra,  
with words) and parts. Score and parts  
of Come ti chiami on verso of score  
and parts of Alida.

(Cont. on next card)

M1355  
.C

Alida...Come ti chiami...

Ceglie, Cosimo di.

Alida ... Come ti chiami ...  
(Card 2)

I. Testoni, Gian Carlo, lyricist.

II. Title. III. Title: Come ti  
chiami.

AA 23398

Alida toy co., claimant.

Splatter; the safe sling-shot game  
for the entire family. [Penn's Grove,  
N. J., Printed by the Penn's Grove  
record] c1946.

stapled sheet and card. illus.  
24 x 24cm. and 23 1/2 x 23 1/2cm. (card)

Appl. author: Albert Joseph Essington,  
1919-

Appl. cl.: Albert Joseph Essington,  
proprietor of the Alida toy co.

© 7-30-46; 2 8-5-46; Penn's Grove,  
N. J.; AA 23398

afp 10-18-46

Alida's dance.

M1380

.M

MILLIGAN, RALPH.

Alida's dance; by Ralph Milligan, selected  
and edited by Ada Richter. [For piano]  
40¢ © G. Ricordi & Co., New York;  
30Jul52; EP64501.

I. Title. [II. Richter, Ada]

Library of Congress  
Copyright Office



ALIDASE. SEE Searle (G. D.) and  
Company.



ALIDASE, SEARLE BRAND OF HYALURONI-  
DASE. SEE Searle (G. D.) and Com-  
pany.

ALIDOL. KK22872. SEE Bredenbeck  
Products.

The alien. SEE  
Mitchell, William Ormond.

Alien.

*See* Triplett, Helen A.

# The alien and the Asiatic in American law

Konvitz, Milton Ridvas, 1908—

The alien and the Asiatic in American law, by Milton R. Konvitz ... Ithaca, N. Y., Cornell university press, 1946.

xiv, 299 p. 22½". (*Half-title*: Cornell studies in civil liberty)

Bibliography : p. 280-283.

© 26Nov46; 2c 31May47; Cornell  
university, Ithaca, N. Y.; A13266.

1. Allens—U. S. 2. Citizenship—U. S. 3. Orientals in the U. S.  
I. Title.

JX4265.K65

323.67

47-30101

Library of Congress

[15]

ALIEN clay. DU25580. SEE King,  
Phillips Powell.

OCT 5 - 1950

THE ALIEN Corn. Source title. SEE  
Quartet. LP2468.

The alien heart.

HUTTER, CATHERINE.

The alien heart. Holt. 276 p.

© Catherine Hutter; 16Feb54;

A126586.



ALIEN impact. AIO-2133. SEE  
Tubb, E. C.

Alien in the land.

PETHO, EMERY E.

Alien in the land. [Poems] 47 p.

© Bruce Humphries, inc., Boston;  
1Mar50; A42169.

I. Humphries (Bruce) inc.

Library of Congress  
Copyright Office

APR 17 1950

br/mg

ALIEN IS THE ROOT. DU33240. SEE Ostroy,  
Joseph.

Alien land.

SAVOY, WILLARD W.

Alien land. [1st ed.] 320 p. © E. P.  
Dutton & Co., inc., New York; 1Mar49;  
A30612.

I. Dutton (E. P.) and Co., inc.

Library of Congress  
Copyright Office

vp/mb

Alien minorities and mongrelization.

ALLEN, MARILYN R.

Alien minorities and mongrelization.

Boston, Meador Pub. Co. 474 p.

© Marilyn R. Allen; 2Sep49; A35703.

egm/r

Library of Congress  
Copyright Office

ALIEN RANGE. William Boyd Productions, 1952.  
3 reels, sd., b&w, 16 mm. Based on characters created by Clarence E. Mulford.

Summary: A television western featuring Hopalong Cassidy.

Credits: Production supervisor, Glenn Cook; director, Thomas Carr; screenplay, Sherman L. Lowe; music, Raoul Kraushaar; film editor, Sherman A. Todd. Cast: William Boyd, Edgar Buchanan, Otto Waldie.

© William Boyd Productions; 10ct52;  
LP2275.

The alien vision of Victorian poetry.

JOHNSON, EDWARD DUDLEY HUME.

The alien vision of Victorian poetry;  
sources of the poetic imagination  
in Tennyson, Browning, and Arnold.  
Princeton, 1952. 224 p. (Princeton  
studies in English, no. 34) © Princeton  
University Press; 18Aug52; A69997.

I. Princeton University Press.

/p

THE ALIEN woman. DU17205. SEE  
Kranz, Henry B.



PN171  
.I 6F7

L'aliénation poétique.

**Fretet, Jean, 1911-**

... L'aliénation poétique; Rimbaud, Mallarmé, Proust. Cou-  
verture ornée d'un dessin original de D. Galanis. [Paris] J.-B.  
Janin [1946]

3 p. l., [9]-332 p., 1 l. 19<sup>cm</sup>.

On cover : 6. éd.

"Bibliographie" : p. [305]-316.

1. Authors, Insane. 2. Psychology, Pathological. 3. French poetry—  
Hist. & crit. 4. Rimbaud, Jean Nicolas Arthur, 1854-1891. 5. Mallarmé,  
Stéphane, 1842-1898. 6. Proust, Marcel, 1871-1922. I. Title.

PN171.I 6F7

841.809

A F 47-2887

© 15Jun46; 1c 22Jan47; publisher; AF2509.

Harvard univ. Library  
for Library of Congress

[4]†

Aliens.

*Sell* McFee, William. R569.

egn 20Jan47

Alier (Editorial).

M127

.T

TÁRREGA EIXEA, FRANCISCO, d.1909.

Danza odalisca; [by] Francisco Tárrega.

[For guitar] © Editorial Alier, Madrid;

1Mar52; EF0-13575.

I. Title.

Library of Congress  
Copyright Office

Alier (Editorial)

M127

.T

TÁRREGA EIXEA, FRANCISCO, d.1909.

Lágrima; preludio [by] Francisco Tárrega.

[For guitar] © Editorial Alier, Madrid;

1Mar52; EF0-13574.

I. Title.

Library of Congress  
Copyright Office

Alier (Editorial)

M129  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Waltz, piano, op.34, no.2) Vals; de  
Chopin, arreglo para guitarra [by]  
Francisco Tárrega. © on arrangement;  
Editorial Alier, Madrid; 1Mar52;  
EF0-13576.

[I. Tárrega Eixea, Francisco, d.1909]



ALIFERIS, JAMES.

Aliferis college midpoint test;  
auditory-visual discrimination  
of melodic, harmonic and rhythmic  
elements and idioms, manual cards  
Test book. 2 v. NM; revisions  
& additions. © James Aliferis;  
28Apr54; A136655.

ALIFERIS, JAMES ©.

Aliferis music achievement test;  
auditory-visual discrimination of  
music elements and idioms. Manual  
of materials. Test book. Answer  
sheet. 1 v. in 3 pts., illus.

© 19Sep49; on revisions; AA130670.

MT9  
.A38  
1950

ALIFERIS, JAMES, 1913-

Aliferis music test; auditory-visual  
discrimination of musical elements and  
idioms, prepared by James Aliferis.  
[Includes Manual of materials and Test  
book] © on revision; James Aliferis;  
15Sep50; AA162920.

1. Music---Examinations, questions, etc.
- I. Title: Music test.

s.1.

Library of Congress  
Copyright Office

JAN 31 1951



ALIFERIS, JAMES.

Aliferis sophomore test; auditory-  
visual discrimination of melodic,  
harmonic and rhythmic elements and  
idioms. Manual of materials [and]  
Test book. 2 v. illus. © James  
Aliferis; 15Apr52; AA215696.

ALIFERIS, JAMES ©, Minneapolis.

Tests of achievement in auditory-  
visual discrimination of musical  
elements and idioms. Manual  
of materials, test I.

Test book I. Answer sheet I.

1/3 p., 10 l. & sheet.

© 5Aug47; AA59564.

ALIGHIERI, Dante. SEE Dante Alighieri.

OCT 23 1950

Alighieri, Dante.

LASCIATE OGNI SPERANZA; w Dante Ali-  
ghieri m & © Arturo Francisco Lore-  
fice 20Jan50 EU190726

Library of Congress  
Copyright Office

FEB 3 1950

Align of five. SEE Berrigan, John  
Aloysius.

r

ALIGNING. H 661 see Murray, Albert K.

ALIGNMENT chart, for determining air duct  
sizes. IU 2500 see Cone, Lewis M.

ALIGNMENT CHART FOR DETERMINING CON-  
FIDENCE LIMITS FOR BINOMIAL DIS-  
TRIBUTIONS. IP1613. SEE Smith  
(E. H.) and Company.



ALIGNMENT, PT. 1. THE IF AMPLIFIER.

JP1637. SEE Radio Servicing Series, no. 5.

THE ALIGNMENT, PT. 2. THE FRONT END. JP1638.  
SEE Radio Servicing Series, no. 6.

AA 25428

The Align-o-graph.

see

Soft-lite lens co., claimant.

vf 11-8-46

KE ALII HULU MAMO; w & m Helen Desha  
Beamer © Harriett Beamer Magoon  
18Dec53 EU341596

'Art'

Library of Congress  
Copyright Office

MM 25 Jan 54

Aliiiloa, Bill. See  
Lincoln, William L. Kalanialiiiloa.

94-12-3 231

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ALIK, pseud. SEE  
Cavaliere, Alberto C.

EFO-17025

Library of Congress  
Copyright Office

Alika, Joe.

UNDERNEATH THE LONESOME TROPIC MOON,  
I AM WAITING JUST FOR YOU; w Irene  
Frederick, m Joe Alika. © 27Mar26,  
E640082. R109493, 27Mar53, Irene  
Frederick & Joe Alika (A's)

Alika; w & m A. K. Isaacs. © Alvin  
Kaleolani Isaacs, Honolulu; 9Feb47;  
EU62510.



ALIKAS, NICHOLAS G.

Club 99, death time clock. cScreen  
plays © Nicholas G. Alikas;  
18May54; DU37081.

A-li-ko-de-toe, babe; w & m M. C. Vaughn.  
© Marion Clyde Vaughn, Berkeley,  
Calif.; 23Feb47; EU63846.

ALIMEN, HENRIETTE.

Atlas de préhistoire. Vol. 1: Stations  
préhistoriques. Archéologie préhistorique  
de l'Europe. 205 p. illus. © Éditions  
N. Boubée et Cie, Paris; 15Dec50;  
AF0-3716.

I. Boubée (N.) et Cie, Éditions.

MAR 22 1951

dac/r

Library of Congress  
Copyright Office

AF247

Alimen, Henriette, joint author.

Joleaud, Léonce, 1880-1938.

... Les temps préhistoriques ...  
Paris, Flammarion [1945]

238 p. illus. 19 1/2cm. (Bibliothèque de philosophie scientifique)

At head of title: Léonce Joleaud  
... [et] Henriette Alimen.

© 13Sep45; 1c 30Oct45; Ernest Flammarion; AF247.

I. Alimen, Henriette, joint author.  
II. Title.

Library of Congress  
Copyright Office

e1 13Feb46

The alimentary tract (in Portuguese)

See

O CANAL ALIMENTAR. M 931.

THE ALIMENTARY Tract. See  
La Región alimentaria. MP1890.

THE ALIMENTARY Tract. See  
Die Spysverteringskanaal. MP1641.

L'alimentation humaine.

SIMONNET, HENRI.

L'alimentation humaine; besoins nutritifs  
et moyens d'y pourvoir. Paris, 1951.  
215 p. © Masson et Cie; 26Oct51;  
AF0-6409.

I. Masson et compagnie, Paris.

MAR - 5 1952

Library of Congress  
Copyright Office

sh/r



Alimentazione umana.

ALBERTI, GIUSEPPE.

Alimentazione umana: passato,  
presente, avvenire. 100 p.

© Aldo Garzanti editore; 21Sep54;  
AFO-15837.

I. Garzanti (Aldo) editore.

Alimenti, Antonio.  
DESIDERATA; w Antonio Alimenti & Pas-  
quale Benedetto © Pasquale Benedetto  
11Mar52 EU267468

APR 2 - 1952

Library of Congress  
Copyright Office

ALIMENTI, TOTO. SEE  
Alimenti, Antonio, 1900-

EU267468

1952 17 1

OS ALIMENTOS E A NUTRIÇÃO. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with A. J. Carlson and H. C. Swann, University of Chicago.

A Portuguese version of the film Foods and nutrition.

© 6-18-46; 2c 7-9-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 773.

el 10-17-46 .

ALIMENTOS modernos para la cocina  
moderna. KK21179. SEE General  
Foods Corp.

ALIMONY; by Carolyn Ross & Cliff  
Huddleston © RosSongs Music Publishers  
E27436. Notice 30Apr53 v22 p12

Library of Congress  
Copyright Office

ALIMONY, the play of a modern divorce evil, by Charles Dey and Verne E. Sheridan. In a prologue, two acts, and epilogue. © 31Jan21, D56687. R38854, 28Sep48, Charles Dey (A), Verne E. Dey (A)

Alimony.

\*1

M1630 ROSS, CAROLYN.

.2 Alimony, words and music by Cliff  
.R Huddleston and Carolyn Ross.  
© RosSongs Music Publishers, Los  
Angeles; 1Jun48; EP27436.



ALIMONY. Orbit Productions, Inc., 1949.  
Presented by Equity Pictures, Inc.  
Released through Eagle Lion Films, Inc.  
71 min., sd., b&w, 35mm.

Summary: After wrecking the marriage of  
a young song writer, an unscrupulous w  
woman is outsmarted by her millionaire  
husband.

Credits: Producer, Constantin J. David;  
director, Alfred Zeisler; original story,  
Sherman L. Lowe, Royal K. Cole; screen-  
play, Lawrence Lipton, George Bricker,

ALIMONY (Card 2)

Sherman L. Lowe; music score, Alexander  
Lasslo; film editor, Joseph Gluck.

Cast: Martha Vickers, John Beal, Hillary  
Brooke, Laurie Lind, Leonid Kinskey.

© Pathe Industries, Inc.; 24Jun49;  
LP2404.

ALIMONY; w, m & © George Moran Coffey  
11Jun51 EU241016

JUN 29 1951

Library of Congress  
Copyright Office

ALIMONY; w Buddy Ebsen m Sollie  
Williams © Dallas Music Co., inc.  
17Oct50 EU218624

NOV - 2 1950

Library of Congress  
Copyright Office

ALIMONY; w, m & © Stanley Thomas Luszcz  
23Feb50 EU196443

Library of Congress  
Copyright Office

MAR 27 1950

ALIMONY; w, m & © Paul Eugene Nelson  
23May52 EU275982

Library of Congress  
Copyright Office

ALIMONY, a photoplay in seven reels by  
R-C Pictures Corp. © 3Feb24, L20262.  
R89104, 10Jan52, RKO Radio Pictures, Inc.  
(PWH)

FEB - 6 1952

Alimony. SEE Moraes, Ira Ingram.



ALIMONY. SEE Spewack, Samuel.

ALIMONY BLUES m Ronald Buck, © w  
Melvin Hayes 27Oct47 EU106507

Library of Congress  
Copyright Office

ALIMONY BLUES; w, m & © Lue Freddie  
Simon 9Aug51 EU246640

AUG 28 1951

Library of Congress  
Copyright Office

Alimony blues.

M1630      ZICK, ANNIE L      1918-  
.2      Alimony blues; words and music by Annie  
.Z      Zick. © Annie L. Zick; 6Feb50;  
EP44506.

I. Title.

Library of Congress  
Copyright Office

APP - R 1050

THE ALIMONY BLUES © w & m Ernest  
Leach 16Oct47 EU99105

Library of Congress  
Copyright Office

**Alimony blues; w & m F. H. Poston.**

**© Frank Huling Poston, Richmond;**

**1Mar47; EU65092.**

**Library of Congress  
Copyright Office**



## Alimony blues.

M1630 ROBINSON, JESSIE MAE.

.2 Alimony blues; words and music by  
.R Jessie Mae Robinson. © St. Louis  
Music Corp., Hollywood, Calif.;  
3Aug48; EP29081.

I. Title.

Alimony blues.  
*See* Busk, Ronald.



Alimony blues.

*See* Johnson, Charles L. MP9544.

Alimony blues.

*See* Williams, Christina Mae.

ALIMONY BOOGIE © w & m Jessie Mae  
Robinson 25Oct47 EU100069

Library of Congress  
Copyright Office

ALIMONY BOOGIE BLUES; m Robert Louis  
Carleton w & © Jesse Small & Ed  
Whitman 25Jan51 EU227129

MAR - 7 1951

Library of Congress  
Copyright Office

THE ALIMONY KID; w, m & © Harold E.  
Mendenhall 22Aug52 EU285370

Library of Congress  
Copyright Office

ALIMONY MAMA, STOP YOUR SHAKING DADDY  
DOWN; m Joe [i.e. Joseph] Meyer, & w.  
© 8Jun23, E564736. R63037, 9Jun50,  
Harold Christy (A of w) & Joe Meyer  
(A)

JUL 1 0 1950

Library of Congress  
Copyright Office

ALIMONY MAMA, STOP YOUR SHAKING DADDY  
DOWN; w Harold Christy, & m.  
© 8Jun23, E564736. R63036, 8Jun50,  
Joseph Meyer (A of m)

JUL 1 0 1950

Library of Congress  
Copyright Office

ALIMONY MAMA, (STOP YOUR SHAKIN' DADDY  
DOWN); m Joe [i.e. Joseph] Meyer, &  
w. © 2Aug23, E570147. R65216,  
3Aug50, Harold Christy (A of w) &  
Joe Meyer (A)



ALIMONY MAMA, STOP YOUR SHAKIN' DADDY  
DOWN; w Harold Christy, & m.  
© 2Aug23, E570147. R65208, 2Aug50,  
Joseph Meyer (A of m)

Library of Congress  
Copyright Office

SEP 13 1950

ALIMONY MAME © w & m Rudy Shirnberg  
12Jan48 EU112064

Library of Congress  
Copyright Office

ALIMONY Pete. DU18452. SEE  
Williams, Hallam-Keep.

Alimony: the American tragedy.

WILNER, CHARLES.

Alimony: the American tragedy. New  
York [1952] 329 p. © Charles Wilner;  
10Sep52; A72907.

Library of Congress  
Copyright Office

j/e

Alin, Morris.

BY THE BEND OF THE RIVER; w, m & ©  
Morris Alin 13Dec51 EU258797

Library of Congress  
Copyright Office

Alin, Morris.

CALYPSO LOVE SONG; w Morris Alin m Ruth  
Esther Seckel © Morris Alin & Ruth  
Esther Seckel 21Jun51 EU241997

Library of Congress  
Copyright Office

JUL 9 1951

ALIN, MORRIS.

SEE

YOUR MOVIES.

Library of Congress  
Copyright Office

ALINA; w, m & © Stefano Sportello  
22Dec52 EU299985

Library of Congress  
Copyright Office



ALINE; pf. © 12Jun24, E592880.  
R84947, 80ct51, Benoni Hennion (A)

DEC - 6 1951

Library of Congress  
Copyright Office

ALINE; paroles de Léo Lelievre &  
Briollet, & m. © 31Aug23,  
E567880. R77369, 16Apr51, Bénoni  
Hennion (A of m)

JUL 10 1951

Library of Congress  
Copyright Office

ALINE © m Max Terr 30Jul47  
EU86982

Aline. (R) SPE

Ramuz, Charles Ferdinand.

Aline.  
*See* Reeves, Grover.

Aline du Moulin-Rouge.

Richard, Marius, 1900—

Aline du Moulin-Rouge, roman. Paris, Éditions du Pavois, 1946.

230 p. 19 cm.

I. Title.

PQ2635.I 234A7

843.91

48-14222\*

© Société privée d'imprimerie et d'édition, Paris;  
10Dec46; AF4755.

Library of Congress

[1]

ALINE MOORE'S BOOGIE © m Aline B.  
Moore 31Dec47 EU109963

ALINE MOORE'S BOOGIE BLUES © m

Aline B. Moore 31Dec47 EU109964

Library of Congress  
Copyright Office



ALINE'S KERRY DANCE; former title  
Kerry dance, by Jack W. Marshall  
© Jari Music Co. Notice 26Jul54  
v24 p443

Library of Congress  
Copyright Office

Alington, C. A.

M2077

BLAKE, LEONARD JAMES.

.B

Consecration. Qui laborat orat. Anthem  
for Harvest, Industrial Sunday, and general  
use [by] Leonard Blake, [words by] C. A.  
Alington, based on Ecclesiasticus 38.  
(Easy anthems, E. 52) © The Oxford  
Univ. Press, London; 17Mar49; EF12944.  
Score: chorus (SATB) and organ; English  
words.

I. Alington, C. A., lyricist. II. Title.  
III. Title: Qui laborat orat.

Library of Congress  
Copyright Office

xM2072.4

Alington, C. A.

M2076 OHLSON, MARION.

.O Now is the triumph! Easter anthem for  
mixed voices with junior choir ad lib.  
[by] Marion Ohlson, [words by] C. A.  
Alington. (Church music review, no. 2085)  
© The H. W. Gray Co., inc., New York;  
3Jan49; EP32803.

I. Alington, C. A., lyricist. II. Title.

Library of Congress  
Copyright Office

xM2072.4

ALINGTON, ADRIAN.

His Excellency, a novel based on the play  
by Dorothy and Campbell Christie.

London, Chatto & Windus, 1951. 219 p.

© Adrian Alington; 15Nov51; 1c 4Feb52;  
AI-3351.

I. Christie, Dorothy.

II. Christie, Campbell.



ALINGTON, ARGENTINE FRANCIS.

An inch of taper, by Hugh Talbot [pseud.]

London, New York, Wingate. 207 p.

© Argentine Francis Alington; 30Nov50;  
2c 27Dec50; AI0-852.

vp/r

FEB - 8 1951

Library of Congress  
Copyright Office

**Alington, Cyril Argentine, 1872-**

Archdeacons ashore. London, Faber and Faber [1947],  
192 p. 19 cm.

1. Title.

PZ3.A41Ar

47-7135\*

© Cyril Argentine Alington, Durham, Eng.; 24Oct47; 1c  
30Oct47; AI-1224.

Library of Congress

[2]

ms 216

**ALINGTON, CYRIL ARGENTINE.**

**Blackmail in Blankshire. London, Faber  
and Faber. 192 p. © Cyril Argentine  
Alington; 27Apr49; 1c 23May49; AI-2231.**

Library of Congress  
Copyright Office

fn/rk

ALINGTON, CYRIL ARGENTINE.

Blessed blunders. Faber and Faber.

213 p. © Cyril Argentine

Alington; 10oct54; AIO-4955.

Library of Congress  
Copyright Office

n/l



ALINGTON, CYRIL ARGENTINE.

A dean's apology; a semi-religious  
autobiography. London, Faber and  
Faber [1952] 199 p. © Cyril Argentine  
Alington; 21Nov52; 2c 11Feb53; AI0-2868.

Library of Congress  
Copyright Office

w/l'

ALINGTON, CYRIL ARGENTINE.

Europe, a personal and political  
survey. 388 p. illus.

© Charles Scribner's Sons, New  
York; 23Aug48; A25984.

I. Scribner's (Charles) Sons.

Library of Congress  
Copyright Office

fn/pam

ALINGTON, CYRIL ARGENTINE.

Gold and gaiters. London, Faber and  
Faber. 207 p. © Cyril Argentine

Alington; 2Oct50; 1c 16Nov50; AI-2971.

hmp/r

Library of Congress  
Copyright Office

DEC 20 1950

Alington, Cyril Argentine.

M2096

.V

VULPIUS, MELCHIOR, 1560 (ca.)-1615,

Good Christian men, rejoice and sing;

[by] Melchior Vulpius, arr.; L. Stanley

Glarum [words by] Cyril Argentine

Alington. (Augsburg choral library,

1106) [Score: chorus (SATB) and piano

reduction] 15¢ © Augsburg Pub. House,

Minneapolis; 9Jan53; EP69441.

I. Title. [II. Glarum, Leonard Stanley,  
1908- III. Alington, Cyril Argentine]

ALINGTON, CYRIL ARGENTINE.

The nabob's jewel. London, Faber and  
Faber [1953] 184 p. © Cyril Argentine  
Alington; 28Jan53; 2c 5Mar53; AI0-2938.

Library of Congress  
Copyright Office

j/16

ALINSKY, SAUL DAVID.

John L. Lewis, an unauthorized biography.  
New York, G. P. Putnam's Sons. 387 p.  
illus. © Saul D. Alinsky; 25Oct49;  
A38920.

L. Lewis, John Llewellyn.

*no 8*  
Library of Congress  
Copyright Office

dw/r

Alinsky, Saul David, 1909-

... Reveille for radicals ... Chicago, Ill., University of Chicago press [1946]

228 p. 21 $\frac{1}{2}$ ".

© 1-14-46; 2c 1-9-46; University of Chicago, Chicago; A 360.

1. Association and associations. 2. Community life. 3. Democracy.  
I. Title.

Chicago. Univ. Library  
for Library of Congress

A 46—2

HS35.A6

[461 $\frac{1}{2}$ 14] $\frac{1}{2}$

301.1535

II. Chicago. University, claimant.



ALINSKY, Saul David.

Socrates McGuinness. DU26811. SEE

Shayon, Robert Lewis.

MAR - 5 1951

M1659

.M14A

ALINSOD, RAY.

MacArthur's treasures; waltz, music by  
Ray Alinsod, lyrics by Herminia Goduco.  
© Herminia Goduco; 25Feb52; EF0-13047.

I. Title. [II. Goduco, Herminia]

Library of Congress  
Copyright Office

ALIÓ, FRANCISCO. SEE  
Alió y Brea, Francisco, d.1908.

EF18645

xM

Library of Congress  
Copyright Office

Alío y Brea, Francisco.

BARCAROLA; for piano by Francisco Alío  
y Brea. © 24Jan26, EF18645.  
R118723, 12Oct53, Unión Musical  
Española (PPW)

Alío y Brea

Library of Congress

M25

.A

ALIÓ Y BREA, FRANCISCO, d.1908:

Barcarola; para piano por Francisco Alió.

2,50 ptas. © Unión Musical Española,

Madrid; 24Jan26; EF18645.

I. Title.

Library of Congress  
Copyright Office

# Alioto, Marie Theresa

This time it's love; w & m Lou [i.e.  
Louis] De Luca & M. T. Alioto: ©  
Louis De Luca & Marie Theresa Alioto,  
Philadelphia; 29Oct46; EU60759!

Aliperti, G.

M1749    PIEDIGROTTA [MARIO]: Le nuove canzoni  
.18        di E. A. Mario e dei suoi collaboratori,  
.P5725       [Alb. de Cristofaro, G. Aliperti and  
1949-50       others] 2.ed. Napoli, E. A. Mario.  
             L. 400 © Italian Book Co.; 1949-50  
             issue, 2Oct49; EF0-1095.

[I. Mario, E. A.    II. Cristofaro, Alb. de.  
III. Aliperti, G. ]

Library of Congress  
Copyright Office

MAR 26 1950

Aliperti, G.

M1749  
.18  
.P572  
1950-51

PIEDIGROTTA MARIO. Le nuove canzoni di  
E. A. Mario e dei suoi collaboratori,  
[words by E. A. Mario, G. Aliperti, and  
others] Napoli, E. A. Mario. L. 50  
© Italian Book Co.; 1950-51 issue,  
2Sep50; AF0-2871.

[I. Mario, E. A. II. Aliperti, G.]

s.1.

Library of Congress  
Copyright Office

JAN 3 0 1951



AA 19538

Aliphatic hydrocarbons; isooctene,  
dodecene, hexadecene, isooctane.

see

Standard oil co. (Indiana), claimant.

cf 6-20-46

ALIPHATIC nitrogen compounds.

AA229302. SEE Carbide and Carbon  
Chemicals Company.

**ALIPRANDI, EMANUELE.**

**Il segreto della eterna vicenda. Roma,  
1951. 99 p. © Emanuele Aliprandi;  
18Jan51; AF0-4003.**

**mds/r**

**APR 27 1951**

**Library of Congress  
Copyright Office**

ALIPRANDI, PAUL, pseud. SEE ALSO  
Missa, Edmond Jean, 1925-

MAY 14 1951

EF0-6437

xM

Library of Congress  
Copyright Office

Aliprandi, Paul.

M1731

BLACAS, MARCEL.

.2

.B

À tout petits pas; paroles de M. Philippe-  
Gerard [pseud.] & Bernard Michel,  
musique de Paul Aliprandi & Marcel  
Blacas. © Société anonyme française  
Chappell, Paris; 1Dec50; EF0-5983.

I. Aliprandi, Paul. II. Title. [III. Bloch,  
Philippe Gérard, 1924- IV. Michel  
Bernard]

MAR 1 4 1961

Library of Congress  
Copyright Office

M1731

ALIPRANDI, JEAN.

.2

Mon coeur et tes yeux; paroles de Hubert

.A

Ithier [pseud.] musique de Jean Rignac

[pseud.] Paris, R. Breton. © France-

Music Corp.; 24Jul53; EF19265.

I. Title. [II. Chambet, Hubert Charles,  
1920- ]

Library of Congress

ALQUIPPA OVERTURE; m Floyd J. St.  
Clair; band. © 1Dec19; E466138.  
R19513; 5Jun47; Stella R. St.  
Clair (W), Cleveland.

Ali's elephant.

CREEKMORE, RAYMOND.

Ali's elephant, story and lithographs, by  
Raymond Creekmere. [40] p. © The  
Macmillan Co., New York; 31May49;  
A33208.

I. Macmillan Co.

fn/rk



Alisch, Heinz, 1917-

M1735

.2

.D

DOVENMÜHLE, RUDI VON DER, 1920-

Das Blumenlied; [or] Ich komm' heute Nacht  
mit Blumen zu Dir, Lied und langsamer  
Walzer, Text: Hans Bradtke, Musik: Karl  
Kuhn [pseud.] und Heinz Alisch, nach  
Gustav Lange. © Minerva-Music, (Margot  
Böhm, Alleininhaber) Köln; 4Apr54;  
EF0-28295.

I. Alisch, Heinz, 1917-      II. Lange, Gustav.

III. Title. IV. Title: Ich komm' heute Nacht  
mit Blumen zu      dir. [V. Bradtke, Hans

Library of Congress

Joachim Alexander,

art.

1920-      ]

M1735

ALISCH, HEINZ, 1917-

.2

Wenn der Abend versinkt; langsamer

.A

Foxtrot, Musik: Heinz Alisch, Text: Bert  
Wackenreuter. © Taentzien Musikver-  
lag, Berlin; 8Dec51; EF0-13858.

I. Title. [II. Wackenreuter, Herbert, 1909- ]

Library of Congress  
Copyright Office

ALISON, DAVID, pseud.

Searchlight; an exposé of New York City  
schools. With a foreword by John J.  
De Boer. [New York, 1951] 302 p.  
illus. © Teachers Center Press; 1Jan51;  
A52246.

I. Teachers Center Press.

MAR 21 1951

hes/r

Library of Congress  
Copyright Office

ALISON, FLETCHER.

Ticket to Reno, format and first play of  
an original television series, Theater  
For Two. © Fletcher Alison; 1c  
16Mar49; DU18648.

Alison, Hugh Winson.

IF IT WASN'T FOR YOU; w, m & © Hugh  
Winson Alison 6May53 EU315112

Library of Congress  
Copyright Office

Alison, Hugh Winston.

GOD'S GLORY ROAD; w, m & © Hugh Winston  
Winston Alison 18Feb53 EU304529

Alison, Hugh Winston.

I FOUND ANOTHER SWEETHEART SWEETER  
THAN YOU; w Everett Elijah Josey  
m Hugh Winston Alison © Everett  
Elijah Josey & Hugh Winston Alison  
4Mar52 EU266557

MAR 27 1952

Library of Congress  
Copyright Office

Alison, Hugh Winston.

TIME HAS CHANGED THIS LONELY HEART; w,  
m & © Hugh Winston Alison 6May53  
EU315113



I 1000

Alison, John, jr.

Sketch of portable sunsiesta, follows  
the sun; turns, tilts, levels, folds.  
photostat.

Reproduced from drawing.

© 1c 6-29-46; Orange, Conn.; I 1000.

LLHH 9-30-46

M1630

.2

.A

ALISON, MILTON ARCHIBALD, 1920-  
Deep in my lonely soul; words & music  
by Tommy Alison [arr. by Walter J.  
Goodell] Waterman, Ill., Metroproduction  
Publishers. © Milton Archibald Alison;  
4Nov50; EP69277.

I. Title. [II. Goodell, Walter, 1884- ]

M1630 ALISON, MILTON ARCHIBALD, 1920-  
.2 Deep in the night, music; words & music by  
.A Tommy Alison [arr. by Walter J. Goodell]  
Waterman, Ill., Metroproduction Publishers.  
© Milton Archibald Alison; 4Nov50;  
EP69276.

I. Title. [II. Goodell, Walter, 1884- ]

ALISON, TOMMY. SEE  
Alison, Milton Archibald, 1920-

EP69276

xM

Library of Congress  
Copyright Office

ALISON. R79252. SEE Stuart, Henry  
Longan.

JUN 29 1951

ALISON and Suzanne clash. D unp. 1408.  
See No other love, no. 5.

Alison Blair. (R) SEE  
Crownfield, Gertrude.

R

Alison-Crompton, C  
Crompton, Constance.

pseud. See



Alison-Crompton, C., pseud.    See  
Howden, Mrs. Richard.

ALISON meets Wynell. D unp. 1406. See  
No other love, no. 4.

Alison Phillips, Walter

see Phillips, Walter Alison, 1864-

ALISON Rand arrives in New York. D unp.  
1404. See No other love, no. 2.

ALISON Rand finds a shelter. D unp. 1405.  
See No other love, no. 3.

ALISON reveals her secret. D unp. 1407.  
See No other love, no. 42.

Alison Vail. R116223. SEE  
Hepburn, Elizabeth Newport.

ALISON'S house. DU13456. SEE Kraft  
Television Theatre, no. 43.



ALISON'S STORY from Please believe me;  
m Hans J. Salter © Loew's, inc.  
20Feb50 EU194645

Library of Congress  
Copyright Office

100 - 3 1000

Alissa.

M1621 MILHAUD, DARIUS, 1892-  
.4 \*Alissa [by] Darius Milhaud [words by]  
.M André Gide, pour chant et piano. ©  
Heugel & Cie, Paris; 12Nov47; EF8933.

ALITA LOPEZ w Martha Gwynne Denni m  
Lucien Denni © Lucien Denni Music  
Co. 24May48 EU134262

Library of Congress  
Copyright Office

ALIVE AGAIN; w, m & © Yvonne Youst  
28Nov51 EU257364

DEC 27 1951

Library of Congress  
Copyright Office

Alive and kickin'.

M1630

BORNE, HAL, 1911-

.2

.B

Alive and kickin'; words by Ray Golden,  
music by Hal Borne. N[ew] Y[ork] Chap-  
pell. 50¢ © Ray Golden & Hal Borne;  
3Aug54; EP82569.

I. Title. [II. Golden, Ray]

Library of Congress



Alive and kicking.

M1508

CARMICHAEL, HOAGY, 1899-

(Alive and kicking) If you don't love me;  
[from] Alive and kicking, words by Paul  
Francis Webster and Ray Golden, music  
by Hoagy Carmichael. New York, Chappell.  
© Paul Francis Webster, Ray Golden, &  
Hoagy Carmichael; 8Dec49; EP42875.

- I. Webster, Paul Francis, 1907- lyricist.  
II. Golden, Ray, lyricist. III. Title.  
IV. Title: Alive and kicking.

S.1.

Library of Congress  
Copyright Office

xM1508.8

Alive and kicking.

M1508 BURKE, J FRANCIS, 1914-  
(Alive and kicking) One! two! three! [From]  
Alive and kicking, words by Paul Francis  
Webster and Ray Golden, music by Sonny  
Burke. New York, Chappell. © Paul  
Francis Webster, Ray Golden & Sonny  
Burke; 8Dec49; EP42873.

I. Webster, Paul Francis, 1907- lyricist.  
II. Golden, Ray, lyricist. III. Title. IV.  
Title: Alive and kicking.

S.1.

Library of Congress  
Copyright Office

xM1508.8

Alive and kicking.

M1508 FAIN, SAMMY, 1902-

(Alive and kicking) There's a building going up; [from] Alive and kicking, words by Paul Francis Webster and Ray Golden, music by Sammy Fain. New York, Chappell.

© Paul Francis Webster, Ray Golden & Sammy Fain; 8Dec49; EP42874.

- I. Webster, Paul Francis, 1907- lyricist.  
II. Golden, Ray, lyricist. III. Title.  
IV. Title: Alive and kicking.

s.l.

Library of Congress  
Copyright Office

xM1508.8



Alive and kicking.

M1508 FAIN, SAMMY, 1902-

(Alive and kicking) A world of strangers;  
[from] Alive and kicking, words by Paul  
Francis Webster and Ray Golden, music  
by Sammy Fain. New York, Chappell.

© Paul Francis Webster, Ray Golden &  
Sammy Fain; 8Dec49; EP42876.

- I. Webster, Paul Francis, 1907- lyricist.  
II. Golden, Ray, lyricist. III. Title.  
IV. Title: Alive and kicking.

s.l.

Library of Congress  
Copyright Office

xM1508.8

Alive and kicking.

M1508 ROME, HAROLD JACOB, 1908-  
(Alive and kicking) Love, it hurts so  
good; [from] Alive and kicking, words  
and music by Harold Rome. New York,  
Chappell. © Harold Rome; 3Feb50;  
EP44312.

I. Title. II. Title: Alive and kicking.

APR 12 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8

ALIVE forevermore. H1734. SEE Godwin,  
Karl.

OCT 31 1950

Alive in the brown stone-age.

[ABRAHAMAS, HENRY B.]

Alive in the brown stone-age, by B. A.

Henry [pseud.] [1st ed.] New York,

Dutton. 198 p. © Henry B. Abrahams

(in notice: B. A. Henry); 11Apr50;

A42810.

dr/r

Library of Congress  
Copyright Office

MAY - 9 1950

Alive unto God.

DAVIS, ROBERT C.

Alive unto God. Vantage Press.

95 p. © Robert C. Davis;

4Jun54; A160020.

Alive with that jive!  
*See* Tyler, Carol Jean.

Alivio rápido para pequeñas  
quemaduras. KKI4169. See  
Abbott laboratories.

KK 8462

Alivio rápido para quemaduras menores.

see

Abbott laboratories international company.

af p 28Feb47



\*

ALIX, CLAUDE, pseud. SEE ALSO  
Broek, Paula van de, 1918-

EF0-1451

Library of Congress  
Copyright Office

MAY - 9 1950

Alix, Claude.

POLKA GUARACHA; m Harry Wills, Claude  
Alix & David Bee © Love Music, inc.  
19Jan54 EU344666

Library of Congress  
Copyright Office

Alix, Claude.

ROMANCE DE CASTILLE. Say it with a  
kiss; French w Claude Alix, English  
w Ben Raleigh m John Ouwerx & Van Al-  
eda © World Music 30Jun50 EU208372

JUL 21 1950

Alix, Claude.

WOODEN SOLDIER SAMBA BAND; w Florence  
Miles m Claude Alix & David Bee  
© on English w Duchess Music Corp.  
15Feb51 EU230067. Appl. states  
prev. version: Ran plan plan.

Library of Congress  
Copyright Office

MAR 23 1951

M1010

.A

ALIX, RENÉ, 1907-

\*(Concerto, piano) Concerto; [by] René  
Alix. [Score] © Choudens, Paris;  
15Mar50; EF17778.

M1603

.A

ALIX, RENÉ, 1907-

Fillettes de Champagne; choeur à trois voix  
égales, harmonisation de René Alix.

[Unacc.] NM: harmonization. © Durand  
& cie, Paris; 9Jan54; EF0-24924.

I. Title.

Library of Congress

xM1593

ALIX, RENÉ.

Grammaire musicale. Préf. de Roger-  
Ducassee. 158 p. © Durand & Cie;  
21Dec53; AFO-14041.

I. Durand et compagnie.

Music

Library of Congress  
Copyright Office

r/l

M452

.A

ALIX, RENÉ, 1907-

\*(Quartet, strings, op. 13) Quatuor; pour  
2 violons, alto et violoncelle. [By]  
René Alix. [Parts] © Editions Choudens,  
Paris; 20Dec49; EF0-1588.

Library of Congress  
Copyright Office

APR - 6 1950



M1587

.A

ALIX, RENÉ, 1907-

Soum-soum; berceuse, Languedoc,  
harmonisation de René Alix. [Score:  
alto and chorus (SATBarB); Languedocian  
and French words] NM: harmonization.  
©Durand & cie., Paris; 4Jan54; EF0-26033.

I. Title.

Library of Congress

M1584

.A

ALIX, RENÉ, 1907-

Vecy la douce nuyt de may; chanson du  
XVe siècle a 4 voix mixtes par René  
Alix, op. 17, no. 2. [Unacc.] NM: har-  
monization. © Durand & cie, Paris;  
4Jan54; EF0-26034.

I. Title.

Library of Congress

M1584

.A

ALIX, RENÉ, 1907-

Vray Dieu! qu' amoureux ont de peine;  
chanson du XVe siècle à 4 voix mixtes par  
René Alix, op. 17, no. 1. [Unacc.]  
NM: harmonization. © Durand & cie.,  
Paris; 4Jan54; EF0-26024.

I. Title.

Library of Congress

ALIX Liberti. DU25456. SEE Penale,  
Anthony Galle.

SEP 25 1950

Aliyah.  
*See* Berger, Rose Bierer.

ALIYAH, kosher blended whiskey.  
KK20860. SEE London & Co., inc.


ALIYOTH record. K10106. SEE Gold-  
man, Isaac M.

\*

ALIZATI, pseud. SEE  
Zmigrod, Alfredo, 1905-

EF0-12864

Library of Congress  
Copyright Office





I 254

Alizier, Andre

Boeing superfortress B-29.

sheet 11" x 8 1/2". (Kit no. B4)

Print reproduced from drawing.

"Wingspan 6".

"Top view, front view [and] side view"

© 1-2-46; 2c 2-23-46; Comet model  
airplane & supply co., inc., Chicago;  
I 254.

mfp 9-23-46

E unp  
2971

Alizio, Charles F

Please open your eyes. [Words and  
music] by Charles Alizio.

Melody unaccompanied.

First line: My dearest one.

© 1 c 1-21-46; Charles F. Alizio,  
Roxbury, Mass.; E unp 2971.

jss 3-25-46

E unp  
2972

Alizio, Charles F

Starlight reverie. [Words and  
music] by Charles Alizio.

Melody unaccompanied.

First line: Star light, star bright.

© 1 c 1-21-46; Charles F. Alizio,  
Roxbury, Mass.; E unp 2972.

js 3-25-46

ALJAC PRODUCTIONS. SEE  
Barrie Didn't Report. JP1678.

ALJAC PRODUCTIONS. SEE  
Eddie Wasn't There. JP1676.

ALJAC PRODUCTIONS. SEE  
Julie Was Lost. JP1677.

ALJAC Productions.

Photographic darkroom procedures.

JP922 ... SEE McGraw-Hill Book  
Co., Inc.

NOV - 9

ALJAC PRODUCTIONS. SEE  
Sandy Got Stuck. JP1639.



ALJAC PRODUCTIONS. SEE  
Susan Went Hunting. JP1680.

ALJAC PRODUCTIONS, INC. SEE

Art metal; making trays and bowls.

ALJAC PRODUCTIONS, INC. SEE  
Benoh metal: cutting.

ALJAC PRODUCTIONS, INC. SEE  
Bench metal: drilling.

ALJAC PRODUCTIONS, INC. SEE  
Bench metal: filing.

ALJAC PRODUCTIONS, INC. SEE  
Sheet metal: forming and seaming.

ALJAC PRODUCTIONS, INC. SEE

Sheet metal: laying out and cutting.

ALJAC Productions, producers. SEE  
McGraw-Hill Book Company.

Photographic darkroom procedures.  
JP233-234; 239, 251, 254, 258.

JUL 13 1950



Aljay Music Pub. Co.

M1630

BITTEL, ALPHONSE THOMAS, 1907-

.2

Darling, one more kiss; by Al Bittel. [For

.B

voice and piano] Appl. states prev. reg.

23Sep46, EU37387. © Aljay Music Pub.

Co., West Hempstead, N. Y.; 19Jul53;

EP73454.

I. Title. II. Title: One more kiss.

Library of Congress

Aljay Music Pub. Co.

M1978  
.P4B

BITTEL, ALPHONSE T

1907-

If we want peace, let us pray; by Al Bittel.  
[For voice and piano] © Aljay Music  
Pub. Co., West Hempstead, N. Y.;  
1Feb53; EP69256.

I. Title.

Aljean Music, Co.

EL BAILE DEL CHACHACHA; by Alcides L.  
Castellanos © Aljean Music Co.  
EP77609. Notice 17Feb54 v23 p553

art.

Library of Congress  
Copyright Office

Aljean Music Co.

M1680

.2

.C

CASTELLANOS, ALCIDES LAUDELINO,  
1910-

El baile del Chachacha; letra y música de  
Al Castellanos. © Aljean Music Co.,  
New York; 19Jan54; EP77609.

I. Title.

art.

Library of Congress

Aljean Music Co.

M1680

.2

.C

CASTELLANOS, ALCIDES LAUDELINO,  
1910-

Cuentame; son montuno, letra y música  
de Al Castellanos. © Aljean Music Co.,  
New York; 12Nov54 (in notice: 1594);  
EP85560.

I. Title.

Library of Congress

Aljean Music Co.

GUAO; by Alcides L. Castellanos © Al-  
jean Music Co. EP49781. Notice  
17Feb54 v23 p553

Library of Congress  
Copyright Office

Aljean Music Co.

M25  
.C

CASTELLANOS, ALCIDES LAUDELINO,  
1910-

Merengue no.28; música de Al Castellanos.  
[For piano] © Aljean Music Co., New  
York; 12Nov54 (in notice: 1594); EP85559.

I. Title.

Library of Congress

Aljean Music Co.

MIRA QUE TE MIRA; by Alcides L. Castell-  
anos © Aljean Music Co. EP70182.

Notice 17Feb54 v23 p553

Library of Congress  
Copyright Office



Aljean Music. Co

M1680

.2

.C

CASTELLANOS, ALCIDES LAUDELINO,  
1910-

Mira que te mira; guaracha, letra y música  
de Al Castellanos. © Aljean Music, New  
York; 25 Mar 53; EP70182.

I. Title.

Aljean Music Co.

TINA TINITA; by Alcides L. Castellanos

© Aljean Music Co. EP52846. Notice

17Feb54 v23 p553

Library of Congress  
Copyright Office

ALJEN COMPANY.

Do your own "hair do." 63 p.,  
illus. © Jane Dymond & Alpha  
Dymond, jr., sole owners of  
Aljen Co.; 11Mar48; AA80107.

ALJO BOOKS.

Not again! 155 p., illus.

© Alice S. Towle and John M. Towle,  
d.b.a. Aljo Books; 10Aug51;  
AA191341.

SEP 10 1951

ALKAIDS ARE BETTER; w & m George  
Robert Nelson, Robert Stewart Cragin.  
& Edward Francis Flynn © Nelson  
Ideas, inc. 5Feb51 EU228250

Library of Congress  
Copyright Office

MAY 10 1951

ALKALI © w & m Clifford Irving  
Cairns 2Dec49 EU186634

Library of Congress  
Copyright Office

Alkali cleaner nomograph. AA46852. see  
Wyandotte chemicals corporation.

pam 4-16-47

Alkali soils.

KELLEY, WALTER PEARSON.

Alkali soils; their formation, properties,  
and reclamation. 176 p. illus. © Rein-  
hold Pub. Corp., New York; 22Jun51;  
A57000.

I. Reinhold Publishing Corp.

md/r

AUG 10 1951

Library of Congress  
Copyright Office



ALKALIES and chlorine in the treat-  
ment of municipal and industrial  
water. AA64335. SEE Solvay Process  
Co.

ALKALINE and emulsion cleaners.

KK77356. SEE Detrex Corp.

Alkaline corrosion of copper. SEE  
Seyl Laboratories.

The alkaline-earth and heavy-metal soaps.

**Elliott, Stanley B**

The alkaline-earth and heavy-metal soaps, by Stanley B. Elliott ... New York, Reinhold publishing corporation, 1946.

x, 11-342 p. incl. illus., tables, diagrs. 23 $\frac{1}{2}$ "<sup>cm</sup>. (American chemical society. Monograph series. [No. 103])

Bibliographical foot-notes.

(C) 12Jul46; publisher; A4856.

1. Metallic soaps.      i. Title.    ii. Title: Heavy-metal soaps.

46-6660

Library of Congress

TP992.E4

[6]

668.1

Alkaline processes.

WEST, CLARENCE JAY.

Alkaline processes. Pt. 2: Black liquors.  
[Appleton, Wis., 1952] 377 p. (Appleton,  
Wis. Institute of Paper Chemistry.  
Bibliographic series, no. 178) © The  
Institute of Paper Chemistry; 30Apr52;  
A66289.

I. Appleton, Wis. Institute of Paper Chemis-  
try.

The alkaloids.

MANSKE; RICHARD HELMUTH FRED, ed.  
The alkaloids: chemistry and physiology,  
edited by R. H. F. Manske [and] H. L.  
Holmes. Vol. 1. New York, Academic  
Press, 1950. 525 p. illus. © Aca-  
demic Press, inc., New York; 6Jan50;  
A39912.

- I. Holmes, Henry Lavergne, joint ed.
- II. Academic Press, inc.

Library of Congress  
Copyright Office

FEB 28 1950

vp/r

The alkaloids.

MANSKE, RICHARD HELMUTH FRED, ed.  
The alkaloids: chemistry and physiology,  
edited by R. H. F. Manske [and] H. L.  
Holmes. Vol. 2. New York, 1952.  
587 p. illus. © Academic Press, inc.;  
23Apr52; A66848.

I. Holmes, Henry Lavergne, joint ed.  
II. Academic Press, inc., New York.

Library of Congress  
Copyright Office



/r

THE ALKALOIDS: CHEMISTRY AND  
PHYSIOLOGY. Vol. 4. Edited by  
R. H. F. Manske [and] H. L.  
Holmes. 357 p. © Academic  
Press, inc.; 6May54; A137154.

P



Alkan.

ETUDE FOR PEDAL ALONE; by Alkan, ed.;  
organ. © 8Dec21, E525087. R52052,  
12Sep49, Clarence Dickinson (A of  
editing)

M25

.A

ALKAN, CHARLES HENRI VALENTIN,  
1813-1888.

Allegro barbaro; piano solo [by] Charles  
V. Alkan [ed. by P. Gradenwitz] © Israeli  
Music Publications, Tel-Aviv; 16Feb53;  
EF0-18677.

I. Title. [II. Gradenwitz, Peter, 1910- ]

AA 19539

Alkane sulfonic acids; methane sulfonic acid, ethane sulfonic acid, mixed alkane sulfonic acids.

see

Standard oil co. (Indiana), claimant.

cf 6-20-46

AA 40874

Alkane sulfonic acids, methane  
sulfonic acid, ethane sulfonic  
acid, mixed alkane sulfonic acids.

see

Standard oil company (Indiana)

afp 1-23-47

ALKANESULFONIC acid. AA212948.

SEE Indoil Chemical Company.

Alka-seltzer bolero radio jingle.

UNA MUJER. Alka-seltzer bolero radio  
jingle; Spanish w Aurelio Pego m  
Emilio de Torre © Miles Laboratories,  
inc. 12Mar51 EU232957

art

APR 16 1951

Library of Congress  
Copyright Office

ALKER, DOROTHY F.

Stars and steeples; rhymes for the very  
young. With illus. by Curt Witt. New  
York, Exposition Press. 48 p.

© Dorothy F. Alker; 26Nov51; A61751.

sma/r

Library of Congress  
Copyright Office

JAN 16 1952

**ALKER, ERNST.**

**Geschichte der deutschen Literatur; von  
Goethes Tod bis zur Gegenwart. 1. Bd.  
453 p. © J. G. Cotta'sche Buchhandlung  
Nachf., Stuttgart; 10Sep49; AF11056.**

**I. Cotta'sche (J. G.) Buchhandlung Nachf.**

Library of Congress  
Copyright Office

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ALKER, ERNST.

Geschichte der deutschen Literatur, von  
Goethes Tod bis zur Gegenwart. 2.  
Bd. 521 p. © J. G. Cotta'sche Buch-  
handlung Nachfolger, Stuttgart; 1Jul50;  
AF0-2407.

I. Cotta'sche (J. G.) Buchhandlung  
Nachfolger.

AUG 30 1950

Library of Congress  
Copyright Office



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ALKESTIS; musikalische Tragödie,  
Dichtung von Raniero de Calzabigi,  
übersetzt von Hermann Abert, m  
Christoph Willibald, Ritter von  
Gluck, Klavierauszug mit Text von  
Herbert Viecenzen. © 15Feb25,  
E609241. R106558, 27Jan53,  
Breitkopf & Haertel (PWH of H.  
Viecenzen)

Alkestis.  
Lernet-Holenia, Alexander Maria, 1897-  
Saul. Alkestis. [Zwei Einakter] Zürich, Pegasus Verlag,  
1946.

72 p. 23 cm.

Pub. also in v. 2 of the author's Die Trophae.

I. Title. II. Title: Alkestis.

PT2623.E74S3

47-27741\*

© 20Jun46; 1c 14Aug46; Pegasus Verlag, Gregor Müller,  
Zürich; AF2891.

Alkestis.

M1503

.W

WELLESZ, EGON, 1885-

\*Alkestis; Drama in einem Aufzuge nach Euripides, von Hugo von Hofmannsthal, Bearbeitung für die Opernbühne und Musik von Egon Wellesz. Op.35. (Universal-Edition, Nr.7429) [Piano-vocal score] © Universal-Edition, Wien; 22Sep23; DF127.

I. Title. [II. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929]

Library of Congress  
Copyright Office

Recd 1951

Alkestis.

M1500

.W

WELLESZ, EGON, 1885-

\*Alkestis; Drama in einem Aufzuge nach Euripides, von Hugo von Hofmannsthal, bearb. für die Opernbühne und Musik von Egon Wellesz, op.35. (Universal-Edition, Nr.7426) [Score] Appl. states prev. reg. 22Sep23, DF127; 30Sep51, R83117. © on complete score; Universal-Edition A.G., Wien; 3Jun25; DF517.

I. Hofmannsthal, Hugo Hofmann, Edler. von, 1874-1929. II. Title.

ALKESTIS. R113035. SEE Welles, Egon.

ALKESTIS. R83117. SEE Wellesz, Egon.

SEP 27 1951

ALKET, AL, pseud. SEE  
Ketchum, Albert Allen.

EP50368

xM

FEB 2 - 1951

Library of Congress  
Copyright Office



ALKET, ALLEN, PSEUD. SEE  
Ketchum, Albert Allen.

R140787

ALKI-JECTOR, the revolutionary new  
system. KK71368. SEE Independent  
Specialties.

ALKIRE, EDDIE. SEE  
Alkire, Elbern H., 1907-

EP46110

Library of Congress  
Copyright Office

xM

JUL 31 1953

ALKIRE (Eddie) Publications. How to  
become a registered representative  
of the Alkiro Sharp system.  
AA113717. SEE Alkiro, Elbern H.

ALKIRE (HDDIE) PUBLICATIONS ©.

The new Alkire system and tuning is  
the only complete technic and  
chord method for steel guitar.

Easton, Pa., c1948. 4 l.

© 4Nov48; AA98383.

ALKIRE (EDDIE) PUBLICATIONS ©.

The new Eddie Alkire Sharp. Sheet.

© 7Oct48; AA95569.

MT590 ALKIRE, ELBERN H 1907-  
.A3632 Alkire Éharp scale system, a complete  
technic and chord method; by Eddie  
Alkire. Easton, Pa., Alkire Publica-  
tions. © Elbern H. "Eddie" Alkire;  
section 1, 26May50; EP47677.

1. Hawaiian guitar---Methods. I. Title.

DEC 5 1950

s.1.

Library of Congress  
Copyright Office

Revised  
2Nov50

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Éharp system, a complete technic  
.A and chord method; the Alkire tuning for  
Éharp (continued) by Eddie Alkire.  
Easton, Pa.; E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 19Feb49;  
AA110455.

I. Title. II. Title: Alkire tuning for Éharp.



MT590  
.A36334

ALKIRE, ELBERN H

1907-

Alkire Eharp system, a complete technic and chord method: Preparatory chord studies using the bass strings, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; 15Jul50; EP50021.

1. Hawaiian guitar---Methods. I. Title.

23 1951

s.1.

Library of Congress  
Copyright Office

MT590

ALKIRE, ELBERN H 1907-

.5

.A

Alkire Éharp system; a complete technic  
and chord method, [right hand study in the  
key of F], by Eddie Alkire. Easton, Pa.,  
E. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 29Oct48; EP36120.

I. Title.

Library of Congress  
Copyright Office

MT590    ALKIRE, ELBERN H    1907-  
.5        Alkire Esharp system; a complete technic  
.A        and chord method, [Study for 2nd finger  
          and Esharp solo, Santa Lucia, arr.] by  
          Eddie Alkire. Easton, Pa., E. Alkire  
          Publications. © Elbern H. "Eddie"  
          Alkire; 19Apr49; on preparatory study,  
          arrangement & instructions; EP37408.

I. Title. II. Title: Santa Lucia.

Library of Congress  
Copyright Office



MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Éharp system; a complete technic  
.A and chord method, [study for 3rd finger  
and Éharp solo, Waves of the Danube  
arr.] by Eddie Alkire. Easton, Pa., E.  
Alkire Publications. © Elbern H. "Eddie"  
Alkire; 19Apr49; on preparatory study,  
arrangement & instructions; EP37405.

I. Title. II. Title: Waves of the Danube.

Library of Congress  
Copyright Office



MT590

.A36335

ALKIRE, ELBERN H

1907-

Alkire Éharp system, a complete technic  
and chord method: Supplementary solos  
for second series, by Eddie Alkire.

Easton, Pa., Alkire Publications.

© on preparatory studies & arrangements;  
Elbern H. "Eddie" Alkire; 26May50;  
EP47675.

I. Title.

SEP 13 1950

Library of Congress  
Copyright Office

s. l.

MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Éharp system; a complete technic  
.A and chord method; [three-tone patterns  
on 4th, 5th & 6th strings and four-tone  
patterns on the 3rd, 4th, 5th and 6th  
strings] by Eddie Alkire. Easton, Pa.,  
E. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 30Nov48; EP34209.

I. Title.

Library of Congress  
Copyright Office

MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Esharp system, a complete technic  
.A and chord method; [thumb study 1 and  
Silent night arr.] by Eddie Alkire. Easton,  
Pa., E. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 22Mar49; on study, ar-  
rangement & playing instructions;  
EP35761.

I. Title. II. Title: Silent night.

Library of Congress  
Copyright Office



MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Éharp system; a complete technic  
.A and chord method, thumb study 2,  
Examination for fourth section, and Éharp  
solo In the gloaming, arr.] by Eddie  
Alkire. Easton, Pa., E. Alkire Publica-  
tions. © Elbern H. "Eddie" Alkire;  
22Mar49; EP37672.

I. Title. II. Title: In the gloaming.

Library of Congress  
Copyright Office





MT590  
.A36336

ALKIRE, ELBERN H

1907-

Alkire Éharp system, a complete technic  
and chord method: 20 supplementary  
solos, by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © on arrangements;  
Elbern H. "Eddie" Alkire; set 1, 15Jul50;  
EP50020.

1. Hawaiian guitar---Methods. I. Title.

JAN 23 1951

s. l.

Library of Congress  
Copyright Office

MT590

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3633317

ALKIRE, ELBERN H

1907-

Alkire Éharp system, a complete technic  
and chord method: Chord inversions and  
studies; by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © Elbern H. "Eddie"  
Alkire; 30Dec53; EP79104.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Chord inversions and  
studies.

SL

Library of Congress

MT590

ALKIRE, ELBERN H

1907-

.A363338

Alkire Éharp system, a complete technic  
and chord method: Illustrated solos;  
by Eddie Alkire. Easton, Pa.; Alkire  
Publications. © Elbern H. "Eddie"  
Alkire; 1st set, 1Feb54; EP79103.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Illustrated solos.

SL

Library of Congress

MT590

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363347

ALKIRE, ELBERN H

1907-

Alkire Éharp system, a complete technic  
and chord method: Studies and selections  
using strings 7,8,9 and 10; by Eddie Alkire.  
Easton Pa., Alkire Publications.  
© Elbern H. "Eddie" Alkire; 26Apr54;  
EP81229.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Studies and selections  
using strings 7,8,9 and 10.

SL

Library of Congress

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Éharp system; a complete technic  
.A and chord method, [A flat studies, Scale  
passages and Éharp solo, All through the  
night, arr.] by Eddie Alkire. Easton, Pa.,  
A. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 19Apr49; on studies,  
scale passages, arrangement & instruc-  
tions; EP37407.

I. Title. II. Title: All through the night.

Library of Congress  
Copyright Office

MT590 ALKIRE, ELBERN H 1907-

.5

.A

Alkire Éharp system; a complete technic  
and chord method, [A flat studies and  
Éharp solos, Love's old sweet song, and  
Adeste fideles, arr.] by Eddie Alkire.  
Easton, Pa., E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 10Dec48;  
on preparatory studies & arrangement;  
EP34205.

I. Title.

Library of Congress  
Copyright Office

II. Title: Love's old  
sweet song. III. Title:  
Adeste fideles.

MT590  
. A36333

ALKIRE, ELBERN H

1907-

Alkire Éharp system, a complete technic  
and chord method: Advanced right  
hand technic, by Eddie Alkire. Easton,  
Pa., Alkire Publications. © Elbern H.  
"Eddie" Alkire; 26May50; EP47676.

I. Title.

S.1.

Library of Congress  
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SEP 13 1950

MT590     ALKIRE, ELBERN H     1907-  
. 5     Alkire Éharp system; a complete technic  
. A     and chord method: Advanced solos,  
[Sweet & Low, Loch Lomond, and Bach  
theme arr.] by Eddie Alkire. Easton,  
Pa., Alkire Publications. © on arrange-  
ments & playing instructions; Elbern H.  
"Eddie" Alkire; 1st set, 30Dec49;  
EP46110.

I. Title. II. Title: Sweet & Low. III.  
Title: Loch Lomond. IV. Title: Bach theme.

s. l.

Library of Congress  
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JUN 21 1950



MT590    ALKIRE, ELBERN H                      1907-  
.5           Alkire Esharp system; a complete technic  
.A           and chord method, [B flat studies, Study  
             for 4th finger, Examination for fifth  
             section, and Esharp solo, Cielito lindo, arr.]  
             by Eddie Alkire. Easton, Pa., E. Alkire  
             Publications. © Elbern H. "Eddie"  
             Alkire; 19Apr49; EP37670.

I. Title.    II. Title: Cielito lindo.

Library of Congress  
Copyright Office



MT590

ALKIRE, ELBERN H

1907-

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3633315

Alkire Éharp system, a complete technic  
and chord method: Basic electronic  
lessons, by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © Elbern H.  
"Eddie" Alkire; 4Dec53; EP77851.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Basic electronic  
lessons.

Library of Congress

SL

MT590 ALKIRE, ELBERN H 1907-  
.A3633 Alkire Éharp system, a complete technic  
and chord method, by Eddie Alkire.  
Easton, Pa., E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; pt. 1,  
20Dec48; EP34524.

1. Hawaiian guitar---Methods. I. Title.

Library of Congress  
Copyright Office

MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Éharp system; a complete technic  
.A and chord method, [chord studies in minor  
keys of A, D, G and C minor] by Eddie  
Alkire. Easton, Pa., E. Alkire Publica-  
tions. © Elbern H. "Eddie" Alkire;  
8Nov48; EP36119.

I. Title.

MT590  
.A363  
332

ALKIRE, ELBERN H

1907-

Alkire Eharp system; a complete technic  
and chord method: Complete chord  
charts, by Eddie Alkire. Easton, Pa.,  
E. Alkire Publications © Elbern H.  
"Eddie" Alkire; 3Nov52; AA225326.

1. Hawaiian guitar---Methods
- I. Title. II. Title: Complete chord charts.

SL

Library of Congress  
Copyright Office



MT590  
.A363  
334

ALKIRE, ELBERN H

1907-

Alkire Éharp system; a complete technic  
and chord method: Dual purpose prepa-  
ratory lessons; by Eddie Alkire. Easton,  
Pa., Alkire Publications. © Elbern H.  
"Eddie" Alkire; no.1-8, 30Oct52;  
EP69783.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Dual purpqsse preparatory  
lessons.

SL

Library of Congress  
Copyright Office

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Éharp system; a complete technic  
.A and chord method, [E flat studies, Scale  
passages and Massa's in de cold, cold  
ground, arr.] by Eddie Alkire. Easton, Pa.,  
E. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 19Apr49; on studies,  
scale passages, arrangement & instruc-  
tions; EP37406.

I. Title.

Library of Congress  
Copyright Office

II. Title: Massa's in de  
cold, cold ground.

MT590

ALKIRE, ELBERN H

1907-

.A363335

Alkire Éharp system, a complete technic  
and chord method: Éharp advanced solo  
collection, by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © on arrangements;  
Elbern H. "Eddie" Alkire; group 5,  
10Jun50; EP50017.

1. Hawaiian guitar---Methods. I. Title.

JAN 23 1951

Library of Congress  
Copyright Office

s.1.



MT590  
.A363  
337

ALKIRE, ELBERN. H

1907-

Alkire Éharp system, a complete technic  
and chord method; First steps in technic  
& theory, by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © Elbern H. "Eddie"  
Alkire; no.1-12, 17Oct52; EP69782.

1. Hawaiian guitar---Methods.  
I. Title.

SL

Library of Congress  
Copyright Office

MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Esharp system, a complete technic  
.A and chord method; [lesson and The skaters  
arr.] by Eddie Alkire. Easton, Pa., E.  
Alkire Publications. © Elbern H. "Eddie"  
Alkire; 30Dec48; on arrangement, finger-  
board chart and playing suggestions;  
EP36037.

I. Title. II. Title: The skaters.


Library of Congress  
Copyright Office



MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Éharp system; a complete technic  
.A and chord method, [mastery of the finger-  
board, Éharp fingerboard Alkire tuning  
and Examination for sixth section] by  
Eddie Alkire. Easton, Pa., E. Alkire  
Publications. © Elbern H. "Eddie"  
Alkire; 8Jun49; EP37671.

I. Title.

Library of Congress  
Copyright Office



MT590      ALKIRE, ELBERN H      1907-  
.A363-      Alkire Eharp system, a complete technic  
339      and chord method: Nine medium grade  
supplementary solos, by Eddie Alkire.  
Easton, Pa., Alkire Publications. © on  
arrangement; Elbern H. "Eddie" Alkire;  
17Apr53; EP70930.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: Nine medium grade  
supplementary solos.

SL

Library of Congress  
Copyright Office

MT590 ALKIRE, ELBERN H 1907-  
.A363 Alkire Esharp system, a complete technic  
and chord method; [preparatory study and  
Esharp solo, America the beautiful] by  
Eddie Alkire. Easton, Pa., E. Alkire Pub-  
lications. © Elbern H. "Eddie" Alkire;  
23Oct48; EP33701.

1. Hawaiian guitar---Methods. I. Title.
- II. Title: America the beautiful.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Éharp system; a complete technic  
.A and chord method, [preparatory studies  
and Choral, from Christmas album.  
Op. 68. By Schumann, arr.] by Eddie  
Alkire. Easton, Pa., E. Alkire Publica-  
tions. © Elbern H. "Eddie" Alkire;  
30Dec48; on preparatory studies & ar-  
rangement; EP34203.

I. Title. II. Title: Choral from Christmas  
album.

Library of Congress  
Copyright Office

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Éharp system; a complete technic  
.A and chord method, [preparatory studies  
and Éharp solo, My old Kentucky home,  
by Stephen Foster, arr.] by Eddie Alkire.  
Easton, Pa., E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 30Dec48;  
on preparatory studies & arrangement;  
EP34204.

I. Title. II. Title: My old Kentucky home.

Library of Congress  
Copyright Office

MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Esharp system; a complete technic  
.A and chord method, [preparatory studies in  
A flat and Esharp solo, When the dew is on  
the rose, arr.] by Eddie Alkire. Easton,  
Pa., E. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 10Dec48; on preparatory  
study & arrangement; EP34207.

I. Title. II. Title: When the dew is on the  
rose.

Library of Congress  
Copyright Office



MT590 ALKIRE, ELBERN H 1907-

.5

.A

Alkire Éharp system; a complete technic and chord method, [preparatory studies in A flat and Éharp solo, You tell me your dream, I'll tell you mine, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 10Dec48; on preparatory studies & arrangement; EP34206.

I. Title.

Library of Congress  
Copyright Office

II. Title: You tell me  
your dream, I'll tell  
you mine.

*eed/c*

MT590 ALKIRE, ELBERN H 1907-

5

Alkire Éharp system; a complete technic and chord method, [preparatory studies in F and Éharp solos La spagnola, and Vilia, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H., "Eddie" Alkire; 30Nov48; on preparatory study & arrangement; EP34208.


I. Title. II. Title: La spagnola. III. Title: Vilia.

Library of Congress  
Copyright Office

MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Éharp system, a complete technic  
.A and chord method; [preparatory study  
and America [or] God save the King  
arr.] by Eddie Alkire. Easton, Pa., E.  
Alkire Publications. © Elbern H. "Eddie"  
Alkire; 21Feb49; on study, arrangement &  
playing instructions; EP36035.

I. Title. II. Title: America.

Library of Congress  
Copyright Office



MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Esharp system, a complete technic  
.A and chord method; [preparatory study  
and Blue Danube arr.] by Eddie Alkire.  
Easton, Pa., E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 22Mar49; on  
study, arrangement & playing instructions;  
EP35763.

I. Title. II. Title: Blue Danube.


Library of Congress  
Copyright Office



MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Esharp system, a complete technic  
.A and chord method; [preparatory study and  
Dark eyes arr.] by Eddie Alkire. Easton,  
Pa., E. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 22Mar49; on study, ar-  
rangement & playing instructions;  
EP35760.

I. Title. II. Title: Dark eyes.


Library of Congress  
Copyright Office



MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Esharp system, a complete technic  
.A and chord method; [preparatory study  
and Don Juan minuet arr.] by Eddie Alkire.  
Easton, Pa., E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 21Feb49;  
on study, playing instructions & arrange-  
ment; EP36032.

I. Title. II. Title: Don Juan minuet.

Library of Congress  
Copyright Office



MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Esharp system, a complete technic  
.A and chord method; [preparatory study and  
Home on the range arr.] by Eddie Alkire.  
Easton, Pa., E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 22Mar49; on  
study, arrangement & playing instructions;  
EP35764.


I. Title. II. Title: Home on the range.

Library of Congress  
Copyright Office

MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Éharp system, a complete technic  
.A and chord method; [preparatory study and  
Nocturne by Chopin arr.] by Eddie Alkire.  
Easton, Pa., E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 21Feb49; on  
study, arrangement & playing instructions;  
EP36036.

I. Title.

Library of Congress  
Copyright Office





MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Éharp system, a complete technic  
.A and chord method; [preparatory study and  
Old folks at home arr.] by Eddie Alkire.  
Easton, Pa.; E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 25Feb49; on  
study, arrangement & playing instructions;  
EP36034.


I. Title. II. Title: Old folks at home.

Library of Congress  
Copyright Office

MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Éharp system, a complete technic  
.A and chord method; [preparatory study and  
Two hearts will know arr.] by Eddie  
Alkire. Easton, Pa., E. Alkire Publica-  
tions. © Elbern H. "Eddie" Alkire;  
22Mar49; on study, arrangement & play-  
ing instructions; EP35762.

I. Title. II. Title: Two hearts will know.

Library of Congress  
Copyright Office



MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Esharp system, a complete technic  
.A and chord method; [preparatory study,  
examination and Meet me tonight in the  
moonlight arr.] by Eddie Alkire. Easton,  
Pa., E. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 25Feb49; on study,  
examination & arrangement; EP36033.

I. Title. II. Title: Meet me tonight in the  
moonlight.

Library of Congress  
Copyright Office

MT590 ALKIRE, ELBERN H 1907-  
.A377 Alkire Éharp system, a modern electronic  
steel method, first six strings, Alkire  
tuning: Right hand review, by Eddie  
Alkire. Easton, Pa., Alkire Publica-  
tions. © Elbern H. "Eddie" Alkire;  
no. 1-3, 15Sep50; EP50018.

1. Hawaiian guitar---Methods. <sup>JAN 2 2 1951</sup> I. Title.

MT590  
.A3772

ALKIRE, ELBERN H

1907-

Alkire Éharp system, a modern electronic steel method, first six strings, Alkire tuning: Right hand studies and music writing exercises, by Eddie Alkire. Easton, Pa., Alkire Publications. 40¢  
© Elbern H. "Eddie" Alkire; 14Mar52; EP61927.

1. Hawaiian guitar---Methods.
- I. Title.

SL

Library of Congress  
Copyright Office

MT590  
.A37716

ALKIRE, ELBERN. H

1907-

Alkire Éharp system, a modern electronic steel method: 17 favorite hymns; arr. by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; no.1-5, 9Oct52; EP69784.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: 17 favorite hymns.

SL

Library of Congress  
Copyright Office

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MT590  
.A3752

ALKIRE, ELBERN H

1907-

Alkire Éharp system, preparatory, a  
modern electronic steel method: 8 first  
studies in electric style, by Eddie Alkire.  
Easton, Pa., Alkire Publications.  
© Elbern H. "Eddie" Alkire; 20Sep51;  
EP61926.

1. Hawaiian guitar---Methods.  
I. Title.

SL

Library of Congress  
Copyright Office



MT590  
.A375

ALKIRE, ELBERN H

1907-

Alkire Éharp system, preparatory, a modern electronic steel method: Four introductory lessons; first six strings, Alkire tuning by Eddie Alkire. Easton, Pa., Alkire Publications. © on charts preparatory studies, & arrangements; Elbern H. "Eddie" Alkire; lessons 1-4 cs., 5Dec50; EP53241.

1. Hawaiian guitar---Methods. I. Title.

s.l.

Library of Congress  
Copyright Office

JUN 28 1951



ALKIRE, ELBERN H

1907-

Alkire electronic steel method; first six strings, Alkire tuning, a modern preparatory method leading to technical velocity and four-part harmony playing in professional style, by Eddie Alkire. Easton, Pa., Alkire Publications.

© Elbern H. "Eddie" Alkire; pts. 1-3, 15Sep49, 17Oct49, 23Dec49; EP43224-43226.

1. Hawaiian guitar---Methods.

I. Title.

Library of Congress  
Copyright Office

APR 12 1950

MT590

ALKIRE, ELBERN H

1907-

.A38

Alkire electronic steel method; first six strings, Alkire tuning, a modern preparatory method leading to technical velocity and four-part harmony playing in professional style, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; pt. 4, 26May50; EP47678.

1. Hawaiian guitar---Methods. I. Title.

SEP 14 1950

s.l.

Library of Congress  
Copyright Office

MT590

ALKIRE, ELBERN H

1907-

. A4

Alkire rhythm approach; a new modern audio-muscular system for the development of rhythm in music, by Eddie Alkire. For all instruments, supplementary to any method. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; group 1, 18Sep50; EP50019.

1. Hawaiian guitar---Studies and exercises.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

s. 1.

MT590      ALKIRE, ELBERN H      1907-  
.A4      Alkire rhythm approach; a new modern  
Group 2      audio-muscular system for the develop-  
                ment of rhythm in music, by Eddie Al-  
                kire. For all instruments, supplementary  
                to any method. Easton, Pa.; E. Alkire  
                Publications. © Elbern H. "Eddie" Al-  
                kire; group 2, 1Feb51; EP54450.

1. Hawaiian guitar---Studies and exercises.
- I. Title.

Library of Congress  
Copyright Office

JUL - 5 1951

MT590  
.A4648  
1953

ALKIRE, ELBERN H

1907-

Alkire steel system: Dual purpose  
preparatory lessons; the original actual  
pitch method, by Eddie Alkire. Rev. ed.  
Easton, Pa., Alkire Publications.  
NM: added music, right hand exercises &  
explanations. © Elbern H. "Eddie"  
Alkire; step no.2, A-H, 9Oct53; EP76980.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Dual purpose preparatory  
lessons.

Library of Congress

SL

MT590  
.A4652

ALKIRE, ELBERN H

1907-

Alkire steel system: Fundamentals in steel playing; the original actual pitch method, by Eddie Alkire. Easton, Pa., Alkire Publications. Eight studies. NM: new solos, preparatory exercises & technical explanations. © Elbern H. "Eddie" Alkire; 25Sep53; EP76981.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Fundamentals, in steel playing.

Library of Congress

SL

MT590  
.A4655

ALKIRE, ELBERN H

1907-

Alkire steel system: Preparatory studies in electric style; the original actual pitch method, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; step no. 3, A-H, 23Oct53; EP76979.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Preparatory studies in electric style.

Library of Congress

SL

MT590  
.A4657

ALKIRE, ELBERN H

1907-

Alkire steel system: Solos and music writing studies; the original actual pitch method, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; step no.4, A-H 17Nov53; EP76978.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Solos and music writing studies.

Library of Congress

SL



MT68

.A4

ALKIRE, ELBERN H

1907-

Alkire system of modern improvising; a modern rapid course covering all subjects essential in developing the style and ability required for successful public performance, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; section 1, sheets 1-8, 10May52; AA225327.

1. Improvisation (Music)

I. Title.

SL

Library of Congress  
Copyright Office



MT68

ALKIRE, ELBERN H

1907-

.A4

Sect.2-4

Alkire system of modern improvising; a modern, rapid course covering all subjects essential in developing the style and ability required for successful public performance, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; section 2-4, sheets 9-32, 29Dec52; A84690-84692.

1. Improvisation (Music)

I. Title.

Library of Congress  
Copyright Office

ALKIRE, ELBERN H. ©.

The Alkire tuning for Harp (continued) by Eddie Alkire. Easton, Pa., Eddie Alkire Publications.  
6 p., illus. © 19Feb49; AA110455.

ALKIRE, ELBERN H. "EDDIE" ©

Alkire volume control pedal; base and  
pedal casting. Drawing. 2 sheets.

© 30Mar49; IP5732.

MT585  
.A4S6  
no. 8

ALKIRE, ELBERN H 1907-  
All about doggies ... All about  
stars [and All about jugs.  
Easton, Pa., E. Alkire Publica-  
tions] [Spanish guitar lesson,  
no. 8] © Elbern H. Alkire,  
Easton, Pa.; on studies &  
arrangement; 15Apr46; EP3357.  
1. Guitar - Studies and exercises.  
I. Title. II. Title: All about stars.  
III. Title: All about jugs.

M175  
.A4A

ALKIRE, ELBERN H

1907-

Along the Delaware; march, by Eddie  
Alkire. Easton, Pa., E. Alkire Publica-  
tions. [For accordion] © Elbern H.  
"Eddie" Alkire; 13Nov51; EP58784.

I. Title.

DEC 27 1951

Library of Congress  
Copyright Office

M142  
.H3A

ALKIRE, ELBERN H      1907-      arr.  
America, the beautiful, arr. by Eddie  
Alkire. [Easton, Pa., E. Alkire Publica-  
tions] © Elbern H. "Eddie" Alkire;  
20Dec48; on arrangement; EP34210. For  
2 guitars.

I. Title.

Library of Congress  
Copyright Office

ALKIRE, ELBERN H.

Announcing a completely new model  
Eharp. Easton, Pa., c1952. Fold-  
er, illus. © Elbern H. "Eddie"  
Alkire; 3May52; AA225325.



M142

.H3

.A

Alkiro, Elbern H 1907-

At a Hilo dance. [Easton, Pa.,  
Eddie Alkiro publications]

© arrangement, reference charts and  
exercises, 1Apr46; composer, Easton,  
Pa.; LP3557.

For Hawaiian guitar solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

MT585  
.A36

Alkire, Elbern H 1907- arr.  
The band played on. [Easton, Pa.,  
Eddie Alkire publications]

© arrangement for Spanish guitar and  
Studies for developing finger and pick  
control, 19Jul46; arranger, Easton, Pa.;  
EP5317.

Melody with chords in guitar tablature  
and symbols.

1. Guitar--Studies and exercises.

I. Title.

Alkire, Elbern H.  
BE MY BEAU with w, © m Elbern H.  
Alkire 31Oct47 EU101753

ALKIRE, ELBERN H 1907-

MT680 Be my valentine, words and music by  
.A2575 Eddie Alkire. (With his March of  
the penguins. ([Accordion lesson]  
4)) © Elbern H. "Eddie" Alkire;  
20Nov47; on new music; EP22036.

I. Title.

MT590 [ALKIRE, ELBERN H ] 1907- arr.  
.A3475 Bell bottom trousers [arr. by Eddie  
Alkire] Easton, Pa., E. Alkire Pub-  
lications. © Elbern H. "Eddie" Al-  
kire; 8Jan48; on arrangement, with  
playing explanations; EP21954. For  
1-2 Hawaiian guitars.

1. Hawaiian guitar--Studies and exercises.
- I. Title.

M175  
.A4A

ALKIRE, ELBERN H 1907-  
Blue mountain; by Eddie Alkire. [For  
accordion] Easton, Pa., E-Alkire  
Publications. © Elbern H. "Eddie"  
Alkire; 20Jun52; EP65628.

I. Title.

Library of Congress  
Copyright Office



ALKIRE, ELBERN H. ©.

Bulletin of information on the new  
Alkire Technichord tuning and  
system of temperament. 4 l.

© 1Mar48; AA78154.

M175  
.A4A

ALKIRE, ELBERN H

1907-

By the Lehigh; by Eddie Alkire. Easton,  
Pa., E. Alkire Publications. [For  
accordion] © Elbern H. "Eddie" Alkire;  
20Jun52; EP65629.

I. Title.

Library of Congress  
Copyright Office





M142  
.H3A

ALKIRE, ELBERN H                      1907- arr.  
Careless love; adaptation, arrgt. & additional words by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire; 20Dec48; on arrangement & added words; EP34214. For 2 guitars.

I. Title.

Library of Congress  
Copyright Office

M142  
.H3A

ALKIRE, ELBERN H      1907-      arr.  
Casey Jones; new words, chorus and arrgt.  
by Eddie Alkire. [Easton, Pa., E. Alkire  
Publications] © Elbern H. "Eddie"  
Alkire; 20Dec48; on words & arrangement;  
EP34211.

I. Title.

Library of Congress  
Copyright Office

Alkire, Elbern H., 1907-

M1624

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PATTISON, C

A

A castle of moonbeams; by C. A. Pattison,  
arr. by Eddie Alkire. [For voice and  
Hawaiian guitar] Appl. states prev. reg.  
30Nov43. NM: arrangement of melody  
with obbligato and counter melody added.  
© Elbern H. "Eddie" Alkire, Easton, Pa.;  
12Oct53; EP76974.

I. Title. [II. Alkire, Elbern H., 1907- ]

Library of Congress

MT585  
.A37

Alkire, Elbern H

1907-

Cielito lindo; including "Wisely and well;" [words by E. H. Alkire] Easton, Pa., Eddie Alkire publications.

© new lyrics, counter melody and Spanish guitar duet arrangement, 16Sep46; 2c 14Sep46; composer, Easton, Pa.; EP8223.

1. Guitar--Studies and exercises.

I. Title. II. Title: Wisely and well.

M142  
.H3A

ALKIRE, ELBERN H      1907- arr.  
Cielito lindo; Mexican [song], English words  
and arr. by Eddie Alkire. [Easton, Pa.,  
E. Alkire Publications] © Elbern H.  
"Eddie" Alkire; 20Dec48; on arrangement;  
EP34215. For 2 guitars.

I. Title.

Library of Congress  
Copyright Office

ALKIRE, ELBERN H.

Complete chord charts for Alkire

Sharp system. Easton, Pa. c1952j

Folder. © Elbern H. "Eddie"

Alkire; 3May52; AA225326.

ALKIRE, ELBERN H. ©.

A demonstration on the technic and  
harmonic superiority of the new  
Technichord system and tuning (for  
6, 7, 8 and 10 string instruments)  
by Eddie Alkire. Easton, Pa.,  
Eddie Alkire Publications.  
Folder, music. © 17May48; AA82882.

M142  
.H3A

ALKIRE, ELBERN H

1907-

Dixieland rag; words & music by Eddie  
Alkire. [For Hawaiian guitar, with  
words] © Elbern H. "Eddie" Alkire,  
Easton, Pa.; 3Apr51; EP54448.

I. Title.

JUN 13 1951

Library of Congress  
Copyright Office

xMT590.5



Alkire, Elbern H.

Lane, Walter T.

Dogie trailin'; [words] by W. Lane.

Easton, Pa., Eddie Alkire publications.

© 17Jun46; Elbern H. Alkire, Easton,  
Pa.,; EP5064.

M142

.H3

.A

Alkire, Elbern H . 1907-  
Down in Hawaii. [Easton, Pa., Eddie  
Alkire publications]

© additional variation and reference  
chart, 1Apr46; composer, Easton, Pa.;  
EP3562.

For Hawaiian guitar solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

MT590  
.A36

ALKIRE, ELBERN H

1907-

Down in Salinas; [by] Eddie Alkire.

Easton, Pa., E. Alkire Publica-  
tions. © Elbern H. "Eddie" Al-  
kire, Easton, Pa.; 16Dec47;

EP20431. For voice and 2 guitars.

I. Title.

Alkire, Elbern H.  
DOWN IN SALINAS with w, © m  
Elbern H. Alkire 31oct47 EU101751

Library of Congress  
Copyright Office

MT590  
.A362

[ALKIRE, ELBERN H  
arr.

] 1907-

Down in the valley. Birmingham jail  
[arr. by Eddie Alkire] Easton, Pa.,  
E. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 8Jan48; on arrange-  
ment, with playing explanations;  
EP21953. For 1-2 Hawaiian guitars.

1. Hawaiian guitar--Studies and exercises.  
I. Title.

MT585  
.A4S6  
no.11

Alkire, Elbern H

1907-

Down in the valley, [She'll be comin'  
'round the mountain and The Marines'  
hymn] [Easton, Pa., Eddie Alkire publica-  
tions] [Spanish guitar lesson, no. 11]

© arrangement, studies and exercises,  
15May46; composer, Easton, Pa.; EP3719.

For guitar solo, with words for first  
and last songs.

1. Guitar--Studies and exercises.

I. Title. II. Title: She'll be comin'  
'round the mountain. III. Title: The  
Marines' hymn.

MT590 [ALKIRE, ELBERN H ] 1907-  
.A364 arr.

East bound train [arr. by Eddie Al-  
kire] Easton, Pa., E. Alkire Pub-  
lications. © Elbern H. "Eddie" Al-  
kire; 8Jan48; on arrangement, with  
playing explanations; EP21955. For  
1-2 Hawaiian guitars.

1. Hawaiian guitar--Studies and exercises.  
I. Title.

Alkire, Elbern H.

EAVESDROPPING with w, © m Elbern

H. Alkire 31Oct47 EU101754

Library of Congress  
Copyright Office



MT590 ALKIRE, ELBERN H 1907-  
.A365 Eavesdropping; [by] Eddie Alkire.  
Easton, Pa., E. Alkire Publica-  
tions. © Elbern H. "Eddie" Alkire,  
Easton, Pa.; 16Dec47; EP20433.  
For voice and 2 guitars.

I. Title.

xM1624

ALKIRE, ELBERN H.

Eddie Alkire sharp. [Body layout and details] Plans for musical instrument. © Elbern H. "Eddie" Alkire; 30Jun48; IP5169.

ALKIRE, ELBERN H. ©

Eddie Alkire éharp [by] Eddie Alkire  
[pseud. Musical instrument with  
ten strings] © Elbern H. "Eddie"  
Alkire; 3Sep48; JP5522.

MT585 ALKIRE, ELBERN H 1907-  
.A385 Eddie Alkire's A Love Story ...  
music for . . . Spanish guitar,  
[with words] Easton, Pa.; El  
Alkire Publications. © Elbern  
H. "Eddie" Alkire, Easton, Pa.;  
10Sep47; on arrangement &  
studies; EP18698.

1. Guitar--Studies and exercises.
- I. Title: A Love Story.

MT590

.A347

ALKIRE, ELBERN H

1907-

Eddie Alkire's Be My Beau. Easton,  
Pa., E. Alkire Publications. ©  
Elbern H. "Eddie" Alkire, Easton,  
Pa.; 16Dec47; EP20429. For voice  
and 2 guitars.

I. Title: Be My Beau.

xM1624

MT585  
.A372

ALKIRE, ELBERN H

1907-

Eddie Alkire's Darling, Keep on  
Dreaming ... music for ...  
Spanish guitar. Easton, Pa., E.  
Alkire Publications. © Elbern  
H. "Eddie" Alkire, Easton, Pa.;  
10Sep47; on arrangement &  
studies; EP18696.

1. Guitar--Studies and exercises.  
I. Title: Darling, Keep on Dreaming.

MT585  
.A373

ALKIRE, ELBERN H

1907-

Eddie Alkire's Dreams of Hawaii

... music for Spanish guitar,  
[with words] Easton; Pa., E.  
Alkire Publications. © Elbern  
H. "Eddie" Alkire, Easton,  
Pa.; 25Aug47; on arrangement &  
study; EP18700.

1. Guitar--Studies and exercises.
- I. Title: Dreams of Hawaii.

M142  
 .H3A

ALKIRE, ELBERN H 1907-  
 Eddie Alkire's Hawaiian hula  
 songs; arr. for piano accordion,  
 with words [and] steel guitar.  
 Easton, Pa., E. Alkire Publica-  
 tions. © Elbern H. "Eddie"  
 Alkire, Easton, Pa.; on arrange-  
 ment & 1 song (Malihini hula);  
 3Mar47; EP12624.

I. Title:  
 hula songs.

II. Title: Hawaiian

xM175.A4  
 Music Cat.



M142  
.H3A

Alkire, Elbern H

1907-

Eddie Alkire's Hawaiian waltz songs;  
arranged for piano accordion, with  
words [and] steel guitar. © Elbern  
H. "Eddie" Alkire, Easton, Pa.; on  
arrangement; 3Mar47; HP12625.

I. Title. II. Title: Hawaiian waltz  
songs.

HP/C

x M175  
.A4

MT585  
.A379

ALKIRE, ELBERN H 1907-  
Eddie Alkire's In Old Virginia ...  
music for ... Spanish guitar.  
Easton, Pa., E. Alkire Publica-  
tions. © Elbern H. "Eddie"  
Alkire, Easton, Pa.; 10Sep47;  
on arrangement & studies;  
EP18697.

1. Guitar--Studies and exercises.
- I. Title: In Old Virginia.

MT590 ALKIRE, ELBERN H 1907-  
.A4154 Eddie Alkire's Introduction to steel  
guitar playing and music. Music  
supplement. Easton, Pa., E. Alkire  
Publications. © Elbern H. "Eddie"  
Alkire; 8Jan48; on compilation of  
pt.1-2; EP21957, 21956.

1. Hawaiian guitar--Methods. I. Title:  
Introduction to steel guitar playing and  
music.

MT590 ALKIRE, ELBERN H 1907-

.A4154 Eddie Alkire's Introduction to steel guitar playing and music [including] Happy Joe and two familiar songs. Easton, Pa., Eddie Alkire Publications. © Elbern H. "Eddie" Alkire; pt.3, 30Jan48; EP22324.

1. Hawaiian guitar-Methods. I. Title.  
II. Title: Introduction to steel guitar playing and music.

MT585

.A425

ALKIRE, ELBERN H

1907-

Eddie Alkire's When Dreams Come

True ... music for Spanish  
guitar, [with words] Easton, Pa.,  
Alkire Publications. © Elbern H.

"Eddie" Alkire, Easton, Pa.;

10Sep47; on arrangement &  
studies; EP18707.

1. Guitar--Studies and exercises.

I. Title: When Dreams Come True.

MT585

.A44

ALKIRE, ELBERN H

1907-

Eddie Alkire's You're My Only

Sweetheart ... music for ...

Spanish guitar [with words]

Easton, Pa., E. Alkire Publica-  
tions. © Elbern H. "Eddie"

Alkire, Easton, Pa.; 10Sep47; on  
arrangement & studies; EP18695.

1. Guitar--Studies and exercises.

I. Title: You're My Only Sweetheart.

M142 ALKIRE, ELBERN H 1907-  
•H3A Eskimos win by a nose, words &  
arrgt. by Eddie Alkire. [Easton,  
Pa., E. Alkire Publications] ©  
Elbern H. Alkire; 15Mar48; on  
new words and arrangement; EP24229.  
For voice and guitar, with chord  
symbols.

MT680 [ALKIRE, ELBERN H ] 1907-  
.A257 First things first [words and music  
by Eddie Alkire. Easton, Pa., E.  
Alkire Publications] ([Accordion  
lesson] 1) © Elbern H. "Eddie"  
Alkire; 20Nov47; EP22035.

1. Accordion--Studies and exercises.  
I. Title.



M142

.H3

M46

ALKIRE, ELBERN H

1907-

Flower Leis ... By Eddie Alkire.

[Easton, Pa., Eddie Alkire  
Publications] © Elbern H.

"Eddie" Alkire, Easton, Pa.;

24Jul47; on arrangement & pre-  
paratory studies; EP17091.

For Hawaiian guitar solo or duet.

I. Title.

xM293

Music Cat.

M142  
.H3A

ALKIRE, ELBERN H

1907-

A fool there was; words & music by  
Eddie Alkire. [For Hawaiian guitar,  
with words] © Elbern H. "Eddie" Alkire,  
Easton, Pa.; 3Apr51; EP54447.

I. Title.

JUN 21 1951

Library of Congress  
Copyright Office

M142

ALKIRE, ELBERN H

1907-

.H3A

Gliding, by Eddie Alkire, music for  
Hawaiian guitar [with words] Easton,  
Pa., E. Alkire Publications. ©  
Elbern H. "Eddie" Alkire; 8Jan47;  
on new words & counter melody;  
EP20560.

M142  
.H3A

ALKIRE, ELBERN H      1907-      arr.  
Go bring me back the one I love; adaptation  
& arr. by Eddie Alkire. (With his Some-  
body's eyes are blue) © Elbern H.  
"Eddie" Alkire; 20Dec48; on arrangement;  
EP34213. For 2 guitars.

I. Title.    II. Title: The one I love.

Library of Congress  
Copyright Office

MT585  
.A4S6  
no.1

Alkire, Elbern H 1907-  
Goodnight, dear ... Goodnight,  
ladies. [Easton, Pa., Eddie Alkire  
publications] [Spanish guitar lesson,  
no. 1]

© arrangement, with playing instruc-  
tions, 5Mar46; composer, Easton, Pa.;  
EP3350.

For guitar solo, with words.

1. Guitar--Studies and exercises.

I. Title. II. Title: Goodnight ladies.

M142 ALKIRE, ELBERN H 1907-  
.H3A H two O in a little brown jug,  
words & arrgt., variations by  
Eddie Alkire. [Easton, Pa.,  
E. Alkire Publications] ©  
Elbern H. Alkire; 17Jan48; on  
revised words and variations;  
EP24228. For voice and guitar,  
with chord symbols.

MT680 ALKIRE, ELBERN H 1907.  
.A2573 Hello, friends, by Eddie Alkire.  
[Easton, Pa., E. Alkire Publications]  
© Elbern H. "Eddie" Alkire; 3dec46;  
on accordion trio arrangement &  
revised lyrics; EP22032.

1. Accordion--Studies and exercises.  
I. Title.

MT585  
.A4S6  
no.4

Alkire, Elbern H 1907-  
Hello, friends; [words] by Eddie  
Alkire. [Easton, Pa., Eddie Alkire  
publications] [Spanish guitar lesson,  
no. 4]

© studies, arrangement and revised  
lyrics, 5Mar46; composer, Easton, Pa.;  
EP3353.

For 3 guitars.

1. Guitar--Studies and exercises.

I. Title.



MT172

.A4

Alkire, Elbern H

Here's how to swing it! For all lead instruments. Easton, Pa., Eddie Alkire publications.

© 15May46; composer, Easton, Pa.;  
EP3715.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

MT585  
.A4S6  
no.7

Alkire, Elbern H

1907-

Home on the range, [Red river valley  
and Bury me on the prairie] [Easton,  
Pa., Eddie Alkire publications] [Spanish  
guitar lesson, no. 7]

© arrangement and accompaniment  
studies, 15Apr46; composer, Easton, Pa.;  
EP3356.

For guitar solo, with words.

1. Guitar--Studies and exercises.

I. Title. II. Title: Red river valley.  
III. Title: Bury me on the prairie.

ALKIRE, ELBERT H.

How to become a registered representative of the Alkire Sharp system, by Eddie Alkire. 1 v.

© Eddie Alkire Publications,  
Easton, Pa.; 22Jun48; AA113717.

ALKIRE, ELBERN H.

How to tune the harp; pure by  
natural harmonics. Alkire Harp  
system; a complete technic and  
chord method, by Eddie Alkire.  
Easton, Pa., Eddie Alkire Publi-  
cations. Folder. illus.

© Elbern H. Alkire; 15Mar52;  
AA210922.

ALKIRE, ELBERN H 1907-

MT680  
.A257

I don't care, waltz-song, words &  
music by Eddie Alkire. (With his  
First things first. Easton, Pa.,  
E. Alkire Publications. ([Ac-  
cordion lesson] 1)) © Elbern H.  
"Eddie" Alkire; 20Nov47; EP22035.

I. Title.

M142  
.H3A

ALKIRE, ELBERN H                      1907-      arr.

I don't want to do any wrong; arr. by Eddie  
Alkire. (With his Careless love) © Elbern  
H. "Eddie" Alkire; 20Dec48; on arrange-  
ment; EP34214. For 2 guitars.

I. Title.

Library of Congress  
Copyright Office



M1630 ALKIRE, ELBERN H 1907-  
.2 I'm a Well Adjusted Cowboy; by  
.A Eddie Alkire. Easton, Pa., E.  
Alkire Publications. © Elbern  
H. "Eddie" Alkire, Easton, Pa.;  
19Jul47; on changes in words  
and music; EP15984. For voice  
and piano, with chord symbols.

I. Title.

M1630.2

.4

Alkire, Elbern H 1907-

I'm a well adjusted cowboy (and I  
aim to stay that way) [Words and music]  
by Eddie Alkire. Easton, Pa., [Eddie  
Alkire publications]

© 14 Oct 46; composer, Easton, Pa.;  
EP9861.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Alkire, Elbern H.

I'm a well-adjusted cowboy (and I aim to stay that way); [words and music]  
by, Elbern H. "Eddie" Alkire.

Melody with chord indications.

First line: Every cowboy that I hear a  
singin!

(C) 1c. 2-10-46; Elbern H. "Eddie"  
Alkire, Easton, Pa.; E unpub. 6898.

arh 6-4-46

MT590 ALKIRE, ELBERN H 1907-  
.A415 I'm Lonely for You ... [by] Eddie  
Alkire. Easton, Pa., E. Alkire  
Publications. © Elbern H. "Eddie"  
Alkire, Easton, Pa.; 16Dec47; on  
words, arrangement & counter  
melody; EP20435. For voice and 2  
guitars.

I. Title.

M1658

.v8

.A

Alkire, Elbern H 1907-

In old Virginia; [words] by E. Alkire.  
Arranged for piano-vocal, accordion,  
Spanish guitar, Hawaiian guitar. Easton,  
Pa., Eddie Alkire publications.

© revised lyrics and arrangement,  
15Sep46; 2c 14Sep46; composer, Easton,  
Pa.; EP8225. Prev. reg. under title "My  
Hilo home," 30Dec37; EP66409.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

MT585 Alkire, Elbern H 1907- arr.  
.A38

The Irishman's song; words ... by  
Eddie Alkire. [Easton, Pa., Eddie  
Alkire publications]

© arrangement for Spanish guitar and  
Review of chords, 19Jul46; arranger,  
Easton, Pa.; EP5316.

Melody with chord symbols.

1. Guitar--Studies and exercises.

I. Title.

MT585  
.A4S6  
no.3

Alkire, Elbern H 1907-  
Isle of love; [words] by Eddie  
Alkire. [Easton, Pa., Eddie Alkire  
publications] [Spanish guitar lesson,  
no. 3]

© studies, arrangement and revised  
lyrics, 5Mar46; composer, Easton, Pa.;  
EP3352.

For 3 guitars.

1. Guitar--Studies and exercises.

I. Title.

MT680 ALKIRE, ELBERN H 1907-  
.A2574 Isle of love, by Eddie Alkire. [East-  
on, Pa., E. Alkire Publications] ©  
Elbern H. "Eddie" Alkire; 3Dec46; on  
accordion trio arrangement, revised  
lyrics & studies; EP22034.

1. Accordion--Studies and exercises.  
I. Title.

MT585  
.A383

ALKIRE, ELBERN H 1907-  
It's Been so Long; [for] Spanish  
guitar ... [by] Eddie Alkire,  
[with words] Easton, Pa., E.  
Alkire Publications. © Elbern  
H. "Eddie" Alkire, Easton, Pa.,  
10Sep47; on arrangement; &  
studies; EP18699.

1. Guitar--Studies and exercises.  
I. Title: It's Been so Long.

Alkire, Elbern H.

It's been so long since you said "so long";  
m Eddie [i. e. Elbern H.] Alkire, with w.  
© Elbern H. Alkire, Easton, Pa.; 25Apr47;  
EU72422.



M1630 ALKIRE, ELBERN H 1907-  
.2 It's Been So Long Since You Said  
.A "So Long"; by Eddie Alkire.  
[Easton, Pa., E. Alkire Pub-  
lications] © Elbern H. "Eddie"  
Alkire, Easton, Pa.; 19Jul47;  
EP15986. For voice and piano,  
with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1624

.A

ALKIRE, ELBERN H

1907-

It's been so long since you said so long;  
by Eddie Alkire. [For voice and Hawaiian  
guitar] Appl. states prev. reg. 19Jul47,  
EP15986. NM: arrangement with duet  
part and counter melody. © Elbern H.  
"Eddie" Alkire, Easton, Pa.; 12Oct53;  
EP76977.

I. Title.

Library of Congress

[ALKIRE, ELBERN H ] 1907-  
arr.

Jingle bells [arr. by Eddie Alkire]  
(With his First things first. East-  
on, Pa., E. Alkire Publications.  
([Accordion lesson] 1)) © Elbern  
H. "Eddie" Alkire; 20Nov47; EP22035.

I. Title.

MT680  
.A257

Alkiro, Elbern H.  
JOHNNIE'S BLUE with w, © m  
Elbern H. Alkiro 31Oct47 EU101752

MT590  
.A416

ALKIRE, ELBERN H

1907-

Johnnie's Blue; [by] Eddie Alkire.

Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 16Dec47;

EP20430. For voice and 2 guitars.

I. Title.

Alkire, Elbern H.

KAHDWATAH with w, © m Elbern H.

Alkire 31Oct47 EU101756

Library of Congress  
Copyright Office

MT590 ALKIRE, ELBERN H 1907-  
.A417 Kahdwatah . . . [by] Eddie Alkire.  
Easton, Pa., E. Alkire Publica-  
tions. © Elbern H. "Eddie" Alkire,  
Easton, Pa.; 16Dec47; EP20432.  
For voice and 2 guitars.

I. Title.

M142.H3

.A

[Alkire, Elbern H                      ]1907-            arr.  
    Kuu ipo ... Hawaiian guitar solo.  
Easton, Pa., Edale Alkire publications.  
    © 1Dec45; 2c 5Jan46; arranger, Easton,  
Pa.; EP307.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



M1630

ALKIRE, ELBERN H 1907-

.2

Lazy Little Latin; by Eddie

.A

Alkire, (melody from a Mexican folk song) [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire, Easton, Pa.; 4Oct47; on lyrics & arrangement; EP18705. For 2 treble voices with chord symbols.


I. Title.

M142  
.H3A

ALKIRE, ELBERN H      1907-      arr.  
Love somebody, yes, I do! Adaptation,  
arrgt. & additional words by Eddie Alkire.  
[Easton, Pa., E. Alkire Publications]  
© Elbern H. "Eddie" Alkire; 20Dec48;  
on arrangement & added words; EP34212.  
For 2 guitars.

I. Title.

Library of Congress  
Copyright Office



M1630 ALKIRE, ELBERN H 1907-  
.2 A Love Story; by "Eddie" Alkire.  
.A Easton, Pa., E. Alkire Pub-  
lications. © Elbern H. "Eddie"  
Alkire, Easton, Pa.; 19Jul47;  
on changes in music & new words;  
EP15985. For voice and piano,  
with chord symbols.

I. Title.

M1630

.2

.A

ALKIRE, ELBERN H

1907-

Love's Memory; by Eddie Alkire,  
music from the Largo of the  
Dvorak symphony no. 5. Op.  
95. [Easton, Pa., E. Alkire  
Publications] © Elbern H.  
"Eddie" Alkire, Easton, Pa.;  
4Oct47; on lyrics and adapta-  
tion; EP18702. For 2 treble  
voices with chord symbols.

I. Title.

Alkire, Elbern H.

MAKE LOVE TO ME (C) w & m Elbern H.

Alkire 18Feb48 EU118860

Alkire, Elbern H.

MAKE LOVE TO ME © w & m Elbern H.

Alkire 26Feb48 on changed w & new  
m EU128094

M1630    ALKIRE, ELBERN H                      1907-  
    .2            Make love to me, words and music by  
    .A            Eddie Alkire. [Easton, Pa., Eddie  
                 Alkire Publications] © Elbern H.  
                 "Eddie" Alkire; 1Jul48; EP30531.

I. Title.

MT680 ALKIRE, ELBERN H 1907-  
.A2575 March of the penguins, words and  
music by Eddie Alkire. [Easton,  
Pa., E. Alkire Publications] ([Ac-  
cordion lesson] 4) © Elbern H.  
"Eddie" Alkire; 20Nov47; on new  
words & music; EP22036.

1. Accordion--Studies and exercises.
  - I. Title.



ML630

ALKIRE, ELBERN H 1907-

.2

Melody of Love; by Eddie Alkire,

.A

music from symphony in B minor  
by Franz Schubert. [Easton,  
Pa., E. Alkire Publications] ©  
Elbern H. "Eddie" Alkire, Easton,  
Pa.; 4Oct47; on lyrics and  
music adaptation; EP18703. For  
2 treble voices and piano, with  
chord symbols.

I. Title.

Library of Congress  
Copyright Office

Alkire, Elbern H.

M129

.I

IVANOVICI, J

Memory Waltz ... [arr. for] guitar

... [by] Eddie Alkire. Easton,  
Pa., E. Alkire Publications. ©  
Elbern H. "Eddie" Alkire, Easton,  
Pa.; 25Aug47; on arrangement,  
charts & minor studies; EP17693.

I. Alkire, Elbern H ., 1907-  
arr. II. Title.

Music Cat.

MT585  
.A4S6  
no.6

Alkire, Elbern H 1907-  
Moonbeams recall; [words] by  
Eddie Alkire. [Easton, Pa.,  
Eddie Alkire publications] [Spanish  
guitar lesson, no. 6]

© studies, arrangement and re-  
vised lyrics, 15Apr46; composer,  
Easton, Pa.; EP3355.

For 3 guitars.

1. Guitar--Studies and exercises.

I. Title.

MT585  
.A4S6  
no.9

Alkire, Elbern H 1907-  
My farewell; [words] by Eddie Alkire.  
[Easton, Pa., Eddie Alkire publications]  
[Spanish guitar lesson, no. 9]

© studies, arrangement and revised  
lyrics, 15May46; composer, Easton, Pa.;  
EP3717.

For 3 guitars, with words.

1. Guitar--Studies and exercises.

I. Title.

ALKIRE, ELBERN H 1907-

MT680

A2578

My girl Dot, words & music by Eddie  
Alkire. (With his Studies. Easton,  
Pa., E. Alkire Publications.  
([Accordion lesson] 2)) © Elbern  
H. "Eddie" Alkire; 20Nov47;  
EP22037.

I. Title.

M142 ALKIRE, ELBERN H 1907-  
.H3A My heart belongs to you, new words  
& arrgt. by Eddie Alkire. [Easton,  
Pa., Eddie Alkire Publications]  
© Elbern H. Alkire; 3Mar48; on  
new words and arrangement; EP24230.  
For voice and guitar, with chord  
symbols.

M142  
.H3A

ALKIRE, ELBERN H      1907-      arr.  
My pretty little pink; arr. by Eddie Alkire.  
(With his Cielito lindo) © Elbern H.  
"Eddie" Alkire; 20Dec48; on arrangement;  
EP34215. For 2 guitars.

I. Title.

Library of Congress  
Copyright Office

M142

.H3

.A

Alkire, Elbern H

Near the cross; [author of words not given] Easton, Pa., Eddie Alkire publications.

© arrangement, instructions and reference chart, 27May47; composer, Easton, Pa.; EP4300.

For Hawaiian guitar solo, with words.

I. Title.

5 Music Cat.

Library of Congress  
Copyright Office



Alkire, Elbern H.

MT590  
.M36

MASON, LOWELL.

Nearer my God to Thee [by] Lowell  
Mason [arr., with text Why we need  
sharps and flats, by Eddie Alkire.  
Easton, Pa., E. Alkire Publications]  
© Elbern H. "Eddie" Alkire; 8Jan48;  
on studies entitled Why we need  
sharps and flats; EP21952. For 1-2  
Hawaiian guitars.

1. Hawaiian guitar--Studies and exercises  
I. Alkire, Elbern H., 1907- arr. II.  
Title. III. Title: why we need sharps and  
flats.

Library of Congress

Copyright Office

ALKIRE, ELBERN H. ©.

The new Alkire Ped-Trol. (Pedal control for musical instrument) Folder. © Elbern H. "Eddie" Alkire;  
15May49; KK38621.

ALKIRE, ELBERN H. ©.

The new Eddie Alkiro Sharp has  
eye appeal. Easton, Pa., c1949.  
Folder, illus. © 10Mer49; AAl13294.

MT590  
.A422

ALKIRE, ELBERN H

1907-

The new technichord system and tuning; A, D, and E minor triads, dominant 7th chords in C major & A minor, by Eddie Alkire, a complete method [for] the Eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 28Aug48; EP29929.

1. Hawaiian guitar--methods. I. Title.

MT590 ALKIRE, ELBERN H 1907-

.A424 The new technichord system and tuning;  
combining four-tone patterns on 2nd,  
3rd, 4th and 5th strings, by Eddie  
Alkire, a complete method [for] the  
Eharp. Easton, Pa., E. Alkire Pub-  
lications. © Elbern H. "Eddie"  
Alkire; 14Sep48; EP29928.

1. Hawaiian guitar--Methods. I. Title.

MT590 ALKIRE, ELBERN H 1907-  
.A427 The new technichord system and  
tuning; [18 graded exercises on  
major and minor thirds] by Eddie  
Alkire, a complete method for the  
Eharp. Easton, Pa., E. Alkire  
Publications. © Elbern H. "Eddie"  
Alkire; 8Oct48; EP30489.

1. Hawaiian guitar--Methods. I. Title.

MT590 ALKIRE, ELBERN H 1907-  
.A426 The new technichord system and  
tuning; [18 graded exercises on  
major and minor sixths] by Eddie  
Alkire, a complete method for the  
Eharp. Easton, Pa., E. Alkire  
Publications. © Elbern H. "Eddie"  
Alkire; 21Sep48; EP30488.

1. Hawaiian guitar--Methods. I. Title.

MT590 ALKIRE, ELBERN H 1907-

.A43

The new technichord system and tuning, for 6, 7, 8 and 10 string instruments, by Eddie Alkire; a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Eharp (10 string model) Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; music lesson no. 1, 20Dec47; no.2, 3May48; AA80763,80981

Library of Congress  
Copyright Office

1. Hawaiian guitar--  
Methods. I. Title



MT590 ALKIRE, ELBERN H 1907-

.A43 The new technichord system and tuning (for 6, 7, 8 and 10 string instruments) by Eddie Alkire, a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; music lesson no. 3, 11May48; AA82881.

Library of Congress  
Copyright Office

I. Title.

MT590 ALKIRE, ELBERN H 1907-

.A43 The new technichord system and  
tuning (for 6, 7, 8 and 10 string  
instruments) by Eddie Alkire; a com-  
plete method for the development of  
technical velocity and four-part  
harmony playing made available with  
the technichord tuning and system  
of temperament as used on the Eharp  
(10 string model) Easton, Pa., E.  
Alkire Publications. © Elbern H.  
"Eddie" Alkire; music lesson no.  
4-8, 4Jun48; AA84455-84459.

Library of Congress  
Copyright Office

MT590 ALKIRE, ELBERN H 1907-

.A43

The new technichord system and tuning (for 6, 7, 8 and 10 string instruments) by Eddie Alkire, a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; music lesson no. 9, 22Jun48; EP29261.

1. Hawaiian guitar--Methods.

Library of Congress  
Copyright Office

I. Title.

MT590 ALKIRE, ELBERN H 1907-

.A43 The new technichord system and tuning (for 6, 7, 8 and 10 string instruments) by Eddie Alkire, a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; music lesson no. 10, 5Jul48; EP29262.

Library of Congress  
Copyright Office

(Continued on next  
card)

MT590 ALKIRE, ELBERN H 1907-  
.A43 The new technichord system and tun-  
ing (for 6, 7, 8 and 10 string in-  
struments) EP29262. (Card 2)

1. Hawaiian guitar--Methods. I. Title.

MT590 ALKIRE, ELBERN H

1907-

.A43

The new technichord system and tuning (for 6, 7, 8 and 10 string instruments ) by Eddie Alkire, a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; music lesson no.11-13, 13Jul48; EP29263-29265.

Library of Congress  
Copyright Office



(Continued on next  
card)

MT590 ALKIRE, ELBERN H

1907-

.A43

The new technichord system and tuning (for 6, 7, 8 and 10 string instruments) EP29263-29265. (Card 2)

1. Hawaiian guitar--Methods. I. Title.

MT590 ALKIRE, ELBERN H 1907-

.A43

The new technichord system and tuning (for 6, 7, 8 and 10 string instruments) by Eddie Alkire, a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; music lesson no. 14-15, 11Aug48; EP29266-29267.

Library of Congress  
Copyright Office

(Continued on next  
card)



MT590 ALKIRE, ELBERN H 1907-

.A43 The new technichord system and tuning (for 6, 7, 8 and 10 string instruments. EP29266-29267. (Card 2)

1. Hawaiian guitar--methods. I. Title.

MT590 ALKIRE, ELBERN H

1907-

.A43

The new technichord system and tuning  
(for 6, 7, 8 and 10 string instru-  
ments) by Eddie Alkire, a complete  
method for the development of tech-  
nical velocity and four-part har-  
mony made available with the tech-  
nichord tuning and system of tem-  
perament as used on the Eharp (10  
string model) Easton, Pa., E. Al-  
kire Publications. © Elbern H.

"Eddie" Alkire; music lesson no. 17,  
11Aug48; EP29570.

Library of Congress  
Copyright Office

(Continued on  
next card)

MT590 ALKIRE, ELBERN H 1907-  
.A43 The new technichord system and tuning  
(for 6, 7, 8 and 10 string instru-  
ments. EP29570. (Card 2)

1. Hawaiian guitar--Methods. I. Title

MT590 ALKIRE, ELBERN H 1907-

.A432 The new technichord system and tuning, for 6, 7, 8 and 10 string instruments, by Eddie Alkire; a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Eharp (10 string model) Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; teacher lesson no.1, 20Dec47; AA80762.

Library of Congress  
Copyright Office

1. Hawaiian guitar--  
Methods. I. Title.

MT590

ALKIRE, ELBERN H

1907-

.A

4312

The new technichord system and tuning; primary chords in the key of F, by Eddie Alkire, a complete method [for] the Eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 4Sep48; EP29931.

1. Hawaiian guitar--Methods. I. Title.

MT590    ALKIRE, ELBERN H    1907-  
.A    The new technichord system and tun-  
4314    ing; suggestions for prelude 3,  
by Eddie Alkire, a complete method  
[for] the Eharp. Easton, Pa., E.  
Alkire Publications. © Elbern H.  
"Eddie" Alkire; 28Aug48; EP29930.

1. Hawaiian guitar--Methods. I. Title.

MT590 ALKIRE, ELBERN H 1907-  
.A437 The new technichord system and  
tuning; [17 graded exercises on  
major and minor triads] by Eddie  
Alkire, a complete method for  
the Eharp. Easton, Pa., E. Alkire  
Publications. © Elbern H. "Eddie"  
Alkire; 8Oct48; EP30486.

1. Hawaiian guitar--Methods. I. Title.

MT590 ALKIRE, ELBERN H 1907-  
.A423 The new technichord system and tuning  
[the C major scale], by Eddie Al-  
kire, a complete method for the  
Eharp. Easton, Pa., E. Alkire  
Publications. © Elbern H. "Eddie"  
Alkire; 21Sep48; EP30487.

1. Hawaiian guitar--Methods.  
I. Title.



M1624    ALKIRE, ELBERN H    1907-  
.9    No more tears for you; words & music by  
.A    Eddie Alkire. [For voice and 2 Hawaiian  
guitars] © Elbern H. "Eddie" Alkire,  
Easton, Pa.; 3Apr51; EP54446.

I. Title.

Library of Congress  
Copyright Office

JUN 13 1951

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M142  
.H3A

ALKIRE, ELBERN H 1907-  
No news blues [for] Hawaiian guitar  
[with words] ... [by] Eddie Alkire.  
Easton, Pa., E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 15Feb47;  
EP20559.

Alkire, Elbern H., 1907-

M142  
.H3L

LANE, WALTER T

On the trail to home sweet home; by Walt  
Lane, arr. by Eddie Alkire. [Score:  
3 guitars; with words] © Elbern H.  
"Eddie" Alkire; 9Apr54; EP81226.

I. Title. [II. Alkire, Elbern H., 1907-

]

Library of Congress



Alkire, Elbern H., 1907-

M142  
.H3L

LANE, WALTER T

Out West where I belong; by Walt Lane,  
arr. by Eddie Alkire. [Score: 3 guitars;  
with words] Appl. states prev. reg.  
17Jun46, EP8797. NM: arrangement.  
© Elbern H. "Eddie" Alkire; 9Apr54;  
EP81225.

I. Title. [II. Alkire, Elbern H., 1907-

I

Library of Congress



Alkire, Elbern H                      1907-                      arr.  
*See* Lane, Walter T.    Out west where I belong.

Alkire, Elbern H

1907-

arr.

*See* Lane, Walter T. Please come back my darlin'.

M142

.H3

.A

[Alkire, Elbern H ] 1907- arr.  
Pua mohala ... Hawaiian guitar solo.  
Easton, Pa., Eddie Alkire publications.  
© 1Dec45; 2c 5Jan46; arranger, Easton,  
Pa.; EP306.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

MT585  
.A39

Alkire, Elbern H 1907-  
Rainbows [and By the Sea] [Words] by  
Eddie Alkire. [Easton, Pa., Eddie  
Alkire publications]

© 15May46; composer, Easton, Pa.;  
EP3716.

For 3 guitars, with words.

Includes technic and chord studies.

1. Guitar--Studies and exercises.

I. Title. II. Title: By the sea.



M142

.H3

.A

Alkire, Elbern H

Rainbows ... By the sea. [Easton, Pa.,  
Eddie Alkire publications]

© arrangement, new duet parts and  
reference charts, 27May46; composer,  
Easton, Pa ; EP4298.

For 1-3 guitars, with words.

I. Title. II. Title: By the sea.

Music Cat.

Library of Congress  
Copyright Office

MT590  
.A44

ALKIRE, ELBERN H

1907-

Recital series; Éharp transcriptions, by  
Eddie Alkire. Easton, Pa., Alkire  
Publications. NM: arrangements with  
technical explanations. © Elbern H.  
"Eddie" Alkire; group 1, 29Dec53;  
EP76982.

1. Hawaiian guitar---Methods.  
I. Title.

SL

Library of Congress

M142  
.H3A

ALKIRE, ELBERN H 1907-  
Reflections; by Eddie Alkire. [For  
Hawaiian guitar] © Elbern H. "Eddie"  
Alkire, Easton, Pa.; 3Apr51; EP54449.

I. Title.

Library of Congress  
Copyright Office

JUN 13 1951

MT587

.A4

Alkire, Elbern H

1907-

Rhythm of the surf; [and Please don't tell] [Easton, Pa., Eddie Alkire publications]

© arrangement, and revised counter melody for Rhythm of the surf, 16Sep46; 2c 14Sep46; composer, Easton, Pa.; EP8222.

Rhythm of the surf: for 3 guitars, with interlinear words. Please don't tell: for 2 guitars.

1. Guitar--Studies and exercises.

I. Title. II. Title: Please don't tell.

Alkire, Elbern H.

RIDING ON THE PRAIRIE with w, ©  
m Elbern H. Alkire 31Oct47  
EU101755

MT590

.A45

ALKIRE, ELBERN H

1907-

Riding on the Prairie; [by] Eddie  
Alkire. Easton, Pa., E. Alkire  
Publications. © Elbern H. "Eddie"  
Alkire, Easton, Pa.; 16Dec47;  
EP20427. For voice and 2 guitars.

I. Title.

M142  
H3A

ALKIRE, ELBERN H      1907-      arr.  
The ship that never returned; adaptation &  
arrgt. by Eddie Alkire. (With his America,  
the beautiful) © Elbern H. "Eddie"  
Alkire; 20Dec48; on arrangement; EP34210  
For 2 guitars.

I. Title.

Library of Congress  
Copyright Office

MT590 ALKIRE, ELBERN H 1907-  
.A46 Silent Night; [arr. by] Eddie Alkire.  
Easton, Pa., E. Alkire Publica-  
tions. © Elbern H. "Eddie" Alkire,  
Easton, Pa.; 20Nov47; on arrange-  
ment; EP20436. For voice and 2  
guitars.

I. Title.



Alkire, Elbern H., 1907-

M1624

.L

LANE, WALTER T

Smile and just say hi-y'all; by Walt Lane,  
arr. by Eddie Alkire. [For voice and  
Hawaiian guitar] © Elbern H. "Eddie"  
Alkire, Easton, Pa.; 12Oct53;  
EP76976.

I. Title. [II. Alkire, Elbern H., 1907-

]

Library of Congress

MT585  
.A395

ALKIRE, ELBERN H 1907-  
Solos and studies for Spanish guitar,  
plectrum style; [by Elbern H. "Eddie"  
Alkire] Easton, Pa., Alkire Publications.  
© on new studies & additional songs;  
Elbern H. "Eddie" Alkire; group 1,  
1Oct51; EP61929.

1. Guitar---Studies and exercises.
- I. Title.

SL

Library of Congress  
Copyright Office



MT585  
.A3952

ALKIRE, ELBERN H                      1907-  
Solos and studies for Spanish guitar,  
plectrum style: Supplementary collection  
[by Elbern H. "Eddie" Alkire] Easton, Pa.,  
Alkire Publications. © Elbern H. "Eddie"  
Alkire; nos.1-13, 29Dec52; EP69781.

1. Guitar---Studies and exercises.  
I. Title.

SL

Library of Congress  
Copyright Office

Alkiro, Elbern H 1907-  
Song of remance; [words] by Eddie  
Alkiro. [Easton, Pa., Eddie Alkiro  
publications] [Spanish guitar lesson, no  
2]

© studies, arrangement and revised ly-  
rics, 5Mar46; composer, Easton, Pa.;  
EP3351.

For 3 guitars.

I. Title.

M142

.H3

.A

Alkiro, Elbern H      1907-  
Song of the palms. [Easton, Pa. Eddie  
Alkiro publications]

© arrangement, reference chart and  
exercises, 1Apr46; composer, Easton,  
Pa.; EP3561.

For Hawaiian guitar solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

MT585

.A

ALKIRE, ELBERN H 1907-  
Songs of my youth; [by Eddie  
Alkire] Easton, Pa., E.  
Alkire Publications. © Elbern  
H. "Eddie" Alkire, Easton,  
Pa.; 5Jun46; EP14151. For  
guitar solo.

I. Title.

Music Cat.

MT680 ALKIRE, ELBERN H 1907-  
.A2577 Songs of romance, by Eddie Alkire.  
[Easton, Pa., E. Alkire Publications]  
© Elbern H. "Eddie" Alkire; 3Dec46;  
on revised lyrics, accordion trio  
arrangement & studies; EP22033.

1. Accordion--Studies and exercises.
- I. Title.

MT585  
.A4S6

Alkire, Elbern H 1907-  
Songs of romance; [words] by Eddie  
Alkire. [Easton, Pa., Eddie Alkire  
publications] [Spanish guitar lesson,  
no. 2]

© studies, arrangement and revised  
lyrics, 5Mar46; composer, Easton, Pa.;  
EP3351.

For 3 guitars.

1. Guitar--Studies and exercises.  
I. Title.



MT585  
.A4S6  
no.10

Alkire, Elbern H                      1907-  
    La Spagnola; words ... by Eddie  
Alkire. [Easton, Pa., Eddie Alkire  
publications] [Spanish guitar lesson,  
no. 10]

© studies, arrangement and new words,  
15May46; composer, Easton, Pa.; EP3718.

For 2 guitars, with words.

1. Guitar--Studies and exercises.

I. Title.

M142  
.H3  
.A

Alkire, Elbern H.

La spagnola; words ... by Eddie Alkire. Easton, Pa., Eddie Alkire publications.

© arrangement, instructions and reference charts, 27May46; composer, Easton, Pa.; EP4301.

For Hawaiian guitar solo, with words and parts for second guitar.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

MT585

.A4S6

[Alkire, Elbern H ] 1907-

[Spanish guitar lessons] [Easton,  
Pa., Eddie Alkire publications]

v.

1. Guitar--Studies and exercises.

I. Title.

M142 ALKIRE, ELBERN H 1907-  
.H3A Stranger in town, words & arr.  
by Eddie Alkire. (With his  
H two O in a little brown jug)  
© Elbern H. Alkire; 17Jan48;  
on new words and melodic  
adaptation; EP24228. For voice  
and guitar, with chord symbols.

MT680 ALKIRE, ELBERN H 1907-  
.A2578 Studies, by Eddie Alkire. [Easton,  
Pa., E. Alkire Publications] ([Ac-  
cordion lesson] 2) © Elbern H.  
"Eddie" Alkire; 20Nov47 (in notice:  
1946); EP22037.

1. Accordion--Studies and exercises.  
I. Title.

M142  
.H3A

ALKIRE, ELBERN H

1907-

Suddenly I knew I needed you; words &  
music by Eddie Alkire. [For Hawaiian  
guitar, with words] © Elbern H. "Eddie"  
Alkire, Easton, Pa.; 24Apr51; EP54451.

I. Title.

Library of Congress  
Copyright Office

JUN 13 1951

M142

.H3

.A

Alkire, Elborn' H 1907-  
Sunny isles. [Easton, Pa., Eddie  
Alkire publications.]

© arrangement, reference chart and  
exercises, 1Apr46; composer, Easton, Pa.;  
EP3560.

For Hawaiian guitar solo.

I. Title.

M142

.H3

.A

Alkire, Elborn H. 1907-  
Sunset. [Easton, Pa., Eddie Alkire  
publications.]

© arrangement, reference chart, and  
exercises, 1Apr46; composer, Easton,  
Pa.; EP3559.

For Hawaiian guitar solo.

I. Title.



MT585  
.A4S6  
no.5

Alkire, Elbern H                      1907-  
Sweetheart waltz; [words] by Eddie  
Alkire. [Easton, Pa., Eddie Alkire  
publications] [Spanish guitar lesson,  
no. 5]

© studies, arrangement and revised  
lyrics, 15Apr46; composer, Easton, Pa.;  
EP3354.

For 3 guitars.

1. Guitar--Studies and exercises.

I. Title.

ALKIRE, ELBERN H 1907-  
Symptoms of Love; by Eddie Alkire.  
© Elbern H. "Eddie" Alkire,  
Easton, Pa.; 30Sep47; on  
changes in words & music;  
EP17694. For voice and piano,  
with chord symbols.

I. Title.

Music Cat.

MT165 ALKIRE, ELBERN H 1907-  
.A4 Technichord tuning and system of  
temperament for the Eharp and other  
stringed musical instruments, by  
Eddie Alkire. © Elbern H. "Eddie"  
Alkire; 2Jan48; AA78153.

1. Tuning. I. Title.

M1624    ALKIRE, ELBERN H    1907-  
.9    This is farewell; words & music by Eddie  
.A    Alkire. [For voice and 2 Hawaiian  
guitars] © Elbern H. "Eddie" Alkire,  
Easton, Pa.; 24Apr51; EP54445.

I. Title.

Library of Congress  
Copyright Office

JUN 13 1951

MT680 ALKIRE, ELBERN H 1907-  
.A259 The thrill of creating for accordion  
[by Eddie Alkire] Easton, Pa., E.  
Alkire Publications. © Elbern H.  
"Eddie" Alkire; 3Dec46; AA77121.

1. Accordion--Methods. I. Title.

M1630 ALKIRE, ELBERN H 1907-  
.2 Tropic paradise, by Eddie Alkire.  
.A [Easton, Pa., Eddie Alkire Publica-  
tions] © Elbern H. "Eddie" Alkire;  
1Jul48 (in notice: 1947); on new &  
revised lyrics & arrangement;  
EP30532. For voice and piano, with  
chord symbols.

I. Title.

M142

.H3

.A

Alkire, Elbern H                      1907-  
Tropical breeze. [Easton, Pa., Eddie  
Alkire publications]

© arrangement, reference chart,  
studios in E13th tuning, 1Apr46;  
composer, Easton, Pa.; EP3559.

For Hawaiian guitar solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M142

.H3

.A

Alkire, Elbern H

Try a canoe [and] Don't say farewell;  
[author of words not given] Easton, Pa.,  
Eddie Alkire publications.

© arrangement, duet parts and  
reference charts, 27May46; composer,  
Easton, Pa.; EP4299.

For Hawaiian guitar solo, with words  
and counter melodies.

I. Title. II. Title: Don't say farewell.

Library of Congress  
Copyright Office

Music Cat.



MT590 ALKIRE, ELBERN H 1907-  
.A485 Two Hearts Will Know; [by] Eddie  
Alkire. Easton, Pa., E. Alkire  
Publications. © Elbern H. "Eddie"  
Alkire, Easton, Pa.; 16Dec47; on  
words, arrangement & counter melo-  
dy; EP20434. For voice and 2  
guitars.

I. Title.

Alkire, Elbern H                      1907-                      joint lyricist.  
*See* Lane, Walter T.      Wagon trails.

M142

.H3

.A

[Alkire, Elbern H ] 1907- arr.

Waipio ... Hawaiian guitar solo.

Easton, Pa., Eddie Alkire publications.

© arrangement, 1Dec45; 2c 5Jan46;  
arranger, Easton, Pa.; EP305.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M142  
.H3A

ALKIRE, ELBERN H                      1907-  
Wait and see [by] Eddie Alkire ...  
for Hawaiian guitar [with words]  
Easton, Pa., E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 15Feb47;  
EP20558.

M1630

.2

.A

ALKIRE, ELBERN H

1907-

Waiting for You; by Eddie Alkire,

(melody from Chopin prelude

no. 7) [Easton, Pa., E. Alkire  
Publications] © Elbern H.

"Eddie" Alkire, Easton, Pa.;

4Oct47; on lyrics and arrange-  
ment; EP18706. Includes

versions for voice and piano and  
for 2 treble voices, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

M142  
.H3Ä

ALKIRE, ELBERN H

1907-

Waltz in G major; by Eddie Alkire. Easton,  
Pa., E. Alkire Publications. [For  
Hawaiian guitar and piano] © Elbern H.  
"Eddie" Alkire; 20Jun52; EP65630.

I. Title.

Library of Congress  
Copyright Office



Alkire, Elbern H., 1907-

MT590 LANE, WALTER T

.5 Western lullaby; words & music by Walt

.L Lane, counter melody and arr. by Eddie  
Alkire. Easton, Pa., E. Alkire Publica-  
tions. [For Hawaiian guitar, with instruc-  
tions] © Elbern H. "Eddie" Alkire;  
8Mar51; EP53242.

I. Title. [II. Alkire, Elbern H., 1907- ]

APR 13 1951

Library of Congress  
Copyright Office

Alkire, Elbern H.

When dreams come true; m Eddie [i. e.  
Elbern H.] Alkire, with w. ©  
Elbern H. "Eddie" Alkire, Easton,  
Pa.; 6May47; EU74236.



M1630    ALKIRE, ELBERN H                      1907-  
.2            When Dreams Come True; by Eddie  
.A            Alkire. [Easton, Pa., E.  
              Alkire Publications] © Elbern  
              H. "Eddie" Alkire, Easton, Pa.;  
              19Jul47; EP15987. For voice and  
              piano, with chord symbols.

I. Title.

Alkire, Elbern H.

WHEN I RETURN TO YOU; w, m & © Elbern  
H. Alkire 19Sep47 EU94087

Library of Congress  
Copyright Office

M1630

ALKIRE, ELBERN H

1907-

.2

When I Return to You; words &

.A

music by Eddie Alkire. [Easton,  
Pa., E. Alkire Publications]

© Elbern H. "Eddie" Alkire,  
Easton, Pa.; 21Oct47; EP18701.  
Includes version for 2 treble  
voices, with chord symbols.

I. Title.

MT585  
.A43

Alkire, Elbern H

1907-

When the dew is on the rose (and  
Mocking bird) Easton, Pa., Eddie Alkire  
publications.

© arrangement, 16Sep46; 2c 14Sep46;  
composer, Easton, Pa.; EP8224.

For 1-2 guitars, with interlinear  
words to the first song.

1. Guitar--Studies and exercises.  
I. Title. II. Title: Mocking bird.

MT585

.A

ALKIRE, ELBERN H 1907-

When you said goodbye; [by Eddie  
Alkire] Easton, Pa., E. Alkire  
Publications. © Elbern H.  
"Eddie" Alkire, Easton, Pa.;  
5Jun46; EP14152. For guitar  
solo.

I. Title.

Music Cat.

Alkire, Elbern H., 1907-

M142  
.H3L

LANE, WALTER T

Where the mountains touch the sky; by Walt  
Lane, arr. by Eddie Alkire. [Score:  
3 guitars; with words] © Elbern H.  
"Eddie" Alkire; 9Apr54; EP81228.

I. Title. [II. Alkire, Elbern H., 1907- ]

Library of Congress

M1624

.A

ALKIRE, ELBERN H

1907-

Years of loneliness; by Eddie Alkire.

[For voice and Hawaiian guitar]

© Elbern H. "Eddie" Alkire, Easton,  
Pa.; 12Oct53; EP76975.

I. Title.

Library of Congress

MT590

.A49

ALKIRE, ELBERN H

1907-

You and I; [by] Eddie Alkire.

Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire, Easton, Pa.; 16Dec<sup>1</sup>7; on arrangement & counter melody; EP20428. For voice and 2 guitars.

I. Title.



M142

.H3

A49

ALKIRE, ELBERN H

1907-

You Tell Me Your Dream, (I'll tell  
you mine); rev. lyrics and arr. by  
Eddie Alkire. [Easton, Pa., E.  
Alkire Publications] © Elbern  
H. "Eddie" Alkire, Easton, Pa.;  
24Jul47; on new lyrics and arrange-  
ment; EP17090. For Hawaiian  
guitar solo or duet.

I. Title.

Library of Congress  
Copyright Office

xM293  
Music Cat.

M1630

ALKIRE, ELBERN H

1907-

.2

You're Mine; by Eddie Alkire,

.A

(melody from an old Polynesian  
theme) [Easton, Pa., E. Alkire  
Publications] © Elbern H.

"Eddie" Alkire, Easton, Pa.;

4Oct47; on music and lyric

adaptation; EP18704. For 2

treble voices .with chord symbols.

I. Title.

M1630    ALKIRE, ELBERN H    1907-  
.2    You're My Only Sweetheart; by  
.A    Eddie Alkire. Easton, Pa.,  
E. Alkire Publications. ©  
Elbern H. "Eddie" Alkire,  
Easton, Pa.; 30Sep47; on  
arrangement & changes in words  
& music; EP17692. For voice  
and piano, with chord symbols.

I. Title!

Alkire, Elbern H., 1907-

M142  
.H3L

LANE, WALTER T

You know I don't blame you; by Walt Lane,  
arr. by Eddie Alkire. [Score: 3 guitars;  
with words] © Elbern H. "Eddie" Alkire;  
9Apr54; EP81227.

I. Title. [II. Alkire, Elbern H., 1907-

]

Alkire, Elbern H.

see also

Alkire, Eddie.

Alkire, Elbern H. "Eddie".

MT590  
.A3772

ALKIRE, ELBERN H 1907-  
Alkire Éharp system, a modern electronic  
steel method, first six strings, Alkire  
tuning: Right hand studies and music  
writing exercises, by Eddie Alkire.  
Easton, Pa., Alkire Publications. 40¢  
© Elbern H. "Eddie" Alkire; 14Mar52;  
EP61927.

1. Hawaiian guitar---Methods.
- I. Title.

Library of Congress  
Copyright Office

SL

Alkire, Elbern H. "Eddie".

MT590

ALKIRE, ELBERN H 1907-

.5

.A

Alkire Éharp system, a modern electronic  
steel method: Illustrated solos by Eddie  
Alkire. Easton, Pa., Alkire Publications.  
© on arrangement; Elbern H. "Eddie"  
Alkire; 2d set, 29Dec51; EP61928.

I. Title.

Alkire, Elbern H. "Eddie".

MT590  
.A3752

ALKIRE, ELBERN H 1907-  
Alkire Éharp system, preparatory, a  
modern electronic steel method: 8 first  
studies in electric style, by Eddie Alkire.  
Easton, Pa., Alkire Publications.  
© Elbern H. "Eddie" Alkire; 20Sep51;  
EP61926.

1. Hawaiian guitar---Methods.  
I. Title.

SL

Library of Congress  
Copyright Office





Alkire, Elbern H. "Eddie".

MT590  
.A375

ALKIRE, ELBERN H

1907-

Alkire Éharp system, preparatory, a modern electronic steel method: Four introductory lessons; first six strings, Alkire tuning by Eddie Alkire. Easton, Pa., Alkire Publications. © on charts preparatory studies, & arrangements; Elbern H. "Eddie" Alkire; lessons 1-4 cs., 5Dec50; EP53241.

1. Hawaiian guitar---Methods. I. Title.

s.l.

Library of Congress  
Copyright Office

JUN 28 1951

Alkire (Elbern H. "Eddie")

MT590  
.A38

ALKIRE, ELBERN H

1907-

Alkire electronic steel method; first six strings, Alkire tuning, a modern preparatory method leading to technical velocity and four-part harmony playing in professional style, by Eddie Alkire. Easton, Pa., Alkire Publications.  
© Elbern H. "Eddie" Alkire; pt. 4, 26May50; EP47678.

1. Hawaiian guitar---Methods. I. Title.

SEP 14 1950

s. l.

Library of Congress  
Copyright Office

Alkire, Elbern H. "Eddie".

M142  
.H3A

ALKIRE, ELBERN H 1907-  
Dixieland rag; words & music by Eddie  
Alkire. [For Hawaiian guitar, with  
words] © Elbern H. "Eddie" Alkire,  
Easton, Pa.; 3Apr51; EP54448.

I. Title.

JUN 13 1951

Library of Congress  
Copyright Office

xMT590.5

Alkire, Elbern H. "Eddie".

M142  
.H3A

ALKIRE, ELBERN H 1907-  
A fool there was; words & music by  
Eddie Alkire. [For Hawaiian guitar,  
with words] © Elbern H. "Eddie" Alkire,  
Easton, Pa.; 3Apr51; EP54447.

I. Title.

JUN 21 1951

Library of Congress  
Copyright Office

Alkire, Elbern H. "Eddie".

M1630

LANE, WALTER T

.2

I'm gonna ride; words and music by

.L

Walt Lane. © Elbern H. "Eddie" Alkire;  
31Mar52; EP61925.

I. Title.

Library of Congress  
Copyright Office

Alkire, Elbern H. "Eddie".

M1624 ALKIRE, ELBERN H 1907-  
.9 No more tears for you; words & music by  
.A Eddie Alkire. [For voice and 2 Hawaiian  
guitars] © Elbern H. "Eddie" Alkire,  
Easton, Pa.; 3Apr51; EP54446.

I. Title.

Library of Congress  
Copyright Office

JUN 13 1951

Alkire, Elbern H. "Eddie".

M142  
.H3A

ALKIRE, ELBERN H 1907-  
Reflections; by Eddie Alkire. [For  
Hawaiian guitar] © Elbern H. "Eddie"  
Alkire, Easton, Pa.; 3Apr51; EP54449.

I. Title.

JUN 13 1951

Library of Congress  
Copyright Office

M142  
.H3A

Alkire, Elbern H. "Eddie".  
ALKIRE, ELBERN H 1907-  
Suddenly I knew I needed you; words &  
music by Eddie Alkire. [For Hawaiian  
guitar, with words] © Elbern H. "Eddie"  
Alkire, Easton, Pa.; 24Apr51; EP54451.

I. Title.

Library of Congress  
Copyright Office

JUN 13 1951



Alkire, Elbern H. "Eddie".

M1658  
.T35L

LANE, WALTER T

Texas blue bonnets; words and music by  
Walt Lane. © Elbern H. "Eddie" Alkire;  
31Mar52; EP61924.

I. Title.

Library of Congress  
Copyright Office

Alkire, Elbern H. "Eddie".

M1624

ALKIRE, ELBERN H

1907-

.9

This is farewell; words & music by Eddie

.A

Alkire. [For voice and 2 Hawaiian  
guitars] © Elbern H. "Eddie" Alkire,  
Easton, Pa.; 24Apr51; EP54445.

I. Title.

JUN 13 1951

Library of Congress  
Copyright Office

Alkire, Elbern H. "Eddie".

M1630

LANE, WALTER T

.2

Twilight on rainbow trail; words and music

.L

by Walt Lane. © Elbern H. "Eddie"

Alkire; 31Mar52; EP61923.

I. Title.

Library of Congress  
Copyright Office



Alkire, Elbern H. "Eddie".

M142  
.H3A

ALKIRE, ELBERN H

1907-

Waltz in G major; by Eddie Alkire. Easton,  
Pa., E. Alkire Publications. [For  
Hawaiian guitar and piano] © Elbern H.  
"Eddie" Alkire; 20Jun52; EP65630.

I. Title.

M1630

.2

.L

Alkire, Elbern H. "Eddie".  
LANE, WALTER T

Western lullaby; words and music by  
Walt Lane. © on arrangement; Elbern  
H. "Eddie" Alkire, Easton, Pa.;  
31Mar52; EP62632.

I. Title.

Library of Congress  
Copyright Office



ALKIRE, GEORGE ALBERT ©.

Street guide and directory of Racine,  
1950. 59 p., illus. © 10Aug50;  
AA171335.

JAN 29 1951

Alkire, Helen Paula.

THE MELODY IS GONE; w & m Helen Paula  
Alkire m arr Florence May Cafege  
© Helen Paula Alkire 2Jan52 EU259856

FEB - 7 1952

Library of Congress  
Copyright Office

ALKIRE, LURA JIM.

Home freezing for everyone, by Lura Jim  
Alkire and Stanley Schuler. 157 p.  
illus. © M. Barrows and Co., inc.,  
New York; 28Feb50; A41714.

- I. Schuler, Stanley, joint author.
- II. Barrows (M.) and Co., inc.

vp/r

Library of Congress  
Copyright Office

APR 11 1950



ALKIRE, LURA JIM.

Home freezing for everyone, by Lura  
Jim Alkire and Stanley Schuler.  
[Rev. ed.] 157 p. © M. Barrows  
& Co., inc.; 18Aug54; A150060.

I. Schuler, Stanley, joint author.

II. Barrows (M.) and Company, inc.

Alkire Éharp scale system.

MT590 ALKIRE, ELBERN H 1907-  
.A3632 Alkire Éharp scale system, a complete  
technic and chord method; by Eddie  
Alkire. Easton, Pa., Alkire Publica-  
tions. © Elbern H. "Eddie" Alkire;  
section 1, 26 May 50; EP47677.

1. Hawaiian guitar---Methods. I. Title.

s.1.

Library of Congress  
Copyright Office

DEC 5 1950

Revised  
2 Nov 50

# Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-

.5

.A

Alkire Éharp system; a complete technic and chord method, [A flat studies and Éharp solos, Love's old sweet song, and Adeste fideles, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 10Dec48; on preparatory studies & arrangement; EP34205.

I. Title.

Library of Congress  
Copyright Office

II. Title: Love's old  
sweet song. III. Title:  
Adeste fideles.

Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Esharp system; a complete technic  
.A and chord method, [A flat studies, Scale  
passages and Esharp solo, All through the  
night, arr.] by Eddie Alkire. Easton, Pa.,  
A. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 19Apr49; on studies,  
scale passages, arrangement & instruc-  
tions; EP37407.

I. Title. II. Title: All through the night.

Library of Congress  
Copyright Office

Alkire Éharp system.

MT590

ALKIRE, ELBERN H

1907-

.A36333

Alkire Éharp system, a complete technic  
and chord method: Advanced right  
hand technic, by Eddie Alkire. Easton,  
Pa., Alkire Publications. © Elbern H.  
"Eddie" Alkire; 26May50; EP47676.

I. Title.

s. l.

Library of Congress  
Copyright Office

SEP 13 1950

## Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-  
. 5 Alkire Éharp system; a complete technic  
. A and chord method: Advanced solos,  
[Sweet & Low, Loch Lomond, and Bach  
theme arr.] by Eddie Alkire. Easton,  
Pa., Alkire Publications. © on arrange-  
ments & playing instructions; Elbern H.  
"Eddie" Alkire; 1st set, 30Dec49;  
EP46110.

I. Title. II. Title: Sweet & Low. III.  
Title: Loch Lomond. IV. Title: Bach theme.

s. l.

Library of Congress  
Copyright Office

JUN 21 1950

Alkire Eharp system.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Eharp system; a complete technic  
.A and chord method, [B flat studies, Study  
for 4th finger, Examination for fifth  
section, and Eharp solo, Cielito lindo, arr.]  
by Eddie Alkire. Easton, Pa., E. Alkire  
Publications. © Elbern H. "Eddie"  
Alkire; 19Apr49; EP37670.

I. Title. II. Title: Cielito lindo.

Library of Congress  
Copyright Office

Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-  
.A3633 Alkire Esharp system, a complete technic  
and chord method, by Eddie Alkire.  
Easton, Pa., E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; pt. 1,  
20Dec48; EP34524.

1. Hawaiian guitar---Methods. I. Title.

Library of Congress  
Copyright Office



Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Esharp system; a complete technic  
.A and chord method, [chord studies in minor  
keys of A, D, G and C minor] by Eddie  
Alkire. Easton, Pa., E. Alkire Publica-  
tions. © Elbern H. "Eddie" Alkire;  
8Nov48; EP36119.

I. Title.

Alkire Eharp system.

MT590

ALKIRE, ELBERN H

1907-

.A363

332

Alkire Eharp system; a complete technic  
and chord method: Complete chord  
charts, by Eddie Alkire. Easton, Pa.,  
E. Alkire Publications © Elbern H.  
"Eddie" Alkire; 3Nov52; AA225326.

1. Hawaiian guitar---Methods
- I. Title. II. Title: Complete chord charts.

SL

Library of Congress  
Copyright Office

Alkire Éharp system.

MT590  
.A363  
334

ALKIRE, ELBERN H 1907-  
Alkire Éharp system; a complete technic  
and chord method: Dual purpose prepa-  
ratory lessons; by Eddie Alkire. Easton,  
Pa., Alkire Publications. © Elbern H.  
"Eddie" Alkire; no.1-8, 30Oct52;  
EP69783.

1. Hawaiian guitar---Methods.  
I. Title. II. Title: Dual purpqsse preparatory  
lessons.

SL

Library of Congress  
Copyright Office

Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Éharp system; a complete technic  
.A and chord method, [E flat studies, Scale  
passages and Massa's in de cold, cold  
ground, arr.] by Eddie Alkire. Easton, Pa.,  
E. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 19Apr49; on studies,  
scale passages, arrangement & instruc-  
tions; EP37406.

I. Title.

Library of Congress  
Copyright Office

II. Title: Massa's in de  
cold, cold ground.

Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-  
.A363335 Alkire Éharp system, a complete technic  
and chord method: Éharp advanced solo  
collection, by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © on arrangements;  
Elbern H. "Eddie" Alkire; group 5,  
10Jun50; EP50017.

1. Hawaiian guitar---Methods. I. Title.

s. l.

Library of Congress  
Copyright Office

JAN 23 1951

Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Éharp system, a complete technic  
.A and chord method; [lesson and The skaters  
arr.] by Eddie Alkire. Easton, Pa., E.  
Alkire Publications. © Elbern H. "Eddie"  
Alkire; 30Dec48; on arrangement, finger-  
board chart and playing suggestions;  
EP36037.

I. Title. II. Title: The skaters.

Library of Congress  
Copyright Office


Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Esharp system; a complete technic  
.A and chord method, [mastery of the finger-  
board, Esharp fingerboard Alkire tuning  
and Examination for sixth section] by  
Eddie Alkire. Easton, Pa., E. Alkire  
Publications. © Elbern H. "Eddie"  
Alkire; 8Jun49; EP37671.

I. Title.

Library of Congress  
Copyright Office



Alkire Eharp system.

MT590  
.A36334

ALKIRE, ELBERN H

1907-

Alkire Eharp system, a complete technic  
and chord method: Preparatory chord  
studies using the bass strings, by Eddie  
Alkire. Easton, Pa., Alkire Publica-  
tions. © Elbern H. "Eddie" Alkire;  
15Jul50; EP50021.

1. Hawaiian guitar---Methods. I. Title.

s.1.

Library of Congress  
Copyright Office

JAN 22 1951



Alkire Elbern system.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Elbern system; a complete technic  
.A and chord method, [preparatory studies  
and Choral, from Christmas album.  
Op. 68. By Schumann, arr.] by Eddie  
Alkire. Easton, Pa., E. Alkire Publica-  
tions. © Elbern H. "Eddie" Alkire;  
30Dec48; on preparatory studies & ar-  
rangement; EP34203.

I. Title. II. Title: Choral from Christmas  
album.

Library of Congress  
Copyright Office

Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-

.5

.A

Alkire Éharp system; a complete technic  
and chord method, [preparatory studies  
and Éharp solo, My old Kentucky home,  
by Stephen Foster, arr.] by Eddie Alkire.  
Easton, Pa., E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 30Dec48;  
on preparatory studies & arrangement;  
EP34204.

I. Title. II. Title: My old Kentucky home.

Library of Congress  
Copyright Office

Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Éharp system; a complete technic  
.A and chord method, [preparatory studies in  
A flat and Éharp solo, When the dew is on  
the rose, arr.] by Eddie Alkire. Easton,  
Pa., E. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 10Dec48; on preparatory  
study & arrangement; EP34207.

I. Title. II. Title: When the dew is on the  
rose.

Library of Congress  
Copyright Office

Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-

.5

.A

Alkire Éharp system; a complete technic and chord method, [preparatory studies in A flat and Éharp solo, You tell me your dream, I'll tell you mine, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 10Dec48; on preparatory studies & arrangement; EP34206.

I. Title.

Library of Congress  
Copyright Office

II. Title: You tell me  
your dream.



Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-

5

Alkire Éharp system; a complete technic and chord method, [preparatory studies in F and Éharp solos La spagnola, and Vilia, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H., "Eddie" Alkire; 30Nov48; on preparatory study & arrangement; EP34208.

I. Title. II. Title: La spagnola. III. Title: Vilia.

Library of Congress  
Copyright Office

Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Esharp system, a complete technic  
.A and chord method; [preparatory study  
and Blue Danube arr.] by Eddie Alkire.  
Easton, Pa., E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 22Mar49; on  
study, arrangement & playing instructions;  
EP35763.

I. Title. II. Title: Blue Danube.

Library of Congress  
Copyright Office

Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-  
.A363 Alkire Éharp system, a complete technic  
and chord method; [preparatory study and  
Éharp solo, America the beautiful] by  
Eddie Alkire. Easton, Pa., E. Alkire Pub-  
lications. © Elbern H. "Eddie" Alkire;  
23Oct48; EP33701.

- I. Hawaiian guitar---Methods. I. Title.
- II. Title: America the beautiful.

Library of Congress  
Copyright Office


Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Éharp system, a complete technic  
.A and chord method; [preparatory study and  
Old folks at home arr.] by Eddie Alkire.  
Easton, Pa.; E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 25Feb49; on  
study, arrangement & playing instructions;  
EP36034.

I. Title. II. Title: Old folks at home.

Library of Congress  
Copyright Office





Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Éharp system; a complete technic  
.A and chord method, [right hand study in the  
key of F], by Eddie Alkire. Easton, Pa.,  
E. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 29Oct48; EP36120.

I. Title.

Alkire Esharp system.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Esharp system; a complete technic  
.A and chord method, [Study for 2nd finger  
and Esharp solo, Santa Lucia, arr.] by  
Eddie Alkire. Easton, Pa., E. Alkire  
Publications. © Elbern H. "Eddie"  
Alkire; 19Apr49; on preparatory study,  
arrangement & instructions; EP37408.

I. Title. II. Title: Santa Lucia.

Library of Congress  
Copyright Office

Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Éharp system; a complete technic  
.A and chord method, [study for 3rd finger  
and Éharp solo, Waves of the Danube  
arr.] by Eddie Alkire. Easton, Pa., E.  
Alkire Publications. © Elbern H. "Eddie"  
Alkire; 19Apr49; on preparatory study,  
arrangement & instructions; EP37405.

I. Title. II. Title: Waves of the Danube.

Alkire Éharp system.

MT590  
.A36335

ALKIRE, ELBERN H. 1907-  
Alkire Éharp system, a complete technic  
and chord method: Supplementary solos  
for second series, by Eddie Alkire.  
Easton, Pa., Alkire Publications.  
© on preparatory studies & arrangements;  
Elbern H. "Eddie" Alkire; 26May50;  
EP47675.

I. Title.

s. l.

Library of Congress  
Copyright Office

SEP 13 1950

Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Éharp system; a complete technic  
.A and chord method; [three-tone patterns  
on 4th, 5th & 6th strings and four-tone  
patterns on the 3rd, 4th, 5th and 6th  
strings] by Eddie Alkire. Easton, Pa.,  
E. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 30Nov48; EP34209.

I. Title.

Library of Congress  
Copyright Office


Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Éharp system; a complete technic  
.A and chord method, thumb study 2,  
Examination for fourth section, and Éharp  
solo In the gloaming, arr.] by Eddie  
Alkire. Easton, Pa., E. Alkire Publica-  
tions. © Elbern H. "Eddie" Alkire;  
22Mar49; EP37672.

I. Title. II. Title: In the gloaming.

Library of Congress  
Copyright Office



Alkire Éharp system.

MT590  
.A36336

ALKIRE, ELBERN H 1907-  
Alkire Éharp system, a complete technic  
and chord method: 20 supplementary  
solos, by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © on arrangements;  
Elbern H. "Eddie" Alkire; set 1, 15Jul50;  
EP50020.

1. Hawaiian guitar---Methods. I. Title.

JAN 22 1951

s.1.

Library of Congress  
Copyright Office

Alkire Éharp system.

MT590 ALKIRE, ELBERN H 1907-  
.A377 Alkire Éharp system, a modern electronic  
steel method, first six strings, Alkire  
tuning: Right hand review, by Eddie  
Alkire. Easton, Pa., Alkire Publica-  
tions. © Elbern H. "Eddie" Alkire;  
no. 1-3, 15Sep50; EP50018.

1. Hawaiian guitar---Methods. I. Title.

Library of Congress  
Copyright Office

JAN 22 1951



Alkire Éharp system.

MT590  
.A3772

ALKIRE, ELBERN H 1907-  
Alkire Éharp system, a modern electronic  
steel method, first six strings, Alkire  
tuning: Right hand studies and music  
writing exercises, by Eddie Alkire.  
Easton, Pa., Alkire Publications. 40¢  
© Elbern H. "Eddie" Alkire; 14Mar52;  
EP61927.

1. Hawaiian guitar---Methods.

I. Title.

Library of Congress  
Copyright Office

SL

MT590

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.A

Alkire Éharp system.  
ALKIRE, ELBERN H

1907-

Alkire Éharp system, a modern electronic  
steel method: Illustrated solos by Eddie  
Alkire. Easton, Pa., Alkire Publications.  
© on arrangement; Elbern H. "Eddie"  
Alkire; 2d set, 29Dec51; EP61928.

I. Title.

Library of Congress  
Copyright Office

Alkire Éharp system.

MT590  
.A3752

ALKIRE, ELBERN H 1907-  
Alkire Éharp system, preparatory, a  
modern electronic steel method: 8 first  
studies in electric style, by Eddie Alkire.  
Easton, Pa., Alkire Publications.  
© Elbern H. "Eddie" Alkire; 20Sep51;  
EP61926.

1. Hawaiian guitar---Methods.  
I. Title.

SL

Library of Congress  
Copyright Office

Alkire Éharp system, a complete technic  
and chord method.

MT590

.A363

337

ALKIRE, ELBERN. H

1907-

Alkire Éharp system, a complete technic  
and chord method; First steps in technic  
& theory, by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © Elbern H. "Eddie"  
Alkire; no.1-12, 17Oct52; EP69782.

1. Hawaiian guitar---Methods.
- I. Title.

Library of Congress  
Copyright Office

SL

Alkire Éharp system, a complete  
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Éharp system, a complete technic  
.A and chord method; [preparatory study  
and America [or] God save the King  
arr.] by Eddie Alkire. Easton, Pa., E.  
Alkire Publications. © Elbern H. "Eddie"  
Alkire; 21Feb49; on study, arrangement &  
playing instructions; EP36035.

I. Title. II. Title: America.

Library of Congress  
Copyright Office



Alkire Éharp system, a complete  
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Éharp system, a complete technic  
.A and chord method; [preparatory study and  
Dark eyes arr.] by Eddie Alkire. Easton,  
Pa., E. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 22Mar49; on study, ar-  
rangement & playing instructions;  
EP35760.

I. Title. II. Title: Dark eyes.

Library of Congress  
Copyright Office

Alkire Éharp system, a complete  
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Éharp system, a complete technic  
.A and chord method; [preparatory study  
and Don Juan minuet arr.] by Eddie Alkire.  
Easton, Pa., E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 21Feb49;  
on study, playing instructions & arrange-  
ment; EP36032.

I. Title. II. Title: Don Juan minuet.

Library of Congress  
Copyright Office


Alkire Esharp system, a complete  
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Esharp system, a complete technic  
.A and chord method; [preparatory study and  
Home on the range arr.] by Eddie Alkire.  
Easton, Pa., E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 22Mar49; on  
study, arrangement & playing instructions;  
EP35764.

I. Title. II. Title: Home on the range.

Library of Congress  
Copyright Office





Alkire Éharp system, a complete  
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Éharp system, a complete technic  
.A and chord method; [preparatory study and  
Nocturne by Chopin arr.] by Eddie Alkire.  
Easton, Pa., E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 21Feb49; on  
study, arrangement & playing instructions;  
EP36036.

I. Title.

Library of Congress  
Copyright Office

Alkire Esharp system, a complete  
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Esharp system, a complete technic  
.A and chord method; [preparatory study and  
Two hearts will know arr.] by Eddie  
Alkire. Easton, Pa., E. Alkire Publica-  
tions. © Elbern H. "Eddie" Alkire;  
22Mar49; on study, arrangement & play-  
ing instructions; EP35762.

I. Title. II. Title: Two hearts will know.

Library of Congress  
Copyright Office



Alkire Éharp system, a complete  
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Éharp system, a complete technic  
.A and chord method; [preparatory study,  
examination and Meet me tonight in the  
moonlight arr.] by Eddie Alkire. Easton,  
Pa., E. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 25Feb49; on study,  
examination & arrangement; EP36033.

I. Title. II. Title: Meet me tonight in the  
moonlight.

Library of Congress  
Copyright Office

Alkire Esharp system, a complete  
technic and chord method.

MT590

ALKIRE, ELBERN H 1907-

A

863347

Alkire Esharp system, a complete technic  
and chord method: Studies and selections  
using strings 7,8,9 and 10; by Eddie Alkire.  
Easton Pa., Alkire Publications.  
© Elbern H. "Eddie" Alkire; 26Apr54;  
EP81229.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Studies and selections  
using strings 7,8,9 and 10.

SL

Library of Congress

Alkire Éharp system, a complete  
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Éharp system, a complete technic  
.A and chord method; the Alkire tuning for  
Éharp (continued) by Eddie Alkire.  
Easton, Pa.; E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 19Feb49;  
AA110455.

I. Title. II. Title: Alkire tuning for Éharp.

Alkire Earp system, a complete  
technic and chord method.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Earp system, a complete technic  
.A and chord method; [thumb study 1 and  
Silent night arr.] by Eddie Alkire. Easton,  
Pa., E. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 22Mar49; on study, ar-  
rangement & playing instructions;  
EP35761.

I. Title. II. Title: Silent night.

Library of Congress  
Copyright Office

Alkire Esharp system, a complete techn-  
nic and chord method; Basic electronic  
1907- lessons.

MT590

ALKIRE, ELBERN H

.A

3633315

Alkire Esharp system, a complete technic  
and chord method: Basic electronic  
lessons; by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © Elbern H.  
"Eddie" Alkire; 4Dec53; EP77851.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: Basic electronic lessons.

Library of Congress

SL

MT590

.A  
3633317

Alkire Esharp system, a complete technic  
and chord method: Chord inversions and  
studies.

ALKIRE, ELBERN H

1907-

Alkire Esharp system, a complete technic  
and chord method: Chord inversions and  
studies; by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © Elbern H. "Eddie"  
Alkire; 30Dec53; EP79104.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Chord inversions and  
studies.

SL

Library of Congress



Alkire Esharp system, a complete technic  
and chord method: Illustrated solos.

MT590

ALKIRE, ELBERN H

1907-

.A363338

Alkire Esharp system, a complete technic  
and chord method: Illustrated solos;  
by Eddie Alkire. Easton, Pa.; Alkire  
Publications. © Elbern H. "Eddie"  
Alkire; 1st set, 1Feb54; EP79103.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Illustrated solos.

SL

Library of Congress

Alkire Eharp system, a complete technic and chord method: Nine medium grade supplementary solos.

MT590 ALKIRE, ELBERN H 1907-  
.A363- Alkire Eharp system, a complete technic  
339 and chord method: Nine medium grade  
supplementary solos, by Eddie Alkire.  
Easton, Pa., Alkire Publications. © on  
arrangement; Elbern H. "Eddie" Alkire;  
17Apr53; EP70930.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: Nine medium grade  
supplementary solos.

Alkire Éharp system, a modern  
electronic steel method: 17 favorite  
1907- hymns.

MT590  
.A37716

ALKIRE, ELBERN. H  
Alkire Éharp system, a modern electronic  
steel method: 17 favorite hymns; arr. by  
Eddie Alkire. Easton, Pa., Alkire Pub-  
lications. © Elbern H. "Eddie" Alkire;  
no.1-5, 9Oct52; EP69784.

1. Hawaiian guitar---Methods.
- I. Title. II, Title: 17 favorite hymns.

Alkire Eharp system, preparatory, a  
modern electronic steel method:  
Four introductory lessons.

MT590  
.A375

ALKIRE, ELBERN H

1907-

Alkire Eharp system, preparatory, a  
modern electronic steel method: Four  
introductory lessons; first six strings,  
Alkire tuning by Eddie Alkire. Easton,  
Pa., Alkire Publications. © on charts  
preparatory studies, & arrangements;  
Elbern H. "Eddie" Alkire; lessons 1-4  
cs., 5Dec50; EP53241.

1. Hawaiian guitar---Methods. I. Title.

s.l.

Library of Congress  
Copyright Office

JUN 28 1951

Alkire electronic steel method.

ALKIRE, ELBERN H 1907-

Alkire electronic steel method; first six strings, Alkire tuning, a modern preparatory method leading to technical velocity and four-part harmony playing in professional style, by Eddie Alkire. Easton, Pa., Alkire Publications.

© Elbern H. "Eddie" Alkire; pts. 1-3, 15Sep49, 17Oct49, 23Dec49; EP43224-43226.

1. Hawaiian guitar---Methods.

I. Title.

Library of Congress  
Copyright Office

APR 12 1950

Alkire electronic steel method.

MT590  
.A38

ALKIRE, ELBERN H

1907-

Alkire electronic steel method; first six strings, Alkire tuning, a modern preparatory method leading to technical velocity and four-part harmony playing in professional style, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; pt. 4, 26May50; EP47678.

1. Hawaiian guitar---Methods. I. Title.

s. l.

Library of Congress  
Copyright Office

SEP 14 1950

Alkire rhythm approach.

MT590  
.A4

ALKIRE, ELBERN H

1907-

Alkire rhythm approach; a new modern audio-muscular system for the development of rhythm in music, by Eddie Alkire. For all instruments, supplementary to any method. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; group 1, 18Sep50; EP50019.

1. Hawaiian guitar---Studies and exercises.
- I. Title.

DEC 2 9 1950

Library of Congress  
Copyright Office

s. 1.

Alkire rhythm approach.

MT590    ALKIRE, ELBERN H    1907-  
.A4    Alkire rhythm approach; a new modern  
Group 2    audio-muscular system for the develop-  
ment of rhythm in music, by Eddie Al-  
kire. For all instruments, supplementary  
to any method. Easton, Pa.; E. Alkire  
Publications. © Elbern H. "Eddie" Al-  
kire; group 2, 1Feb51; EP54450.

1. Hawaiian guitar---Studies and exercises.  
I. Title.

Library of Congress  
Copyright Office

JUL 5 1951



MT590  
.A4648  
1953

Alkire steel system: Dual purpose  
preparatory lessons.  
ALKIRE, ELBERN H 1907-

Alkire steel system: Dual purpose  
preparatory lessons; the original actual  
pitch method, by Eddie Alkire. Rev. ed.  
Easton, Pa., Alkire Publications.  
NM: added music, right hand exercises &  
explanations. © Elbern H. "Eddie"  
Alkire; step no.2, A-H, 9Oct53; EP76980.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: Dual purpose preparatory lessons.

Library of Congress

SL

Alkire steel system; First collection  
of solos and studies,

MT590  
.A465

ALKIRE, ELBERN H

1907-

Alkire steel system: First collection of  
solos and studies; the original actual pitch  
method, by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © on studies and  
arrangement; Elbern H. "Eddie" Alkire;  
no.1-8, 10Mar53; EP70931.

1. Hawaiian guitar---Methods.

I. Title. II. Title: First collection of solos  
and studies.

SL

Library of Congress  
Copyright Office

Alkire steel system; Fundamentals in  
steel playing.

MT590  
.A4652

ALKIRE, ELBERN H

1907-

Alkire steel system: Fundamentals in steel  
playing; the original actual pitch method,  
by Eddie Alkire. Easton, Pa., Alkire  
Publications. Eight studies. NM: new  
solos, preparatory exercises & technical  
explanations. © Elbern H. "Eddie" Alkire;  
25Sep53; EP76981.

1. Hawaiian guitar---Methods.
- I. Title. II. Title: Fundamentals, in steel  
playing.

Library of Congress

SL

Alkire steel system: Preparatory  
studies in electric style.

MT590

ALKIRE, ELBERN H 1907-

.A4655

Alkire steel system: Preparatory studies in  
electric style; the original actual pitch  
method, by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © Elbern H.  
"Eddie" Alkire; step no. 3, A-H, 23Oct53;  
EP76979.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Preparatory studies in  
electric style.

Library of Congress

SL

Alkire steel system; Solos and music  
writing studies.

MT590

ALKIRE, ELBERN H

1907-

.A4657

Alkire steel system: Solos and music  
writing studies; the original actual pitch  
method, by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © Elbern H.  
"Eddie" Alkire; step no.4, A-H 17Nov53;  
EP76978.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Solos and music writing  
studies.

Library of Congress

SL

Alkire system of modern improvising.

MT68

ALKIRE, ELBERN H

1907-

.A4

Alkire system of modern improvising; a modern rapid course covering all subjects essential in developing the style and ability required for successful public performance, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; section 1, sheets 1-8, 10May52; AA225327.

1. Improvisation (Music)

I. Title.

SL

Library of Congress  
Copyright Office



Alkire system of modern improvising.

MT68      ALKIRE, ELBERN H      1907-  
.A4      Alkire system of modern improvising; a  
Sect.2-4      modern, rapid course covering all subjects  
essential in developing the style and ability  
required for successful public performance,  
by Eddie Alkire. Easton, Pa., Alkire  
Publications. © Elbern H. "Eddie" Alkire;  
section 2-4, sheets 9-32, 29Dec52;  
A84690-84692.

1. Improvisation (Music)
- I. Title.

Alkire tuning for Éharp.

MT590 ALKIRE, ELBERN H 1907-  
.5 Alkire Éharp system, a complete technic  
.A and chord method; the Alkire tuning for  
Éharp (continued) by Eddie Alkire.  
Easton, Pa.; E. Alkire Publications.  
© Elbern H. "Eddie" Alkire; 19Feb49;  
AA110455.

I. Title. II. Title: Alkire tuning for Éharp.



ALKI-THERM, SENSATIONAL NEW DEVELOPMENT  
CREATES WORLD'S BEST FLAT WALL ENAM-  
EL. SEE O'Brien Corporation.

**Alkjærsig, Jenny.**

... Huse i hederanden. København, Gyldendal, 1944.

164, (1) p. 21 $\frac{1}{2}$ cm.

1. Title.

PT8175.A37H8

839.8136

47-19945

© 22Nov44; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5621.

Library of Congress

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ALKMAAR, HOLLAND.

Alkmaar and the Cheese Market,  
Holland. JP2047. SEE Sawyer's,  
inc. Three-dimensional pictures  
in full-color Kodachrome.

Die Alkoholhalluzinosen.

BENEDETTI, GAETANO.

Die Alkoholhalluzinosen. Stuttgart, 1952.

58 p. (Sammlung psychiatrischer und  
neurologischer Einzeldarstellungen)

© Georg Thieme Verlag; 18Oct52;

AF0-9533.

I. Thieme (Georg) Verlag.

ALKOID JINGLE; w & m Emil Mogul Co.,  
inc., employer for hire of Myron A.  
Mahler © Emil Mogul Co., inc.  
31Mar54 EU353544

Alkoholismen -- en sjukdom?

BRATT, IVAN.

Alkoholismen — en sjukdom? 284 p.

© Albert Bonniers förlag a.-b.;

17Apr53; AFO-11342.

I. Bonniers (Albert) förlag a.-b.

Revised

Library of Congress

bj/l

ALKON, SAMPSON.

Arc of the horizon, a play in two acts.

© Sampson Alkon; 22Aug50; DU25213.

AUG 28 1950

ALKOTE anti-stripping additive for bituminous  
materials. For bituminous pavement.  
KK67252. SEE Adler Steel Products  
Company.

NOV 19 1951



Alkusoitto.

M1004

.K

KLAMI, UUNO KALERVO.

\* Alkusoitto; [to] A. Kiven näytelmään  
Nummisuutarit. Lustspielouvertüre, zu  
A. Kivi's Komödie Die Heideschuster.  
[By] Uuno Klami. © Suomen säveltaiteili-  
jain liitto, Helsinki; 1Jan40; EF14400.  
Score: orchestra.

I. Title. II. Title: Lustspielouvertüre.  
III. Title: Nummisuutarit.

Library of Congress  
Copyright Office

Alkylation of alkanes.

EGLOFF, GUSTAV.

Alkylation of alkanes. Vol. I:

Patents on alkylation of alkanes,  
by Gustav Egloff and George Hulla.

1138 p. (American Chemical  
Society. Monograph series no. 107)

© Reinhold Pub. Corp., New York;

16Jul48; A24049. Corrected by

A24485.

I. Hulla, George, joint author.

II. Reinhold Publishing Corp.

Library of Congress  
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sma/rk

AL-KY-HOL BLUES; w, m & © Albert C.  
Douglas & John Sudia 2Nov54 EU375819

Library of Congress  
Copyright Office

All, Ann.

YOU'RE SORRY NOW m Ronald Buck, ©  
w Ann All 6Oct47 EU96695

Library of Congress  
Copyright Office

M2199

.A

ALL, JOHN E

The blessed hope; words and music by  
John E. All. [Close score] 50¢ © Oahu  
Pub. Co., Cleveland; 23Jan52; EP61777,

I. Title.

Library of Congress  
Copyright Office

All, Marian Jean, lyricist.  
*See* McNeill, James Charles. My kind of man.

All, Stephen, 3d.

LOVE WOULD BE OURS; w Michael J. Papp  
m Stephen All 3d © Michael J. Papp  
& Stephen All 3d 16Nov50 EU221375

JAN -8

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ALL; w, m & © Walter Fred Shaw 30Jul54  
EU365961.

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All: w & m Diane Richter & J. L.  
Watson. © James [Luther] Watson,  
New York; 29May47; EU77846.

ALL; w, m & © Paul Cleo Baker 2d  
26Jan53 EU301380

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ALL; w, m & © Joseph Francis Brogley  
29Sep52 EU289328

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ALL; w Vlasta Cerny Cushman m Florence  
Rouse Chittenden © Florence Rouse  
Chittenden 12Jun52 EU278092

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Carlson 14Apr52 EU271543

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ALL; w & m Robert Mellin & Seymour  
Schwartz © on changed w Sherwin  
Music, inc. 28Nov52 EU295615. Appl.  
states prev. reg. as My all, 20Oct52,  
EU291367.

ALL; w, m & © Seymour Schwartz 6Jun52  
EU277208

Library of Congress  
Copyright Office


A11.

M1630    SCHWARTZ, SEYMOUR.

.2        All; words and music by Robert Mellin  
.S        and Seymour Schwartz. © Sherwin Music,  
          inc., New York; 13Jul53; EP72873,

I. Mellin, Robert.    II. Title.

Library of Congress





E unpub. 5884

All.

See

Whysner, Ben

was 5-2-46

All a perfect dream.

M1630 PENNEBAKER, KATHARINE PICKETT, 1892-  
.2 All a perfect dream; words and music by  
.P Katharine Pennebaker. © Katharine  
Pickett Pennebaker; 28Apr51; EP54280.

MAY 3 1 1951

I. Title.

Library of Congress  
Copyright Office

ALL A WOMAN LOVES IS MONEY © w & m  
Martin Johnnie Burandt & Morton  
Charles Hillman 26May48 EU133528

Library of Congress  
Copyright Office

ALL ABIR-R-R-D. Warner Bros. Cartoons, 1950.  
7 min., sd., color, 35mm. (Merrie  
Melodies Cartoon)

Credits: Director, I. Freleng;  
story, Tedd Pierce; animation, Ken Champin,  
Virgil Ross, Arthur Davis, Emery Hawkins,  
Gerry Chiniquy; music director, Carl  
Stalling.

© The Vitaphone Corp.; 5Dec50 (in  
notice: 1949); MP735.

DEC 26 1950

ALL ABOARD; by Percell Perkins © Lion  
Pub. Co. 2Jul54 EU364203.  
Notice 26Jul54 v24 p448

Library of Congress  
Copyright Office

ALL ABOARD; former title Gotta get on  
that train © Clarence Townsend  
3Jan50 EU189249, 17Oct52 EU291124.  
Notice 9Nov54 v25 p64

Library of Congress  
Copyright Office

ALL ABOARD! Vitaphone Corp., 1946. A  
Warner Bros. short subject. 10 min.,  
sd., color, 35mm.

Credits: Producer, Gordon Hollingshead;  
director, Carl Dudley; narration written  
by Saul Elkins; narrator, Knox Manning.

© Vitaphone Corp., New York; 2Nov46;  
MP2421.

All a-board; w & m Dale Wilson Cross.  
© Genevieve Cross Burger, New York;  
9Feb47; EU62946.

Library of Congress  
Copyright Office





M1380

.A

All aboard.

Aaron, Michael.

All aboard! Piano solo. New York,  
Mills music, inc. 35¢

© 25Sop46; publisher; EP5703.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

All Aboard!

M1998 HARM, MARJORIE LEA.

.H All Aboard! ... [By] Marjorie Lea  
Harm. © Marjorie Lea Harm,  
Shaker Heights, Ohio; 14Oct46;  
EP17829. For voice and piano.

I. Title.

Music Cat.

ALL ABOARD m Andre George Previn ©  
Loew's, inc. 20May48 EU131523

Library of Congress  
Copyright Office

ALL ABOARD; w & m David Conrad Swensen  
arr William B. Coburn © David Conrad  
Swensen 23Jul52 EU282224

Revised  
22Dec52

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ALL A-BOARD; w, m & © Lois E. Jones &  
Orville Betts 30Sep54 EU372480

Library of Congress  
Copyright Office

All aboard.

CONGER, MARION.

All aboard! Pictures by Corinne Malvern.  
New York [1952] 1 v. (A Little golden  
book, 152) Appl. authors: Simon and  
Schuster, inc., & Artists and Writers  
Guild, inc., employers for hire of Marion  
Conger & Corinne Malvern. © Simon and  
Schuster, inc. & Artists and Writers  
Guild, inc.; 18Jun52; A68949.

I. Malvern, Corinne, illus. II. Simon and  
Schuster, inc. III. Artists and Writers  
Guild, inc.

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ALL ABOARD; w Basil Charles Cross m  
Mary Virginia Fiske © Basil Charles  
Cross & Mary Virginia Fiske 20Nov51  
EU256608

DEC 10 1951

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ALL ABOARD; w Jack Davis w & m Clarence  
George Townsend m Bobby Greene © on  
changed w & m Jack Davis, Clarence  
George Townsend & Bobby Greene  
17Oct52 EU291124. Appl. states prev.  
reg. as Gotta get on that train,  
3Jan50, no.189249.



ALL ABOARD; w, m & © Frank John  
Gorshin 7Jul52 EU280550

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ALL ABOARD; w Albert G. McCarthy m  
Richard Freitas © Albert G. McCarthy  
& Richard Freitas 15Oct52 EU291017

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Pub. Co. 11Feb52 EU264020

MAR - 4 1952

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ALL ABOARD; w, m & © Richard Goodman  
4Mar54 EU349787

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ALL ABOARD; w & m David Conrad Swenson  
arr William B. Coburn © David Conrad  
Swenson 23Jul52 EU282224

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ALL ABOARD; w & m Percell Perkins  
© Lion Pub. Co. 2Jul54 EU364203

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ALL ABOARD; w, m & © Frances Chinn  
Wrightsman 13Feb50 EU196470

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Copyright Office

APR 11 1950

ALL ABOARD; Christmas cantata, w  
Elsie Duncan Yale, m Clyde Willard  
[pseud. of J. Lincoln Hall]  
© 24Sep24, E600190. R83805, 26Sep51,  
The Rodeheaver Co. (PWH)

OCT 29 1951

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ALL aboard. KK22697. SEE Best  
& Co., inc.

ALL aboard. KK22928. SEE Best  
& Co., inc.

ALL aboard. B5-19964. SEE Keister  
Advertising Service.

FEB 26 1952

ALL ABOARD. SEE Knudsen, Frederick Wallace.

ALL ABOARD, ALL ABOARD w & m Al  
Neveloff © w & m Harry Vogel  
2Dec48 EU150134

Library of Congress  
Copyright Office

All aboard at Lionel.

see

Lionel corporation.

AA

All aboard for adventure.

29005

Lago, Mary M

Leader's guide for use with All  
aboard for adventure. Chicago, Pil-  
grim press; [etc., c1946]  
pamphlet (31 p.) 23cm. (Series  
three Adventures in India)

© 11-15-46; 2 c 11-29-46; Pilgrim  
press, Boston; AA 29005.

afp 1-6-47

AA 19499

All aboard for adventure, series two.  
Adventures U. S. A.

see

Ellis, Emily F

Leader's guide for use with All  
aboard for adventure, series two.  
Adventures U. S. A.

cf 6-26-46



ALL ABOARD FOR BALTIMORE; w, m & © J.  
G. Sourwine 17Jun54 EU361577

ALL ABOARD FOR DREAMLAND; w John R.  
Atwell w & m Anna Vakas © John R.  
Atwell & Anna Vakas 18Jul52 EU281829

ALL ABOARD FOR DREAMLAND; w, m & ©  
Robert Frank Bibens 13Jun51  
EU242620

JUL 13 1951

Library of Congress  
Copyright Office

All aboard for freedom.

MCSWIGAN, MARIE.

All aboard for freedom! With an  
introd. by Ján Papánek. Illus-  
trated by E. Harper Johnson.  
249 p. © E. P. Dutton & Co.,  
inc.; 15Sep54; A152895.

I. Dutton (E. P.) and Company, inc.

All aboard for health.

**BURKARD, WILLIAM EDWIN.**

All aboard for health [by] William E.

Burkard, Raymond L. Chambers [and]  
Frederick W. Maroney. Chicago [1953]  
255 p. illus. (Their Health-happiness-  
success series, 4) © Lyons & Carnahan;  
2Jan53; A93147.

I. Chambers, Raymond Lippincott, joint  
author. II. Maroney, Frederick William,  
joint author. III. Lyons and Carnahan.

ALL ABOARD FOR HEAVEN; w Billy Rose, m  
Joseph Meyer. © 24Feb25, E607534.  
R90913, 25Feb52, Joseph Meyer (A)

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HOME SWEET HOME; w Billy Rose, m  
Joseph Meyer. © 16Mar25, E610512.  
R91867, 17Mar52, Billy Rose (A)

R

All aboard for home sweet home; w Addison Burkhardt  
n Al Piantadosi & Jack Glogau. (c) 6Mar18;  
E417581. R1885; 26Feb46; Josephine Burkhardt (n)  
Los Angeles.

All aboard for Louisiana; w & m  
J. Davis & C. Mitchell. ©  
Jimmie Davis & Charlie Mitchell,  
Baton Rouge, La.; 17Mar47;  
EU81429.

All aboard for love bound; w J. D.  
Cummings, m Bob Carleton. © Jerry  
D. Cummings, El Paso, Tex.; 20Apr47;  
EU49285.

All aboard for New Orleans; w & m H.  
E. Bradley. © Harvey Edwin Bradley,  
Flushing, N. Y.; 22Jan47; EU66700.

All aboard for Oklahoma.

\*1

M1658  
.05C

CARGILL, IKE.

All aboard for Oklahoma, words and  
music by Spade Cooley and Ike  
Cargill. © Hill and Range Songs,  
inc., Hollywood, Calif.; 30Dec47;  
EP20747.

ALL ABOARD FOR OKLAHOMA w & m Ike  
Cargill © Hill and Range Songs,  
inc. 14Oct47 EU98393

Library of Congress  
Copyright Office

ALL ABOARD FOR PARADISE; w & m Elsie  
Iola Cowan m Walter Raymond Cowan  
© Elsie Iola Cowan & Walter Raymond  
Cowan 5Feb52 EU263474

MAR - 5 1952

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All aboard for Paris.

M1998 YOUSE, GLAD ROBINSON, 1898-

.H All aboard for Paris; adapted from  
The chimes of Normandy, by Plan-  
quette, words & musical adaptation  
by Glad Robinson Youse, George H.  
Sanders [and] Francis H. Stanton.  
© Favorite Publishers, inc., New  
York; 15Nov48; on adaptation &  
lyrics; EP32168. For voice and  
piano.

I. Sanders, George Harry, 1893-  
joint composer. II. Stanton, Francis  
Hayward, 1913- joint composer.  
Library of Congress  
Copyright Office III. Title.

ALL ABROAD FOR ROCK-A-BYE BAY; duet,  
m George L. Cobb; mandolin.  
(In The cadenza, v. 28, no. 11)  
© IDec21, B516914. R54230, 14Nov49,  
Walter Jacobs, inc. (PWH)

ALL ABOARD FOR ROCK-A-BYE BAY; by  
George L. Cobb, arr. A. J. Weidt;  
banjo. © on arr.; 18Nov27; E683103.  
Walter Jacobs, inc. (PWH of A. J.  
Weidt); 19Nov54; R139678.

ALL ABOARD FOR ROCK-A-BYE BAY; for  
saxophone by George L. Cobb. (In  
Jacobs' orchestra monthly and The  
cadenza, v.16, no.4) © 18Apr25,  
B657267. R110473, 16Apr53, Walter  
Jacobs, inc. (PWH)

M1630.2 All aboard for Sleepy Hollow.

.N

Newman, Ken.

All aboard for Sleepy Hollow; words

... K. (Pancake Pete) Newman.

© 29Mar46; Bournco, inc., New York;  
EP2347.

For voice and piano, with chord  
symbols.

I. Title.

All aboard for smorgasbord; m Sam Mineo.  
© Bel-air music, Hollywood, Calif.;  
15Apr47; EU71905.

Library of Congress  
Copyright Office

All aboard for storyland.

HEFFERNAN, HELEN, ed.

All aboard for storyland [by] Helen  
Heffernan, Wilhelmina Harper [and]  
Gretchen Wulfing. New ed. 378 p.  
© on additions; Benj. H. Sanborn  
& Co.; 27Jul53; A100419.

I. Harper, Wilhelmina, joint ed.

II. Wulfing, Gretchen, joint ed.

III. Sanborn (Benj. H.) and Company.

All aboard for the beach.

HILLS, VERNA.

All aboard for the beach; illustrated  
by Joshua Tolford. Ariel Books.  
143 p. © Verna Hills Bayley &  
Joshua Tolford; 22Mar54; A133822.

I. Tolford, Joshua, illus.

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Copyright Office

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AA 7714

# All aboard for Theoryland.

Loofbourow, Reginaldus

All aboard for Theoryland; an illustrated  
manual on the theory of music for the elementary  
grades ... ; illustrated by Angelique Sabourin  
Chicago, Beckley-Cardy [c1946]  
pamphlet (55 p.) illus. 27cm.

© 1-31-46; 2 n 3-26-46; Beckley-Cardy co.,  
Chicago; AA 7714; new matter: complete revision  
of material in former edition.

rrm 4-5-46

All aboard for Theoryland.

MT155

.L7

1946

LOOFBOUROW, MARY REGINALDUS,  
Sister.

All aboard for Theoryland; an illustrated manual on the theory of music for the elementary grades, by Reginaldus Loofbourow, illustrated by Angelique Saborin. © on revision; Beckley-Cardy Co., Chicago; 31Jan46; AA7714.

1. Music---Instruction and study---Juvenile.  
I. Title.

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ALL aboard for these 2 big extras in  
Clorox! KK56145. SEE Clorox Chemi-  
cal Co.

DEC 18 1950

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Clorox! KK55950. SEE Clorox Chemical  
Co.

DEC 20 1950

ALL-ABOARD! Fresh up with Seven-Up.  
KK20234. SEE The Seven-Up Co.

ALL ABOARD IN CARTER'S. SEE Carter  
(William) Company.

KK 10615

"All aboard!" Means "pleasant  
journey" on cars built by  
Pullman-Standard.

see

Pullman-Standard car manufacturing co.

pam 3-13-47

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EU232619

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vich 4oct47 EU98414

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Richard Bates Brown 6Feb48  
EU115962

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All aboard the ark.

NOAH'S ARK. All aboard the ark; w  
Darlene Geis m arr Jimmy Carroll ©  
John C. Winston Co. 30Nov54 EU379043

ALL ABOARD THE HAPPINESS TRAIN; w & m  
Teepee Mitchell & Lew Porter  
© Lorna Music Publications 21Apr50  
EU201203

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MAY 26 1950

ALL aboard the Showboat with Mr. I.  
Magination. KK66344. SEE Columbia  
Records, inc.

OCT 29 1951

ALL ABOARD THE YANKEE STAGECOACH; w, m  
& © William Robert Phillips 2Jan51  
EU226503

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ALL ABOARD TO THE JERSEY SHORE; w, m &  
© Arthur J. Cherpoff 50ct54 EU372870

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All aboard to the moon.  
*See* Bonk, Jerome.



ALL-aboard! You shall have beauty wherever  
you go. SEE Daggett and Ramsdell, inc.  
KK40735.

ALL about Adam. AA213696. SEE  
Larans, Linna.

All about African violets.

FREE, MONTAGUE.

All about African violets; the complete guide to success with Saintpaulias. [1st ed.] [Condensed version appeared in Home garden magazine] Garden City, N. Y., American Garden Guild and Doubleday. 304 p. illus. © on full-length book version; The Literary Guild of America, inc.; 25Oct51; A60553.

DEC 1 1 1951

I. Literary Guild of America, inc.

Library of Congress  
Copyright Office

md/r

All about aircraft.

DESOUTTER, DENIS MARCEL.

All about aircraft. Faber and Faber.  
470 p. © Denis Marcel Desoutter;  
26Nov54; AIO-4975.

Library of Congress  
Copyright Office

h/l

All about Austria.

**CREED, VIRGINIA.**

All about Austria. 219 p. illus. (The  
New Europe guides) © Duell, Sloan &  
Pearce, inc., New York; 21Apr50;  
A43862.

I. Duell, Sloan and Pearce, inc.

JUN - 5 1950

cg/kp

Library of Congress  
Copyright Office

All about brook trout from Maine to California.

ELLIOT, ROBERT O. E.

All about brook trout from Maine to California, with pointers on where and how to fish for them.

[Rev. ed. First ed. pub. in 1950 under title: The eastern brook trout] Practical Science Pub. Co. 242 p. © Robert O. E. Elliot; 1Feb54; A125697.

All about Chanukah. SEE  
Scharfstein, Sol.

All about Christian giving. SEE  
Rice, John R.



All about Christmas.

KRYTHE, MAYMIE RICHARDSON.

All about Christmas. Harper.

211 p. © Maymie Richardson  
Krythe; 200ct54; A157790.

All about Cubby.

**DODD, LILLIE-MAYES.**

**MT245  
.A823  
no. 127a**

**All about Cubby; a note reader for beginners  
by L. M. Dodd. (Art Publication Society.  
[Progressive series of piano lessons]  
Progressive series compositions, catalog  
no. 127) © Art Publication Society, St.  
Louis; 27Oct49; EP41854.**

**I. Title. (Series)**

**S.l.**

**Library of Congress  
Copyright Office**



ALL about dice. AA67685. SEE  
Shew, Tucker.

All about dinosaurs.

ANDREWS, ROY CHAPMAN.

All about dinosaurs; illustrated by  
Thomas W. Voter. Random House.  
146 p. © Roy Chapman Andrews;  
16Sep53; A108543.

I. Voter, Thomas W., illus.

Library of Congress

bj/e

All about doggies.

MT585  
.A4S6  
no. 8

ALKIRE, ELBERN H 1907-  
All about doggies ... All about  
stars [and All about jugs.

Easton, Pa., E. Alkire Publica-  
tions] [Spanish guitar lesson,  
no. 8] © Elbern H. Alkire,  
Easton, Pa.; on studies &  
arrangement; 15Apr46; EP3357.

1. Guitar - Studies and exercises.

I. Title. II. Title: All about stars.

III. Title: All about jugs.

All about dogs, dogs, dogs.

**Skaar, Grace Marion. 1903-**

All about dogs, dogs, dogs. [New York, W. R. Scott, 1947.

[20] p. of col. illus. 21 x 24 cm. (A young Scott book)

I. Title.

PZ10.3.S4A1

47-30823\*

© Grace Skaar, Nevada City, Calif.; 15Sep47; A17196.

Library of Congress

[4]

All about eggs and how they change into animals.

**SELSAM, MILLICENT (ELLIS)**

All about eggs and how they change into  
animals; illustrated by Helen Ludwig.

New York, W. R. Scott, c1952. 1 v.

(Young Scott books) © Millicent Selsam;  
22Sep52; A70586.

All about Eileen.

**MCKENNEY, RUTH.**

All about Eileen; illustrated by H. Lawrence Hoffman. [1st ed.] New York, Harcourt, Brace [1952] 283 p. © Ruth McKenney (Bransten); 15May52; A66973.

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ALL ABOUT EVE; from A letter to three  
wives, by Alfred Newman © 20th Century  
Music Corp. Notice 29Jun54 v24 p267

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Copyright Office

ALL ABOUT EVE. Twentieth Century-Fox Film Corp., 1950. 138 min., sd., b&w, 35mm.

Summary: A satire about a ruthless young protege of an aging actress who uses her idol as a stepping stone to the achievement of her own success in the theatre.

Credits: Producer, Darryl F. Zanuck; director and author of screenplay, Joseph L. Mankiewicz; musical direction, Alfred Newman; film editor, Barbara McLean.

Cast: Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill, Hugh Marlowe, Thelma Ritter, Gregory Ratoff.

© Twentieth Century-Fox Film Corp.;  
130oct50; LP572.

JAN 22 1951

All about Eve.

MANKIEWICZ, JOSEPH L.

All about Eve, a screenplay. Based upon a short story by Mary Orr. [Pub. in short story form in Cosmopolitan magazine, May 1946] New York, Random House. 245 p. illus. © on full-length book version; Twentieth Century Fox Film Corp.; 7Feb51; DP560.

I. Twentieth Century Fox Film Corp.

Misc A

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Copyright Office

vls/r revised

ALL about Eve. DU29025. SEE Lux Radio  
Theatre (Radio program) Oct. 1, 1951.

OCT 31 1951

ALL about Eve. DP560. SEE Mankiewicz,  
Joseph L.

MAR 26 1951

All about fox terriers.  
SKELLY, GEORGE FRANK.

All about fox terriers; a complete manual on history, care and training, with practical information on how to breed high-class dogs. Charts and drawings by the author. 299 p.

© Orange Judd Pub. Co., inc., New York;  
10Nov48; A27428.

I. Orange Judd Publishing Co.

ob/rk

All about fox terriers.

SKELLY, GEORGE FRANK.

All about fox terriers; a complete manual on history, care, and training, with practical information on how to breed high-class dogs. Charts and drawings by the author. Rev. ed. New York, 1953. 329 p. © on revisions of illus.; Orange Judd Pub. Co., inc.; 16Mar53; A83099.

I. Orange Judd Publishing Company, inc.

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Copyright Office

j/mw

ALL ABOUT GIRLS; the Crest minstrel  
overture & opening chorus, arr. Isi-  
dore Witmark. © 28Nov21, E523529.  
R41275, 1Dec48, Carolyn Keller &  
Marion Keller (C)



All about guppies.

**WHITNEY, LEON FRADLEY.**

All about guppies; illustrated by Ernest H. Hart. Orange, Conn., Practical Science Pub. Co.; distributed to the book trade by Garden City Books, Garden City, N. Y. [1952] 99 p. © Leon F. Whitney; 22Dec52; A73602.

Library of Congress  
Copyright Office

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ALL ABOUT HAWAII, combined with  
Thrum's Hawaiian annual and  
standard guide; the recognized  
book of authentic information on  
Hawaii. Compiled and edited by  
Moray Epstein. 79th ed., 1954.  
352 p. © Honolulu Star-Bulletin,  
ltd.; 30Aug54; A154479.

ALL ABOUT HAWAII; the recognized book  
of authentic information on Hawaii  
combined with Thrust's Hawaiian annual  
and standard guide. Compiled and  
edited by Moray Epstein. 76th ed.  
352 p., illus. © on revisions;  
Honolulu Star-Bulletin, Ltd.,  
Honolulu; 1Aug51; AA191285.

SEP 10 1951

ALL ABOUT HAWAII, 1948-49; the  
recognized book of authentic  
information pertaining to Hawaii,  
combined with Thrum's Hawaiian  
annual and standard guide. Ed. by  
Clarice B. Taylor. 351 p., illus.  
© Honolulu Star-Bulletin, ltd.,  
Honolulu; 29Oct48; AA96829.

ALL ABOUT HAWAII [1950] The recognized  
book of authentic information per-  
taining to Hawaii, combined with  
Thrum's Hawaiian annual and standard  
guide. Edited by Clarice B. Taylor.  
[Diamond jubilee ed.] 352 p., illus.  
© Honolulu Star-Bulletin, ltd.;  
14Jun50; AA155709.

AUG 1 4 1950

All about Hawaii for ... See  
Thurn's Hawaiian annual and standard  
guide.

All about Holland.

EMBDEN, WILLEM DE GROOT VAN.

All about Holland. [Edited by Virginia Creed; foreword by Alan Valentine] Maps by Samuel B. [i. e. H.] Bryant. [1st ed.] New York [1953] 257 p. illus. (The New Europe guides) © Duell, Sloan & Pearce, inc.; 4Feb53; A78500.

- I. Creed, Virginia, ed.
- II. Bryant, Samuel H., illus.
- III. Valentine, Alan.
- IV. Duell, Sloan and Pearce, inc.

All about house plants.

SB419  
.F7

Free, Montague, 1885-

All about house plants, their selection, culture and propagation, and how best to use them for decorative effect, by Montague Free ... fully illustrated with color photographs and half tones, and with line illustrations by Eva Melady, John Brimer & George Hollrock. [New York] The American garden guild, inc., & Doubleday & company, inc., 1946.

xiii p., 1 l., 329 p. col. front., illus., plates (part col.) 22<sup>cm</sup>.

"First edition."

1. House plants. I. (Title.)

SB419.F7

635.9652

Agr 47-74

© 12Dec46; American garden guild, inc., New York; A9296.

U. S. Dept. of agr. Library  
for Library of Congress

96.O6F87  
{20}†



All about house wiring.

MIX, FLOYD M.

All about house wiring [by] Floyd  
Mix [and] E. C. Pritchard. 176 p.  
© Goodheart-Willcox Co., inc.;  
19Jul54; A146724.

I. Pritchard, Ernest Calvin, joint  
author.

II. Goodheart-Willcox Company, inc.

ALL ABOUT INDUSTRIAL EDITING. SEE  
American Association of Industrial  
Editors.

All about Ireland.

CREED, VIRGINIA.

All about Ireland. Maps by Gert Hounsell.  
346 p. (The New Europe guides)  
© Duell, Sloan & Pearce, inc., New York;  
17Mar51; A54254.

I. Hounsell, Gert.

II. Duell, Sloan and Pearce, inc.

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MAY 8 - 1951

All about Italy.

**RAVA, CARLA CASTALDI.**

All about Italy. [Edited by Virginia Creed]  
311 p. illus. (The New Europe guides)  
© Duell, Sloan & Pearce, inc., New  
York; 8Jun50; A45565.

I. Creed, Virginia, ed.

II. Duell, Sloan and Pearce, inc.

AUG 1 1950

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ALL ABOUT JOHN DOUGH AND HOW HE SOLD  
REPUBLIC STEEL KITCHENS. SEE Re-  
public Steel Corporation. Berger  
Manufacturing Division.

MT585  
.A4S6  
no. 8

All about jugs.

ALKIRE, ELBERN H 1907-

All about doggies ... All about  
stars [and All about jugs.

Easton, Pa., E. Alkire Publica-  
tions] [Spanish guitar lesson,  
no. 8] © Elbern H. Alkire,  
Easton, Pa.; on studies &  
arrangement; 15Apr46; EP3357.

1. Guitar - Studies and exercises.

I. Title. II. Title: All about stars.

III. Title: All about jugs.

All about Kitzbuehel.

CARISE, ERNA.

All about Kitzbuehel. Illus. by  
Prince F. J. N. Windisch-Graetz.  
123 p. © Erna Carise; 18Jun53;  
lc 17Jul53; AI-3936.

All about language.

PEI, MARIO ANDREW.

All about language. Decorations by  
Donat Ivanovsky. Lippincott.  
186 p. © Mario Pei; 2Sep54;  
A151507.



Remitter Wayne S. Gerber, 50 West Broad St., Columbus 15, Ohio

[illegible]

## ALL ABOUT LAUNDRY.

-2-

QON

(TITLE)

© Detergents, Inc.

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1147 Chesapeake Ave., Columbus, Ohio

v. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
2.	<del>1st quarter</del>	© 15Jul53	B 437579
3.	<del>2d quarter</del>	© 3Sep53	B 438731
	3d quarter	©	
	4th quarter	©	

ALL ABOUT LOVE © w & m Lester Loyal  
Winnett 18Jul49 EU174332

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ALL ABOUT LOVE; w & m Jess R. Barnet m  
Richard H. Lorson © Jess R. Barnet &  
Richard H. Lorson 23Feb54 EU348750

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All about love.

M1508

EVANS, RAYMOND B

1915-

(Off limits) All about love; music and  
words by Jay Livingston and Ray Evans,  
from the picture Off limits. 50¢  
© Famous Music Corp., New York;  
27Mar53; EP71494.

I. Livingston, Jay Harold, 1915-

II. Title.

SL

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Copyright Office

xM1508.9

ALL about love. DU15438. SEE Mabley,  
Edward.

All about Marjory.

CUMMING, MARIAN.

All about Marjory; illustrated by David  
Stone Martin. [1st ed.] 148 p.

© Harcourt, Brace and Co., inc., New  
York; 7Sep50; A47172.

I. Harcourt, Brace and Co., inc.

OCT 5 - 1950

dr/r

Library of Congress  
Copyright Office

All about marriage.

HUESTON, ETHEL (POWELSON)

All about marriage, a novel. [1st  
ed.] Indianapolis, Bobbs-Merrill  
Co. 236 p. © Ethel Hueston;  
4Jun48; A23104.

sma/p



**ALL ABOUT MEAT. SEE**

**General Motors Corporation.**

**Frigidaire Division. Home**

**Economics Staff.**

ALL about Miss Beverly Burke and the  
wolf who wasn't there ... SEE Berk-  
shire Knitting Mills. KK37031.

All about Mr. Hatterr.

DESANI, G. V.

All about Mr. Hatterr. 239 p.

© Francis Aldor, London; 28Apr48;  
1c 25Jun48; AI-1694.

All about modern decorating.

GILLIES, MARY DAVIS.

All about modern decorating. Rev.  
and enl. ed. New York, Harper.  
249 p. illus. © Mary Davis  
Johnston; 1Sep48; on revisions &  
additions; A24999.

chv/p

All about modern home laundering. SEE  
Ruud Manufacturing Company.

ALL about molasses. KK61064. SEE  
American Molasses Company.

MAY 28 1958

ALL about molasses, by the packers of  
Grandma's old fashioned unsulphured  
molasses. KK77254. SEE American  
Molasses Company.

ALL ABOUT MOSE; w, m & © William Lyle  
Walsh 9Apr53 EU311260



ALL about NCS. AA222329. SEE  
Nielsen (A. C.) Company.

All about parrakeets.

SCHNEIDER, EARL.

All about parrakeets. With chapters  
on budgie health by a veterinarian.  
Leon F. Whitney. Illustrated by  
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